



FOR IMMEDIATE RELEASE

**THE 20th ANNIVERSARY NANTUCKET FILM FESTIVAL ANNOUNCES
OPENING NIGHT, OPENING DAY,
CENTERPIECE, and CLOSING NIGHT FILMS**

**THE END OF THE TOUR;
INSIDE OUT;
WHAT HAPPENED, MISS SIMONE?;
and BEST OF ENEMIES**

**ME AND EARL THE DYING GIRL,
RACING EXINCTION, SLEEPING WITH OTHER PEOPLE,
THE STANFORD PRISON EXPERIMENT,
and STEVE JOBS: THE MAN IN THE MACHINE
AMONG SPOTLIGHT FILMS AT NFF**

New York, NY (April 28, 2015) – The Nantucket Film Festival (NFF) is proud to announce the opening night selection for its 20th Anniversary edition, A24's THE END OF THE TOUR, with Jason Segel as the late David Foster Wallace and also starring Jesse Eisenberg. For the sixth year in a row, NFF will screen a Disney•Pixar film on opening day. This year the studio brings to the festival INSIDE OUT, about a young girl and the five emotions competing for control in her head.

Prior to its premiere on Netflix, WHAT HAPPENED, MISS SIMONE?, Liz Garbus' documentary portrait of the "high priestess of soul" Nina Simone, will be the centerpiece film. Magnolia Pictures' BEST OF ENEMIES closes this year's edition. The documentary focuses on the televised debates between William F. Buckley, Jr. and Gore Vidal during the 1968 presidential national conventions.

"This year's 20th anniversary is a celebration of what the Nantucket Film Festival has accomplished over the past two decades as well as what we will be doing twenty years from now," said Mystelle Brabbée, Executive Director. "We look forward to showcasing the works of those who have made a distinct impact on cinema as well as the works of breakthrough talents."

"The special presentations announced today represent some of this year's best received new fiction and nonfiction work, garnering critical and audience raves. We're eager to share these films—and the rest of our robust line-up—with our audience as we celebrate two decades of highlighting screenwriting and storytelling in film on Nantucket," said Basil Tsiokos, Film Program Director.

The festival runs from June 24-29th. Passes and ticket packages are currently on sale on the NFF website (www.nantucketfilmfestival.org), with individual tickets going on sale May 21st.

Signature Programs, including NFF's 20th anniversary Screenwriters Tribute, will be announced in the coming weeks. The past 20 years have seen the Nantucket Film Festival mixing highly anticipated award contenders with the films of talented emerging filmmakers. NFF has brought together the film industry's most recognized screenwriters and storytellers, including Steve

Martin, Judd Apatow, Kathryn Bigelow, Sarah Silverman, Alexander Payne, David O. Russell, Diane Keaton, Glenn Close, and Aaron Sorkin. NFF has also produced the All-Star Comedy Roundtable Presented by Ben Stiller; and the ever-popular staged readings series, with previous casts including Will Ferrell, Mos Def, Paul Rudd, Stiller, Cynthia Nixon, and Rosie Perez.

The full feature film program for the 2015 Nantucket Film Festival is listed below.

OPENING NIGHT FILM

THE END OF THE TOUR

Narrative Feature

Writer: Donald Margulies

Director: James Ponsoldt

Rolling Stone reporter David Lipsky (Jesse Eisenberg) has hopes of getting inside the life and mind of David Foster Wallace (Jason Segel) over the course of an intimate five-day interview at the end of Wallace's book tour in 1996.

OPENING DAY FILM

INSIDE OUT

Animated Feature

Story: Pete Docter

Writers: Pete Docter, Meg LeFauve, Josh Cooley

Director: Pete Docter

Co-Director: Ronnie del Carmen

Do you ever look at people and wonder what's going on in their heads? Disney•Pixar's INSIDE OUT ventures into the mind of 11-year-old Riley. Five Emotions are hard at work, led by lighthearted optimist Joy (Amy Poehler), alongside Fear (Bill Hader), Anger (Lewis Black), Disgust (Mindy Kaling), and Sadness (Phyllis Smith). An inventive new animated family comedy from the director of the Academy Award®-winning UP.

