



# Michael Clayton, Jr.

## Sound Recordist

At the core of my sound recording is a passion to achieve clarity and an original audio template to contribute to the delivery of a clear, creative and distinctive soundtrack for your production.

+44(0)7847385980 | michael@claytonaudio.com | claytonaudio.com

### Short Film

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#### Daniel

(2017) Fabio Productions  
Sound Recordist

#### Not A Moment More

(2017) