



ART CATALOGUE 

Joanna Asha

Joanna Asha Roznowski was born on the border of Germany and Poland and currently lives in Bedford, Nova Scotia. She received a Diploma in Fine Arts from the Vancouver Island University in 2003, a BFA from the Nova Scotia College of Art & Design in 2005, and an MFA in Painting from the University of Waterloo in 2008.

Asha has exhibited work in numerous exhibitions across Canada and Europe, and has received a number of awards and scholarships. Her work can be found in collections in Canada, United States, South Korea and Europe.

All my seascapes are inspired by the endless array of patterns, textures, forms and colours found in nature.

When painting, I like to see what will happen, and what kind of emotional responses I will create. I use gravity and a paintbrush to move the paint across the surface. This process consists of the application of acrylic paint layers by pouring, dripping, rotating and mixing them on a canvas. I believe that for me and the viewer, my paintings can be an interesting journey to the land of dreams and new discovery of the world around us.



Joanna Asha

A Biome, 2011

Acrylic on canvas

91.44 cm x 121.92 cm

Louise Baker

Color, texture and light excite and inspire me. The endless possibilities that are available in creating art will forever be stimulating. I like it when people see themselves in my art. Their memories, their inspirations. Something resonates; the mysterious power of artwork.

Louise has a degree in Visual Communications from the Nova Scotia College of Art and Design. Her art education comes from many years working as an art director. Louise has also taken many art workshops from visiting professional and local artists.



Louise Baker

Art Is Happiness, 2011

Oil on canvas

76.2 cm x 76.2 cm

Keli-Ann Pye-Beshara

After living away 'on the mainland' for 14 years, in 2009 I moved back to my home province where I fell madly in love with the island I had taken for granted back in the day and from the minute I set foot on 'The Rock' became an avid promoter of the history, culture, tourism and beauty of Newfoundland and Labrador through my art, and even more so through our lifestyle

I am a blogger and professional visual artist in Holyrood, Newfoundland, known for my colourful stories and vibrant whimsical visions of architecture and landscapes.



Keli-Anne Pye-Beshara

Battery's Included, 2017

Print

76.2 cm x 76.2 cm

Gregory Guenter Burr

The son of a Master Blacksmith, Guenter Burr was born in Wuerzburg, Germany. In his youth, Guenter soon becoming familiar with art and design, and by 1960 was being supported and encouraged by Studien Professor Buechl, leading to his first group exhibition in Wuerzburg, Bavaria in 1963. By 1982 Guenter's paintings were presented at one of Germany's most important art fairs, Ambiente Frankfurt, announcing his arrival to the world. In the years since, Guenter has lived, worked and exhibited all over the world, including extensive exhibitions throughout Canada, The USA, Europe and the UK.



Gregory Gunter Burr
Summer in the City of Halifax, 2014
Oil on canvas
76.2 cm x 91.44 cm

Sarah Jane Conklin

Having pursued her artistic interests since 1995, Sarah Jane has been inspired by the scenic communities where she has lived which include Gloucester, MA; Sackville, NB; her birthplace St. John's NL and her current home of Fall River, NS. She has successfully exhibited in several galleries around her community, and is currently being represented in Art Sales and Rental Gallery (Art Gallery Nova Scotia). Her involvement in local art groups and her volunteer work at the the Art Gallery of Nova Scotia continue to inspire her.

Atlantic Canada's romantic landscape and wild beauty has inspired me for over 20 years. Our diverse forests, meandering brooks, waterfalls and change of season provide endless inspiration to me. These elements of nature in a kaleidoscopic environment are my primary interest. Motion and mystique are created through deliberate entanglements of brushstrokes, rich colour contrast, the chance effect of impasto, and the innate luminosity of oil paint. Painting alla prima allows every painting to exude it's own energy and excitement. I want viewers to escape, even for a brief moment, into my romantic world.



