

She's Folks

TECHNICAL AND HOSPITALITY RIDER

Thank you for booking *Elizabeth Morgan: She's Folks!*

VENUE/PURCHASER PROVIDES:

SOUND AND STAGE (see stage plot)

Quality sound system

Sound Engineer to set up and test system and mix sound during soundcheck and performance

5 vocal microphones

3 instrument microphones (drum kit, fiddle/mandolin, banjo)

8 L-bend microphone stands

2 monitors

Piano (tuned), with bench (artist is able to provide keyboard, if necessary)

2 DI's (acoustic guitar, keyboard – if using)

Rugs

Cables

Black masking curtains at back and wings (we are able to accommodate other options if discussed ahead of time)

SOUNDCHECK/SET UP

Artist requires access to performance space 3 hours in advance, and will load-in at prearranged time. Artist requires 60 minutes post-show for load out.

We will require an audio file to be played at a set time during the performance.

Unauthorized recording audio/video is prohibited, however exceptions can be made for press.

LIGHTING

Lighting, a wash with amber, blue and red and some top/ side lighting. Basic lights up/down cues.

HOSPITALITY

Dressing Room: a private room with table, 6 chairs (or seats), mirror, outlet, and access to bathroom

Water bottles are appreciated.

4 complimentary tickets

ARTIST PROVIDES:

Keyboard (if needed)

Seat

Pedal

Key stand

Three stools

Acoustic guitar

Banjo

Mandolin

Fiddle

Ukulele

Auxiliary percussion

Drum Kit

Rug for drum kit

Sound file (available on ipod or via dropbox)

Music stands

ANY CHANGES MUST BE AGREED UPON IN ADVANCE