

GUSA

INTERNSHIP

CREDIT

GUIDE





NEW INTERNSHIP OPPORTUNITIES

(JOURNALISM): JOUR 360-MEDIA TECHNIQUES

This course is for students who are participating in an internship at a local media outlet (print, broadcast or online). An alternative to the traditional one-on-one tutorial, this workshop-style course will give students an opportunity to share their experiences with other students engaged in similar journalistic pursuits. Written assignments will include a semester-long journal and ongoing occasional short pieces and a final media project that students pitch to a professional media outlet. Classroom assignments and discussions focus on ethics, innovation and the new business model.

Regarding permission and verification of credit:

Students doing their internship in the spring, concurrent with the class, must get permission from the journalism director before winter break.

The journalism director will not provide letters to the media outlets verifying credit until the student is officially registered for the course: NO EXCEPTIONS.

Professor: Barbara Feinman Todd feinmanb@georgetown.edu

Credits: 3

Restrictions: Prerequisites include JOUR 100 and Permission of Journalism Director

When: Offered spring semester only

(Barbara Feinman Todd is the Journalism Director at Georgetown University. She is also the co-director of the Pearl Project. Her work has appeared in various media outlets including The Washington Post, NPR, the Daily Beast, Glamour, and Newsweek International.)

(GOVERNMENT): GOVT 321: GOVERNMENT PUBLIC POLICY

This four-credit course is designed to further a practitioner's understanding of presidential leadership and of presidential-congressional relationships in an era of polarized electoral and legislative politics. The objectives are to provide a practical understanding of the American system of "separated institutions, sharing powers" as well as to help develop the professional writing and communications skills needed for a successful career in public service. The seminar considers the dynamics of the legislative process; the nature of successful presidential leadership and the potential for cooperation and conflict between the President and Congress on major issues such as the debt, immigration reform, healthcare reform and climate change.

Internships will allow students to observe and participate in the policy making process either by working in the Congress, the Executive Branch or with any organization involved in the policy making process at the national level. Each student must devote 14-16 hours per week to an internship in accordance with an agreed upon schedule. The instructor is willing to assist students in finding an internship that best fits their academic and personal interests.

Permission of the instructor is required for registration. You are welcome to call me at (703) 539-9509 (cell) during regular business hours and to visit me during my office hours MW 4:30-6:00 in ICC 681 or by appointment. Pre-arranged visits and phone calls are encouraged, as they are often the most productive means of communication. When emailing me, please always indicate the subject matter of your email.

Each student must thoroughly prepare for class discussions (20%) submit four *response papers (20%), write two essays on a suggested topic arising out of the assigned readings (50%) and discuss an initiative in which the student is interested and/or that is important to the Member of Congress or the organization for which the student is interning (10%).

Your class discussion grade is holistic and will be based upon your informed participation in class discussion. Response papers are designed to help you prepare for a thoughtful and engaged discussion. Attendance is mandatory.

Professor: Jeffrey M. Burnam

Credits: 4

Restrictions: Needs instructor approval; no prerequisites

When: Offered Spring and Fall

(ART HISTORY): ARTH-470: MUSEUM FIELDWORK :DIR STUDY

Students who have completed at least 9 credits in art history may receive art history credit for an internship at a local museum. Undergraduate Internship Proposal forms are available in the department. The internship must be under the supervision of a curator or other regular staff member; it must include a tangible research project comparable to a paper for a class, and the student's internship description must be approved by a faculty member. (An internship may fulfill a major requirement for 400 level courses, provided the student takes two seminars.)

Professor: Alfred Acres

Credits: 3

Restrictions:

Must have at least 9 prior credits in Art History, must submit Undergraduate Internship Proposal forms, permission of department

Must be a junior or senior art history major

When: Spring 2017

(HISTORY): HIST-102: INTERNSHIP TUTORIAL CLASS SPRING

History or International History majors may petition the department to attach a 3-credit tutorial class to an outside internship (they may do this once during their studies). The internship must require at least 10 hours per week, and include substantial research and writing, preferably in an area at least somewhat related to historical work. The petition should include a description of the internship and a statement of how the student sees the internship fit with the student's academic progress. The internship tutorial will consist primarily of meetings with a faculty supervisor to discuss the progress of the internship research and work, and of writing a reflection paper that, among other things, connects the internship experience with the student's academic work.

