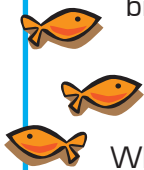
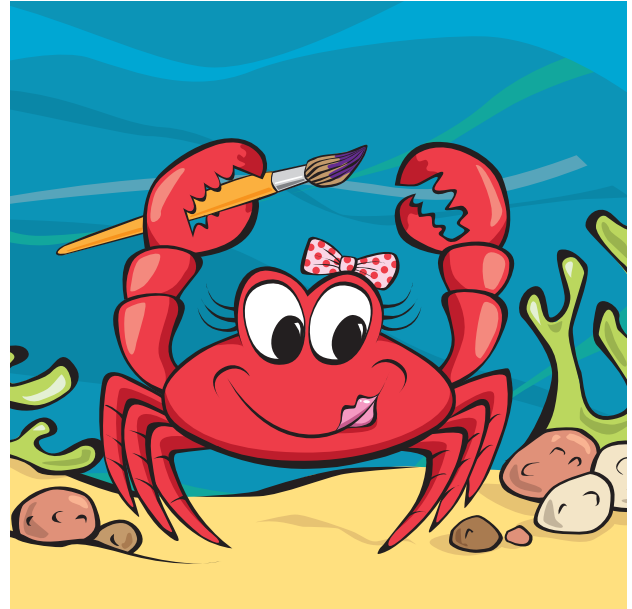


COCO THE CRAB

Coco lives under a boulder near Padstow, and sells her paintings and 'Cornish coastal collages' to tourists from London and abroad. She always has at least two artworks on the go, and often works on more than one at once. You see, she's blessed with lots of legs and a couple of pincers, and when the artistic urge washes over her she can't help herself but grab a few brushes, or a pot of glue, and scuttle off sideways to her studio.

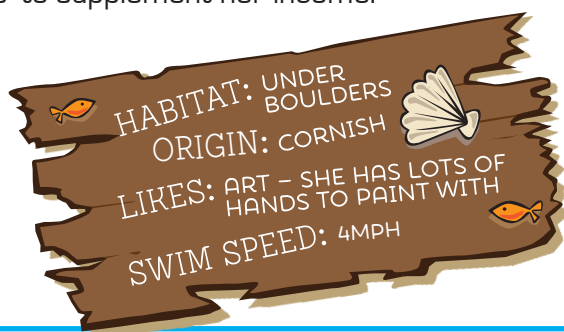


When she hears a possible customer

approaching, she pops out from her rocky home with a cheerful 'Wasson, me handsones?'. She'll give anyone a tour of her gallery. She can be very persuasive when explaining the authentic origins of the collage pictures she creates. They are really just random flotsam and jetsam glued onto a discarded boogie board, but to Coco they are an abstract expression of the chaos of the sea. You could have knocked her down with a pasty when a couple on vacation from Texas bought five of them!



Coco's real talent lies in painting. Watercolours, of course. The trouble is, she loves her beautiful portraits of sunsets and colourful beach scenes so much that she can hardly bear to sell any of them. Because of this attachment, Coco will never be wealthy. She may long to be the Van Gogh of the crustacean art world, but instead she lives the life of a poor artist and has to 'do cream teas' to supplement her income.

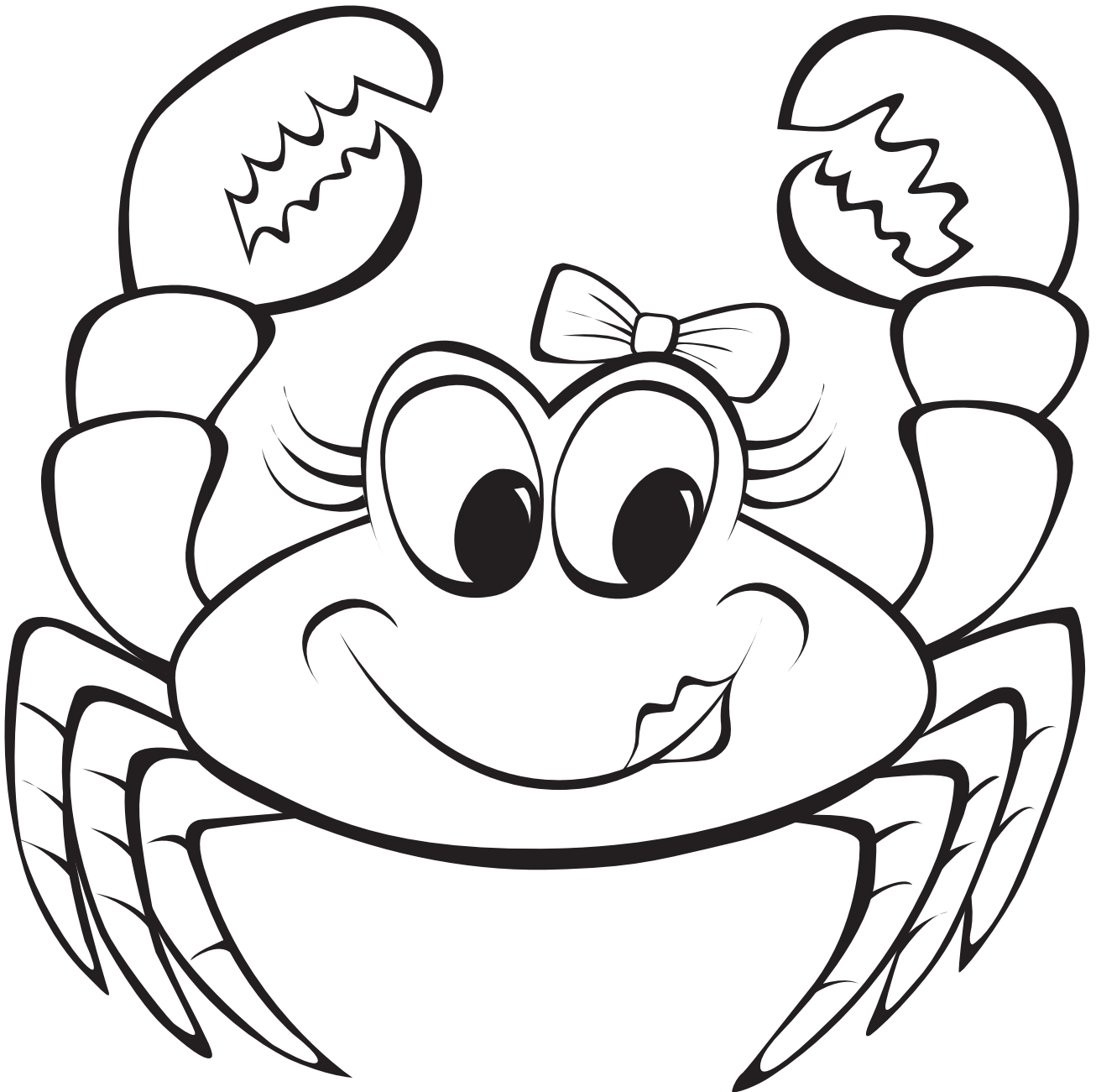


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COCO THE CRAB



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