Sarah Jane Conklin

Going Upstream, 2014

Acrylic on canvas

23 cm x 121 cm



Sarah Jane Conklin

Matter of Course, 2016

Acrylic on canvas

60.96 cm x 121.92 cm

Chris Connolly



Chris Connolly

Unknown, Unknown

Copper wire

61 cm x 61 cm

Jim Darley

The paintings of James Darley range from representational to impressionistic land and seascapes of the Maritime area. His Sculptures of wood and stone are both abstract and impressionistic. Born in Oxford County, Ontario, he is mainly self-taught. His paintings and sculptures are in many public, private and corporate collections in North and South America, Europe, Asia, Australia and New Zealand. His work has been featured in many exhibitions in Canada. He has lived and worked in Seabright, Nova Scotia since 1970.

I paint with watercolour, oil and acrylic and do sculptures in wood, alabaster and marble. Most paintings and sculptures are impressionistic, reducing the images to as simple a form as possible, sometimes to the point of abstraction. In terms of content, I paint and carve things I like and that have meaning in my life.



Jim Darley

Pines, 2014

Acrylic on Canvas

91.44 cm x 71.12 cm



Jim Darley

Springtime, Unknown

Acrylic on canvas

68.58 cm x 88.9 cm

Leya Evelyn

Washington, D.C. and educated at both Brown and Yale Universities in the United States, Leya Evelyn moved to Nova Scotia in the early 1980's after having lived and worked for some time in New York City. Evelyn's self-admitted intention of "making statements" with her work has given us paintings and prints that, while self-referentially recounting the very history of their making, declare themselves to be meaningful well beyond any attempt on our part to pigeonhole them. Evelyn's art actively resists the construction of tidy little categorizations while simultaneously exploiting them. It's a risky balancing act that has made for some powerful art.

Leya Evelyn has worked as an abstract painter since her early twenties. Her career in the arts has extended up and down the East Coast into Canada.

Leya Evelyn's abstract paintings are about explorations, possibilities, imaginings and openings. The work considers the painting process, the marks, the color and the impact of these to be image itself, without literal references.



Leya Evelyn

Unknown, 2010

Oil on canvas

121.92 cm x 139.7 cm



Leya Evelyn

Unknown, 2010

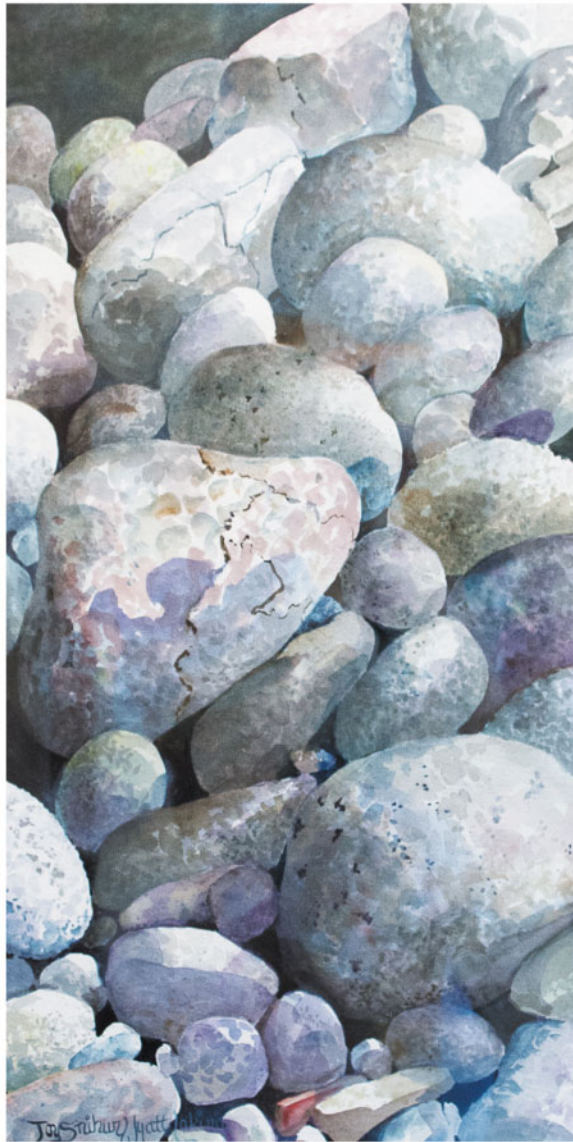
Oil on canvas

121.92 cm x 149.86 cm

Joy Laking

Joy loves to paint. For forty-four years she has painted Nova Scotia and captured her view of the world on watercolour paper and in oil and acrylics. She is inspired by all of the beauty that is Nova Scotia.

Joy's studio paintings are developed from on location paintings, photos and actual objects and flowers. Sometimes an idea is thought about for a number of years before a painting is started. The actual painting may take several weeks. In all cases the reality in the painting is Joy's. She happily changes or moves objects within a painting. Strong compositions and a wide range of tonal values are a constant in all of Joy's paintings. Her watercolours make full use of the white of the paper and her oils and acrylics are full of rich colours. All of Joy's paintings "sing".



Joy Laking
Rocks, Unknown
Watercolour
53 cm x 30.5

Katerina Mertikas

Katerina Mertikas is a self-taught artist who was born in Tripoli, Greece. She and her family (Patrinos) immigrated to Canada in 1960; first to Montreal and then to Ottawa. Her two daughters were originally the inspiration of her work, and now she happily depicts her grandchildren in her works with a renewed energy of watching them grow. She had her first show in Ville Saint Laurent in 1989 and has been showing ever since.

Painting spontaneously, in bright, bold acrylic paint, she captures what she feels and what her memory retains. Her paintings are mainly of children having fun, playing games or participating in sporting events in a naïve style. Katerina classifies her own work as naïve expressionism, trying to convey to the world the message of love, peace, innocence, and friendship. Katerina explains: “I love vivid colours. I love the feeling the painting creates within me—especially when depicting children in all their joys and excitement. I try to capture the special, happy moments in our daily lives on every canvas I paint.”



Katerina Mertikas

Crunchy Apples, Unknown

Acrylic on canvas

61 cm x 91 cm

Kelly Mitchelmore

I am Nova Scotian born and raised and proud of it. Currently residing in Windsor Nova Scotia, I paint in my studio with loud music and my dogs to keep me company.

I paint in both acrylic and oil and mostly create contemporary floral and scenery pieces using mainly knife. I use a heavy palette of bright hues and I tend to paint large . I often shape my composition and forms as I paint – this allows me more freedom and an actual bond is created between me and my work. It comes to be as I paint - I like that.

I am a nocturnal painter - avoiding any natural light and closing off the windows so that the only light used is the light on my canvas. This way I control the play of light and my work has a bright concentrated look to it when in the daylight. I also love the warm ambience of candles and darkness in the background as I paint - it is soothing and provides no distraction.



Kelly Mitchelmore

Brown Eyed Girl, 2011

Oil on canvas

61 cm x 76 cm

Diana Scarola

An oil painter since 2003, my inspiration is drawn from beaches and oceans locally and places I've travelled. I work primarily with oil and encaustic (molten beeswax, pigment, resin). At my home studio in Lawrencetown, Nova Scotia I teach kids camps and workshops (Intro to Oil Painting, Intro to Encaustic Painting), painting parties, and offer private lessons.

These days I live, work and play by the ocean, filling my time with painting and teaching art. I feel that we are all innately creative and I encourage students to set aside their fears and insecurities, to relax, have fun and not take themselves too seriously. Seeing the joy art brings to people fuels me to continue on this amazing path and inspire others to also seek fulfillment out of life.



Diana Scarola

Autumn Dawn, 2011

Oil and beeswax on canvas

76.2 cm x 76.2 cm

Lynda Shalagan

My art training began in Vancouver, B.C. with taking craft and fine art courses at Capilano College in North Vancouver in the mid 1970's and subsequently transferring to the Nova Scotia College of Art and Design in Halifax, N.S.(BFA '82). At present, I reside in Halifax, continuing to paint and create in my studio/Artz Gallery. I exhibit my work locally and nationally while also teaching art classes and workshops part-time.