CENTERPIECE FILM

WHAT HAPPENED, MISS SIMONE?

Documentary Feature

Director: Liz Garbus

Nina Simone was a singular talent, a captivating musician whose widespread recognition as the "high priestess of soul" underscored her near-evangelical presence on stage. Liz Garbus' film is an intimate tribute to this complex performer and her enduring legacy.

CLOSING NIGHT FILM

BEST OF ENEMIES

Documentary Feature

Directors: Robert Gordon, Morgan Neville

In 1968, ABC News hired William F. Buckley, Jr. and Gore Vidal, two ideologues with diametrically opposed political views to engage in a series of live, televised debates during the Democratic and Republican national conventions during a particularly contentious presidential election. Neville directed NFF's 2013 Opening Night Film and Academy Award® winner, 20 FEET FROM STARDOM.

SPOTLIGHT FILMS- presented by Delta Air Lines

ME AND EARL AND THE DYING GIRL

Narrative Feature

Writer: Jesse Andrews

Director: Alfonso Gomez-Rejon

After his mother forces Greg (Thomas Mann) to befriend Rachel (Olivia Cooke), a classmate diagnosed with leukemia, the detached high school senior unexpectedly finds himself letting down his guard. ME AND EARL balances clever humor, poignant drama, and delightfully bad spoofs of classic films in this multiple prize-winner from this year's Sundance.

RACING EXTINCTION

Documentary Feature

Director: Louie Psihoyos

Academy Award[®]-winning director Louie Psihoyos (THE COVE, NFF 2009) bears witness to a global problem—mankind's role in precipitating mass extinction, potentially resulting in the loss of half of the world's species.

SLEEPING WITH OTHER PEOPLE

Narrative Feature

Writer/Director: Leslye Headland

Despite mutual attraction, sex addicts Lainey (Alison Brie) and Jake (Jason Sudeikis) vow to keep things platonic as they work through their issues, sleeping with other people while denying the possibility that they might just be perfect for one another. Also starring Natasha Lyonne, Adam Scott, Amanda Peet, and Jason Mantzoukas.

THE STANFORD PRISON EXPERIMENT

Narrative Feature

Writer: Tim Talbott

Director: Kyle Patrick Alvarez

In 1971, Stanford professor Philip Zimbardo (Billy Crudup) embarks on a study of imprisonment and power dynamics, randomly assigning the role of either guard or prisoner to undergraduate experiment subjects in a mock jail. Also starring Ezra Miller, Michael Angarano, and Tye Sheridan, and winner of the Waldo Salt Screenwriting Award at the 2015 Sundance Film Festival.

STEVE JOBS: THE MAN IN THE MACHINE

Documentary Feature

Director: Alex Gibney

Academy Award[®]-winning director Alex Gibney (GOING CLEAR, TAXI TO THE DARK SIDE) sets out to understand the world-shaping genius of Steve Jobs and why he continues to engender such reverence.

FEATURE FILM PROGRAM

ALMOST THERE

Documentary Feature

Director: Dan Rybicky, Aaron Wickenden

When the filmmakers meet an octogenarian outsider artist and help him mount an exhibition of his elaborate autobiographical collage diaries, their act leads to unanticipated revelations and complex questions about the limits of altruism.

BEING CANADIAN

Documentary Feature
Director: Robert Cohen

Like many who have made it in Hollywood, comedy writer Robert Cohen (THE SIMPSONS, THE BIG BANG THEORY) has long harbored a dark secret: He's Canadian. Featuring interviews with other funny Canucks such as Mike Myers, Seth Rogen, Will Arnett, and Dave Foley.

CARTEL LAND

Documentary Feature
Director: Matthew Heineman

Unwilling to become a victim, Jose Mireles, a small-town physician in Mexico, organizes Autodefensas, a grassroots civilian defense force, to combat the most notorious drug cartel in the region, the Knights Templar. Winner of two awards at this year's Sundance Film Festival.

CHUCK NORRIS VS. COMMUNISM

Documentary Feature
Director: Ilinca Calugareanu

At the height of 1980s Cold War tensions, the forces of democracy found a most unlikely weapon behind the Iron Curtain: VHS tapes, specifically bootleg tapes of American action movies starring the likes of Chuck Norris, Sylvester Stallone, and Jean-Claude Van Damme.