Professor: Tommaso Astarita

Credits: 3

Restrictions: Must be a History or International History major. Approval by the departmental Director of Undergraduate Studies is required.

When: Offered Spring 2017

(CSJ): UNXD 130: CBL: SOCIAL ACTION

UNXD 130 CBL: Social Action is a 1-credit, community-based, experiential course offered through Georgetown University's Center for Social Justice Research, Teaching, and Service (CSJ): csj.georgetown.edu.

UNXD 130 students integrate their academic studies with direct or indirect community engagement work of their choice in Washington, DC. Community work must enhance and deepen the classroom learning of a 3-credit course in which the student is currently enrolled.

While most of the learning takes place in the community, UNXD 130 participants meet four times for reflective dialogue sessions, read pertinent scholarly work on critical social activism, compose three reflective activities and contribute to discussion board reflections over the course of the semester.

Participation in UNXD 130 requires the completion of an interest form in which students explain the connection between coursework and community-based work. For more information and to complete this interest form, visit <http://csj.georgetown.edu/unxd130>.

This course was previously known as the 4th Credit Option for Social Action, when it was "added" to a 3 credit course. It now stands alone, and is taken as a "pass/fail" type of course.

Professor: Amanda Munroe (asm96@georgetown.edu)

Credits: 1

Restrictions: Professor approval (see course description)

When: Offered Fall and Spring

(COLLEGE DEAN'S OFFICE): IDST-315: COLLEGE INTERNSHIP EXPERIENCE

This one-credit elective is for College sophomores, juniors, and seniors in good standing who will be participating in an internship during the semester of enrollment or in the previous summer. There will be required readings and postings through Blackboard that encourage the student to reflect on his or her internship experience and how it will shape his or her future educational and career aspirations. In lieu of class meetings, students will participate by submitting assignments through Blackboard and responding to postings from the instructor and fellow classmates on Blackboard. Enrollment is by instructor permission only. A student must obtain an internship before enrolling in the course. If a student is interviewing with an organization that requests proof that the student can earn credit for the internship, the College Dean's Office can provide a letter that explains that College sophomores, juniors, and seniors in good standing can earn credit through this course once the student has secured the internship. Once a student has secured the internship, the student can enroll in the course and will receive an employer questionnaire that must be completed by the employer and returned to the instructor at the conclusion of the internship. The one credit earned in this course counts toward the 120 credit total for the degree. It does not count toward the 38 courses required for the degree. Students who wish to enroll in the course a second time (or subsequent times) will have permission to enroll and the course will be recorded on the GU transcript, but the course will be marked as a "repeated" course and excluded from earned hours toward the degree. College students are still able to enroll in MGMT 311 ("Internship in Business") if they choose, but ultimately, only one credit from either IDST 315 or MGMT 311 can count toward the degree.

Professor: , Jessica Ciani-Dausch

Credits: 1

Restrictions: (see course description above): No prerequisites.

When: Fall & Spring



OPTIONS OFFERED THROUGH THE MSB

MGMT-310 Internship in Business

This is a 3-credit class that a student can participate in for a letter grade. This grade will be factored into the student's GPA and will count as a free elective. Students must have at least a 3.0 GPA and be a junior to register for the class. To complete the course, student must work at least 120 hours over the course of the semester at the internship. All internships must be approved by Professor Cooke upon registration.

MGMT-311 Internship in Business

This is a 1-credit class that a student can take pass/fail. While the grade will appear on a student's transcript, it does not fulfill any requirements for graduation. To complete the course, student be at least a sophomore and must work at least 60 hours over the course of the semester at the internship. All internships must be approved by Professor Cooke upon registration.

MGMT-312 Internship in Business II

This course is for students who have already completed MGMT 311; the same requirements apply.



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