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Andrew Tubman

Wood has always been part of my life. Growing up at a fishing lodge, working with wooden fishing boats, building a wooden canoe for family canoe trips, heating our home or putting out fires as part of the local volunteer fire department, wood is part of who I am.

Wood provides me with a medium to express myself and to share with others the beauty found within each piece. Using Cape Breton wood as the starting point, I shape each piece to take advantage of the natural features present. From these I create a one of a kind work of art. I take inspiration from the natural elements of Cape Breton, (wind, water and forests) to guide me as I create functional art.

I want my pieces to reflect a simpler, handmade approach to help people slow down and enjoy what the wood has to offer. My creations have a natural finish to show off the true wood colors and beautiful grains. Some have natural worm tracks, cracks, knots, bark and other features that have occurred while the tree was growing.



Andrew Tubman

Unknown, 2018

Wood

7.5 cm x 38 cm

Jeremy Vaughan

Jeremy Vaughan grew up in Middle Musquodoboit, NS, where he was surrounded at home by his mother teaching children's art classes, a pottery studio upstairs, friends riding bicycles around the ping pong table in the huge living room and swinging from the Tarzan rope that hung from the ceiling. His father, after coming home from training for marathons, would attempt to set skipping rope world records in the kitchen and taught Jeremy to juggle at an early age. He was doomed to a life in the arts.

After studying ceramics and photography at NSCAD, he turned his hand to painting. In addition to many shows in Nova Scotia, he has exhibited at the Toronto Outdoor Art Exhibition and elsewhere in Canada.

When I first started painting, it was a way to enlarge small drawings I had been making. I wanted to trumpet the feelings of optimism and delight that I felt toward life in general and the natural world in particular. I am still inspired greatly by the dogged determination of plants to grow and the gift that growing things make of themselves. It is my ambition to channel more of the proceeds from my paintings toward organizations that actively protect wild places. I admire artists such as Georgia O'Keeffe and Emily Carr who painted flowers, forests and the land as living, sensual bodies. I hope over time to come closer to realizing such a vision in my own work.



Jeremy Vaughan

Fall Colours, 2009

Acrylic on canvas

51 cm x 61 cm



Jeremy Vaughan

Forest Scene, 2010

Acrylic on canvas

91 cm x 104 cm



Jeremy Vaughan
Summer Tangle, 2014
Acrylic on canvas
57 cm x 69 cm



Jeremy Vaughan

White Point, Dusk, 2018

Acrylic on canvas

109 cm x 132 cm



Jeremy Vaughan

Unknown, 2009

Acrylic on canvas

91 cm x 122 cm

Jerry Walsh

Over the years, my product has expanded to include not only garden accents but distinctive art pieces to decorate the home, both indoors and out.

I continue to use recycled, grey old wood and driftwood in the creation of my products. I also use outdoor paints and metal for accents. This site is very different from the one that I have operated for the past seven years. It is not an online store, but rather a site where you can see the type of product I create. The information is fresh and is updated regularly, showcasing my current creations. Not all items I create are displayed, but a sample of each line is there for you to view. So, have a look around at what I do. If you are interested in anything that you see, please contact me. The phone number and email address can be found on the contact page.



Jerry Walsh
School of Fish, Unknown
Wood and paint
13 cm x 33 cm

Ambera Wellman

Born in Lunenburg, Nova Scotia, Wellmann completed her MFA at Guelph where she explored how works by the old masters were as relevant as present-day artworks.

A lot of my work is motivated by a real love of historical painting. I've gravitated towards baroque and romantic painting for as long as I can remember and really started to embrace my intrigue around those periods. My research has been on atemporality, figuration, realism and illusion



Ambera Wellman
Storm Clearing, 2009
Oil on canvas
76 cm x 152 cm