THE DIARY OF A TEENAGE GIRL

Narrative Feature
Writer/Director: Marielle Heller

Like most 15-year-old girls, Minnie is experimenting with her sexuality - only the object of her affection happens to be Monroe (Alexander Skarsgard), the much older boyfriend of her mother (Kristen Wiig). DIARY heralds a remarkable new voice in writer/director Marielle Heller and a bold star turn from lead actress Bel Powley.

DRUNK STONED BRILLIANT DEAD: THE STORY OF THE NATIONAL LAMPOON

Documentary Feature
Director: Douglas Tirola

In 1970, the National Lampoon brought a distinctive blend of satire and dark humor to America's newsstands at the pivotal moment when the counterculture invaded the mainstream. Featuring rare audio and video footage of collaborating talents, such as future SATURDAY NIGHT LIVE stars Chevy Chase, Gilda Radner, John Belushi, and Bill Murray.

EXPERIMENTER

Narrative Feature
Writer/Director: Michael Almereyda

A sparse inversion of the standard biopic formula, Michael Almereyda's EXPERIMENTER casts Peter Sarsgaard as the famed social psychologist Stanley Milgram, best known for his electric shock experiments on obedience at Yale. Also starring Winona Ryder.

FRANNY

Narrative Feature
Writer/Director: Andrew Renzi

Franny (Richard Gere) is in the clutches of a morphine addiction when he finds something worth living for in his renewed friendship with his best friends' now adult daughter, Olivia (Dakota Fanning), and her husband, Luke (DIVERGENT's Theo James).

GLASSLAND

Narrative Feature

Writer/Director: Gerard Barrett

A South Dublin cabbie barely making ends meet, John (Jack Reynor, acting award winner at Sundance) has little to look forward to when he returns to the decrepit home he shares with his alcoholic mother, Jean (Toni Collette).

HARRY & SNOWMAN

Documentary Feature

Director: Ron Davis

When Dutch immigrant Harry deLeyer saved a horse from the glue factory, he had no way of knowing he had found a show-jumping champion in the making. Director Ron Davis reveals the special bond between a man and his beloved horse in this unforgettable underdog story.

HOT TYPE: 150 YEARS OF THE NATION

Documentary Feature

Director: Barbara Kopple

A fascinating inside look at the oldest continuously published weekly magazine in the United States, THE NATION. Directed by Barbara Kopple, two-time Academy Award® winner and recipient of the Special Achievement in Documentary Storytelling Award at NFF 2013.

HOW TO CHANGE THE WORLD

Documentary Feature

Director: Jerry Rothwell

Winner of a special jury award at this year's Sundance Film Festival, Jerry Rothwell's lively film reveals the history of Greenpeace, the world's largest activist organization.

HOW TO DANCE IN OHIO

Documentary Feature

Director: Alexandra Shiva

Alexandra Shiva's charming film focuses on three young women on the autism spectrum confronting a rite of passage that can prove daunting under even the best of circumstances: the spring formal.

IN MY FATHER'S HOUSE

Documentary Feature

Directors: Ricki Stern, Annie Sundberg

Looking to set down roots and start a family, Grammy-winning hip hop musician Rhymefest buys the childhood home of his estranged father, opening up the door to a tentative reconciliation. From NFF alumni filmmakers Ricki Stern and Annie Sundberg (THE DEVIL CAME ON HORSEBACK, JOAN RIVERS: A PIECE OF WORK).

JIMMY'S HALL

Narrative Feature

Writers: Paul Laverty, Donal O'Kelly

Director: Ken Loach

Upon returning to Ireland from America in 1932, Jimmy decides to reopen a local community hall where his fellow villagers can meet, organize, learn, and dance—but that same hall led to his exile from home a decade prior and cost him his love. From acclaimed director Ken Loach.

THE KEEPING ROOM

Narrative Feature

Writer: Julia Hart

Director: Daniel Barber

At the tail end of the Civil War in rural South Carolina, Augusta (Brit Marling), her sister Louise (Hailee Steinfeld), and their slave Mad (Muna Otaru) tend to their barren farm when one day Augusta is followed home by two murderous Yankee deserters (Sam Worthington and Kyle Soller).

