

Anne-Marie Creamer

Education

Royal College of Art. M.A, Fine Art, painting & Middlesex University. B.A. Fine Art

Awards and Residencies, since 2010

- 2014 MOVING LANDSCAPE #2, Puglia, Italy, public art project on Rete dei Caselli Sud Est trainwork, curated by Francesca Marconi, with Francesco Buonerba & Elisabetta Patera on the dramaturgy of territory. Commission & publication, supported by PepeNero, Progetto GAP, Fondazione con il Sud, & European Commission.
- 2013 EMERGENCY6 "People's Choice" award, Aspex Gallery
- 2013 Sogn og Fjordane Fylkeskommune, Norway, for post-production & exhibition costs of 'The Life and Times of the Oldest Man in Sogn og Fjordane'.
- 2013 European Regional Development Fund Award - New Creative Markets Programme with Space Studios
- 2012 British School at Rome, Derek Hill Scholarship, Rome.
- 2011 CCW Graduate School Staff Fund, awarded by Chelsea, Camberwell & Wimbledon Colleges of Art, University of the Arts London

Previously

Evelyn Williams Drawing Fellowship, University of the West of England, Bristol, UK; *Arts & Humanities Research Council, Small Grants in the Creative & Performing Arts; Grants for Individuals*, Arts Council of England, London; *International-artist-in-residence-award*, Center for Contemporary Art, Prague, Czech Republic; *London Arts Development Fund: London Visual Arts Artists Fund*, London Arts Board; *Go! International Award*, London Arts Board; *Award to Individual Artists*, London Arts Board; *Artists Bursary*, Arts Council of Great Britain; *European Travel Award*, Berlin, The Princes Trust; *The Union of Soviet Art Critics Residency*, U.S.S.R- Russia, Latvia, Uzbekistan & the Crimea; Walker Art Gallery, Liverpool; *The Delfina Studios Trust Award*, London; Basil H. Alkazzi *Travelling Scholarship*, Greece

Solo/ Duo Exhibitions (© indicates exhibition catalogue or pamphlet)**Forthcoming**

- 2018 *Dear Eliza...The Mourning Room*, Foyle Project Space at the Sir John Soane's Museum, London. Producer: Gary Thomas, (co-Director Animate Projects/ British Council), & other partners. ©
In development: Borough Road gallery, London, in partnership with London South Bank University, & others, a commission focusing on a series of time-based works developed from the Tate's David Bomberg archives.

Previous

- 2014 *Treatment for Six Characters*, event presented by Tannery Arts at The Drawing Room Gallery, London
- 2006 *Flying Through Amber: the last wish of Vladimir Šlapeta*, with Andrew Grassie. *FORMAT* festival, Derby, UK
- 1999 *My Dark Places - Anne-Marie Creamer*, Gallery Aoyama, Tokyo, Japan
- 1995 *Interference*, James Brook & Anne-Marie Creamer, curated by Alex Farquharson, The Spacex Gallery, Exeter, UK ©

Selected Group Exhibitions (© indicates exhibition catalogue or pamphlet)**Forthcoming**

- 2016 *'Artists Moving Image screenings'*, accompanying *Exeter Open*, Cinema spec Studio74 film series/ Exeter Phoenix Galley, Exeter, UK. Selected by Cheryl Jones (Director of Grand Union, Birmingham), George Vasey (art writer & curator at the Northern Gallery of Contemporary Art, Sunderland), & Phoenix Gallery curator Matt Burrows.

