

Ruisi Quartet

Winners of the Royal Philharmonic Society award for Young British String Players, the Ruisi Quartet has established a reputation as a charismatic and expressive ensemble, delivering performances that are “strikingly immediate, committed and direct” (Chichester Observer, 2014). Founded in 2012 by half-Sicilian brothers Alessandro and Max, the quartet perform regularly throughout the UK and Europe and have been selected as Kirckman Concert Society Artists for 2018/19, leading to their upcoming debut at Wigmore Hall.

Dedicated to continually exploring and developing, the group have studied with a wide-range of leading musicians. In 2018, they have been selected for an Aldeburgh Chamber Music Residency, where they will be working with cellist/conductor David Watkin. They will also be working with Thomas Adès at IMS Prussia Cove. In 2016 the group were Quartet in Residence at the Wye Valley Chamber Music Festival, and in the same year were selected as Tunnell Trust Award winners. They also attended the 2015 IMS Prussia Cove Masterclasses, where they worked with Ferenc Rados and Rita Wagner. For the 2013/14 season the group were selected for the ‘ChamberStudio’ Mentorship programme at Kings Place, London. This allowed the quartet to work closely with mentor Simon Rowland-Jones, whilst also receiving masterclasses from some of the world’s most eminent chamber musicians. They have also been lucky enough to work with Gábor Takács, Anthony Marwood, Levon Chilingirian, Pavel Fischer, Krysia Osostowicz and Peter Cropper.

Recent highlights have included a tour of Scotland in 2017, a live performance on BBC Radio 3 and the use of the Vuillaume 'Evangelist' instruments that were recently on short-term loan to the quartet. The quartet are grateful for the long-term loan of a specially made set of matching instruments by Harris & Sheldon of London.