KRISHA

Narrative Feature

Writer/Director: Trey Edward Shults

The eponymous Krisha Fairchild (the director's aunt) arrives at the suburban Texas home of her estranged sister (Robyn Fairchild, the director's mother) for a Thanksgiving meal that no family member will soon forget. Winner of the narrative feature Grand Jury Prize and Audience Award at SXSW.

LISTEN TO ME MARLON

Documentary Feature

Director: Stevan Riley

Like few actors of his generation, Marlon Brando continues to exert a fascination even a decade after his death. Previously unreleased recordings allow the performer to guide the audience through his memoirs in this unconventional biography.

MAVIS!

Documentary Feature

Director: Jessica Edwards

A warm, revealing portrait and a well-deserved tribute to the Grammy Award-winning Mavis Staples (The Staple Singers), an ebullient performer still touring at the age of 75.

MEN GO TO BATTLE

Narrative Feature

Writer/Director: Zachary Treitz

Writer: Kate Lyn Sheil

Winner of the Best New Narrative Director award at the Tribeca Film Festival, MEN GO TO BATTLE is an intimate tale of fraternal dysfunction set against the grand scale of the Civil War.

MERU

Documentary Feature

Directors: Elizabeth Chai Vasarhelyi, Jimmy Chin

Winner of the U.S. Documentary Audience Award at this year's Sundance, MERU tracks multiple attempts to scale a dangerous peak—the "Shark's Fin" of India's Mount Meru—by three determined mountain climbers.

THE OVERNIGHT

Narrative Feature

Writer/Director: Patrick Brice

Eager to make friends in their new city, Alex (Adam Scott) and Emily (Taylor Schilling) happily accept a dinner invitation from Kurt (Jason Schwartzman) that turns into an unexpected evening in this entertaining second feature from Patrick Brice (CREEP, NFF 2014).

PEGGY GUGGENHEIM – ART ADDICT

Documentary Feature

Director: Lisa Immordino Vreeland

Born into a noted family but intent on making her own mark, Peggy Guggenheim acquired a reputation as a bohemian by eschewing the proscriptive roles of her social status to explore her sexuality and to follow her passion: modern art.

PETER AND JOHN

Narrative Feature

Writer/Director: Jay Craven

Shot on Nantucket by New England filmmaker Jay Craven, PETER AND JOHN turns back the clock to the island in the wake of the Civil War, when the whaling industry collapsed and tourism had yet to take hold. Adapted from the 1887 novel of the same name by Guy de Maupassant and starring Golden Globe winner Jacqueline Bisset.

QUEEN OF EARTH

Narrative Feature

Writer/Director: Alex Ross Perry

Recently dumped and mourning the loss of her father, Catherine (MAD MEN's Elisabeth Moss) arrives at the lake house of her best friend, Virginia (INHERENT VICE's Katherine Waterston), and spirals further into a self-centered bout of depression in this Bergmanesque drama from writer/director Alex Ross Perry (LISTEN UP PHILIP).

THE RUSSIAN WOODPECKER

Documentary Feature

Director: Chad Gracia

Ukrainian artist Fedor Alexandrovich has been haunted by the Chernobyl accident since childhood, convinced that there's more to the disaster than meets the eye. Winner of the World Cinema Documentary Grand Jury Prize at this year's Sundance Film Festival.

SHAUN THE SHEEP: THE MOVIE

Animated Feature

Writers/Directors: Richard Starzak, Mark Burton

From Aardman Studios, the creators of WALLACE & GROMIT, SHAUN THE SHEEP follows the madcap adventures of the woolly hero as he leads his barnyard friends to the big city on a rescue mission.

SOME KIND OF SPARK

Documentary Feature

Director: Ben Niles

Illustrating the transformative power not only of music, but of mentorship, Ben Niles' film is an uplifting look at Juilliard's Music Advancement Program for inner-city youth.

(T)ERROR

Documentary Feature

Directors: Lyric Cabral, David Felix Sutcliffe

Saeed "Shariff" Torres, a counterterrorism informant for more than two decades, takes on what he swears is his last job for the FBI and invites the filmmakers to follow his covert efforts to befriend a suspected jihadist.