Previous, since 2010

- 2016 *DER DU IKKJE ER*, curators vacation, Presenting: *'By Way of an Introduction'*, Solund, Norway
- 2016 *'By Way of an Introduction'*, *The Midnight Sun Barn*, Kvalnes, Vestvågøy, Lofoten, Norway.
- 2016 *'The Night of the Killer Klowns'*, Cubitt 25th anniversary Salon, selected by artist David Harrison, Cubitt Artists, London
FLAC Group Presents: *NETWRK*, The Exhibit, London
- 2015 *MOVING LANDSCAPE #2*, Associazione Italiana di Architettura e Critica, Roma, with publication. supported by Fondazione con il Sud & European Commission.
- 2015 *Moving Landscape*, Il Museo Ferroviario della Puglia, Lecce, Italy, curated by Francesca Marconi/ Progetto GAP, with publication. supported by Fondazione con il Sud & European Commission.
- 2015 Super Salon, curated by Alan Magee, DOLPH projects, London
- 2014 *"Worlds Apart, by Kjetil Berge"*, Five Years, London, presenting *Sequel: The Oldest Man in Sogn og Fjordane, live narration* & film
- 2013 *The world in a box (a bittersweet salon)*, The Old Cinema, Margate, UK, curated by Peter Fillingham & Francesco Pedraglio
- 2013 *'Emergency6'*, Aspex Arts, UK, selected by Simon Morrissey, *Dir WORKS | PROJECTS*; Donna Lynas, Director of Wysing Arts Centre; S. Mark Gubb & Joanne Bushnell, Director, Aspex Gallery, UK.
- 2013 *Spazi Aperti 2013*, Accademia di Romania, Rome, Italy
- 2013 *The Life & Times of the Oldest Man in Sogn og Fjordane*, Maloy Fretag, Norway. Funded by Sogn og Fjordane Fylkeskommune
- 2012 *'I Have Lived'*, British School at Rome, Italy.
- 2012 Nordic Models; 'Publish and Be Damned', Swedish Art fair, Swedish Contemporary Art Foundation, Stockholm. Exhibiting *Kome til deg i Tidende* meta newspaper project, (co-curated with Lars Sture and Kjetil Berge).
- 2012 *Kome til deg i Tidende - a meta newspaper*, Co-editor & artist-curator, with Lars Sture & Kjetil Berge. Hosted by Sogn og Fjordane Kunstmuseum, Norway. ©
- 2012 *Close to Home: artists reconsider the local*, A collaboration between Land2, East Street Arts & the School of Design, University of Leeds. East Street Arts, Leeds, UK.
- 2012 *Golden Rain*, artist project curated by Michael Petry, Palm Springs Art Museum, USA ©
- 2011 *Drawing exercise*, Spinach, London
- 2011 Drawing Centre Diepenheim, Kunstvereniging Diepenheim, The Netherlands. Curated by Arno Kramer, with Hans Op de Beeck, Peter Morrens, Hans de Wit, Jochem van der Spek & Anne-Marie Creamer
- 2011 *Outcasting: A Century of Artists Film*, curated by Michael Cousins, Oriol Mwldan, Cardigan, Wales.
- 2010 *Vitamin Sandnes*, Norway, a city-wide project curated by Kjetil Berge & Bernhard Ostebo. Supported by Rogaland Kunstsenter,

Sandnes Kunstforening, and Sandnes Sentrum AS. ©

2010 *Inspired by Soane*, The Sir John Soane's Museum, London, UK ©

2010 *All Over the Place*, The Stanley & Audrey Burton Gallery, Leeds, UK. ©

2010 *DRAW - Turning Thoughts into Lines*, Royal College of Art, London. ©

Screenings, since 2010

2014 *Pirandello and Conflict*, Italian Cultural Institute.

2014 *Treatment for Six Characters*, presented by Tannery Arts at The Drawing Room, London

2010-12 *Migrations, Dance Film* series, Royal Cambrian Academy, Oriol Mostyn & Venue Cymru Llandudno, Galer Caernarfon, Oriol Pendeitsh, Caernarfon, Rhyl Arts Centre. Screening *'Meeting the Pied Piper in Brasov'*, curated by Karine Décorne.

Publications

Previous, since 2010

2015 *Pirandello Studies*, 2014, volume 34. Journal of the Society for Pirandello Studies, Europe.

Pirandello Society of America journal, comprehensive interview with Michael Subialka & Lesley Sullivan.

2015 MOVING LANDSCAPE #2, PepeNero, Progetto GAP PROJECT, Fondazione con il Sud, and European Commission. Text by Francesca Marconi & Francesco Buonerba.

2015 Pirandello Society of American journal, comprehensive interview with Michael Subialka & Lesley Sullivan.

2013 British School at Rome 'fineARTS 2012-13'

2012 *Kome til deg i Tidende – a meta newspaper*. Co-editor & artist-curator, with Lars Sture & Kjetil Berge. Hosted by Sogn og Fjordane Kunstmuseum this publishing project is distributed by Bergen Kunsthalle, Museum Stavanger, Norway, & Donlon Books London.

