

STYLE



DUNHILL S/S 15

An Escape to a Sophisticated Locale

By: Maggie Maloney | **Photographer:** Courtesy of dunhill; <http://www.dunhill.com>

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dunhill presented their Spring/Summer 15 collection on Sunday, June 15th at Number One Horse Guards in Westminster, London. Creative Director John Ray's latest collection was inspired by the notion of "escape" with clean-cut looks perfect for an escape to a sophisticated locale. The collection is on-cue for the dunhill man "whether he drives to the country or travels to a far-flung destination," and no matter the destination he "finds inspiration in unique horizons as natural light changes and days grow longer."

The collection features sharp tailored, elegant looks and wardrobe staples that are the uniform of the constant and classically chic traveler. All of the pieces embody the epitome of the British gentleman, most expertly executed in his two main suits, an unstructured 100% silk suit based on archival looks worn on the Grand Tour and a pinstripe suit, created from summery and fresh lightweight fabric. Other highlights include the white evening jacket and the quintessential British blazer in off-white linen with a turned back cuff, also available in navy Barathean.

Colors include shades of yellow and green, along with warm tones such as blossom pink and coffee and striking combinations of red, orange, ivory and white against the classic dunhill navy blue. The textures and materials of the collection are ideal for traveling, with light cotton linen, lightweight silk, and English wool gingham.

A first for dunhill, Ray incorporated a print from Victorian botanical drawings of English seaweeds, fern and magnolia buds and a memento from a beach in Mustique, the exotic markings of a shell.

Accessories also aligned with Ray's travel-savvy muse. Highlights include "Duke," inspired by a traditional knit-bag from the dunhill archives and "Harrington," crafted from British flax linen and trimmed in tan leather, possessing the same qualities as a vintage piece.

The season's presentation proved to be a cohesive grouping of traditional and updated classic looks, remaining true to dunhill's idealized British gentleman. ©