TIME OUT OF MIND

Narrative Feature

Writer/Director: Oren Moverman

Filmmaker Oren Moverman (*THE MESSENGER*, NFF 2009) and star Richard Gere wring heartbreaking truths from the deeply affecting, experiential glimpse into one man's day-to-day struggle to survive homeless on the streets of New York City.

WELCOME TO LEITH

Documentary Feature

Directors: Michael Beach Nichols, Christopher K. Walker

When rural Leith, North Dakota (population: 24) draws the attention of Craig Cobb, a notorious white supremacist, the small town becomes the unlikely front line of a culture war.

WESTERN

Documentary Feature

Directors: Bill Ross, Turner Ross

The generations-long, cross-cultural harmony between the sister cities of Eagle Pass, TX, and Piedras Negras, Mexico, is upended as cartel violence threatens to besiege them both.

THE WOLFPACK

Documentary Feature

Director: Crystal Moselle

Prohibited from leaving their home their entire lives, the Angulo brothers have lived in a universe consisting of a Lower East Side New York City apartment—and the movies. Winner of the US Documentary Grand Jury Prize at Sundance.

A WOMAN LIKE ME

Documentary Feature

Directors: Alex Sichel, Elizabeth Giamatti

Faced with terminal breast cancer, filmmaker Alex Sichel finds solace in Buddhism, alternative medicine, and making a film about her fictional doppelganger confronting the same diagnosis, played by actress Lili Taylor.

SPECIAL SCREENINGS

THE PHANTOM OF THE OPERA (1925)

Co-presented With Nantucket Dreamland Film & Performing Arts Center

Accompanied by Berklee College of Music Silent Film Orchestra

For the second year in a row, NFF and the Dreamland are proud to present a spectacular pre-festival launch event. This year, thrills and chills abound with a screening of Rupert Julian's 1925 classic, *The Phantom of the Opera*, with live musical accompaniment by the Berklee College of Music Silent Film Orchestra. Conducted by three-time Emmy® nominee Sheldon Mirowitz

(*Outside Providence, Missing America*), this year's performance features a rich new score that will enthrall the audience.

After its 1925 premiere, *The Phantom of the Opera* took the country by storm, solidifying a place in the industry for suspenseful storytelling. The film, starring genre legend Lon Chaney, tells the story of an up-and-coming young actress and the deformed and obsessive fan who will stop at nothing to make her a star.

WHAT TOMORROW BRINGS – WORK-IN-PROGRESS SCREENING

Documentary Feature

Director: Beth Murphy

This year's screening in collaboration with Facing History & Ourselves chronicles a year at the Zabuli Education Center, the first all-girls school in a small, conservative Afghan village. From director Beth Murphy (*THE LIST*, NFF 2012).

ABOUT THE NANTUCKET FILM FESTIVAL

The Nantucket Film Festival was founded by brother and sister team Jonathan and Jill Burkhart in 1996 to promote the cultural awareness and appreciation of the fine art of screenwriting in the world of cinema. These days, NFF has become one of the premier destination film festivals in the world. Visitors come from all over to experience the preview screenings, unique signature programs, and stand out hospitality on a magical island rich with history, a friendly atmosphere, and beautiful sandy beaches. In addition to screening over 75 films across six days, NFF presents the Screenwriters Tribute, *In Their Shoes...* hosted by Chris Matthews, *Late Night Storytelling*, and our daily *Morning Coffee With...* series.

The Nantucket Film Festival is supported by Showtime, The White Elephant Nantucket Island Resorts, EPIX HD as Major Sponsors; A&E IndieFilms, BrandContent, and Delta Airways as Signature Sponsors; Diageo, Cape Air/Nantucket Airlines, Stella Artois, and Travel+Leisure as Producing Sponsors; and Airbnb, The Beachside on Nantucket, Citibank, Essentia, Final Draft, Inquirer & Mirror, Nantucket Today, Nantucket Bank and the WGA East as Contributing Sponsors.

The 20th Annual Nantucket Film Festival will take place June 24-29th. For further information on the 2015 Nantucket Film Festival, please visit www.nantucketfilmfestival.org.

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