2010 *All Over the Place; Drawing Place: Drawing Space*, University of the West of England Bristol, published by Caseman Press at the University of Lincoln.

2006 *'The Drawing Book, a survey of drawing, the primary means of expression'*. Edited by Tania Kovats. With texts by Charles Darwent, Kate Macfarlane & Katherine Stout. Black Dog Publishing, now in its 2nd international edition

Selected Bibliography – Reviews & Citations, since 2010

2016 Radio Interview with Brainard Carey, Yale Radio, a series of interviews with Artists, Curators. "Lives of the most Excellent Artists, Architects, Curators, Critics, Theorists & more, like Vasari's book updated. Yale University radio WYBCX". [Link](#)

2015 La Repubblica, *L'arte lungo i binari del Salento "Moving landscape"* a Lecce, Lorenzo Madaro

2015 Corriere Salentino, "Moving Landascape" al Museo Ferroviario di Lecce, editorial.

2015 Brindisi Sette, News, *Moving Landscape, Quattro artisti sui binary delle Ferrovie Sud Est*, editorial.

2015 Atribune, *Moving Landscape*, editorial

2013 Fjordenes Tidende, Norway, 'Mott med sjenerositet, premieren av *The Life & Times of the Oldest Man in Sogn og Fjordane*, by Janne Weltzien Listhaug

2012 British School at Rome research journal

2012 Fjordenes Tidende, Norway, 'Baner vei for nytt museumsbygg', article on *Kome til deg i Tidende* project, by Kari Råsberg

2012 Billedkunst, Norway, *Kuratoren*, curators focus, interview on *Kome til deg i Tidende* project, by Gustav Svihus Borgersen

2011 Rhizome.org, *Exhibition: A Century of Artists' Film'*, editorial.

2011 Arc, Artist resource guide, Cardiff, on *Outcasting: A Century of Artists Film*. 2011 Rhizome.org.

2010 måg magazine, Interview with SE Barnett, a comprehensive six-page about Creamer's work, published by Nabroad

2010 Monitorul Expres Newspaper, Romania, „Braşovul, oraşul din basmul Fraţilor Grimm“, by Camelia Onciu

Curatorial/ Exhibition work

2012 *Kome til deg i Tidende – a meta newspaper*, Co-editor & artist-curator, with Lars Sture & Kjetil Berge. Hosted by Sogn og Fjordane Kunstmuseum. Featured also in: Nordic Models; *'Publish and Be Damned'*, Swedish Art fair, Swedish Contemporary Art Foundation, Stockholm, Bergen Kunsthalle, Museum Stavanger, and Donlon Books. ©

1997 Member of Spacex Gallery Committee

1994-6 Member of Exhibition Committee, Cubit Gallery London.

Talks, Events and Conferences

Programming

2008-11 Adjunct Education & Events Programmer, Parasol unit foundation for contemporary art, London, programming contemporary art talks, events, interviews & symposiums.

1999 Programmer of Talks, Delfna Studios Trust

1995-9 Head of Talks & Critical Events, Cubitt Gallery, London

Invited speaker, since 2010

2014 *"Pirandello & Conflict: One Hundred Years from Sarajevo*, Italian Cultural Institute

2013 *Uncertain Glances*, conference organized by LAND2 research group, Southampton City Art Gallery, UK

2011 Drawing Symposium, Hereford College of Art, UK, Professor Deanna Petherbridge, Clare Woods & Anne-Marie Creamer

2010 *'Exposure '10'*, Panel talk, Parasol unit foundation London. Co-moderator with Professor David Rayson, Royal College of Art, with Leah Capaldi, Lea Provenzano & Kate Liston.

2010 *Drawing, Memory and Place*, A symposium/debate, Brighton University. With Emma Stibbon & Dr. Iain Biggs. Part of *'Art Practices & Performance Research Institute'*, Brighton University, UK

2009 *The End of the Line*, Bristol City Museum and Art Gallery, Bristol. Panel discussion, with Hayward Gallery Touring exhibitions, Roger Malbert, Emma Stibbon, Anne-Marie Creamer, Roger Conlon, & Philip Walke

Lecturing Currently: Lecturer, MFA, Wimbledon College of Art & Design/ Camberwell College of Art, University of the Arts London.

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