



ART + DESIGN



JEFF KOONS: A RETROSPECTIVE

Koons' First-Ever Retrospective On View Now at the Whitney

By: Maggie Maloney | **Photographer:** Courtesy of The Whitney Museum of American Art

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This month, iconic American artist [Jeff Koons](#) (known for his massive stainless steel tulips and balloon animals) will reveal "Jeff Koons: A Retrospective" at the [Whitney Museum of American Art](#). The exhibition is billed as "the most comprehensive ever" with more than 120 objects spanning Koons' entire career, from 1978 to the present day. The NYC/Philly-based contemporary artist will take over almost the entire Marcel Breuer building on the Upper East Side, the first time a single artist has done so, and is one of the last exhibitions to be held at that location before the Whitney makes its move downtown to the Meatpacking District in 2015.

The retrospective will feature some of Koons' most famous works in all types of media, including paintings, drawings, prints and [sculptures](#). Highlights include "New Hoover Convertibles," a work created between 1981-1987 featuring vacuum cleaners behind plexiglass, "One Ball Total Equilibrium Tank" (1985) featuring a Spalding basketball floating in a glass tank with formaldehyde, and Aqualung, a bronze scuba-tank sculpture Koons crafted in 1985. Koons will also reveal well-known prints such as "Moses" (1985), created from a framed [Nike](#) poster and a stainless steel bust of Louis XIV.

The exhibition opens in June 27th and runs until October 19, 2014. After the (predictably) immensely popular showing in New York, it will travel to the Centre Pompidou in Paris and then the Guggenheim Bilbao in Spain. General admission to the Whitney is \$20 and can be purchased online or in-person at the museum.

This is a must-see art event in New York this summer, so plan your visit far in advance. Visit [Whitney.org](#) for more information. ©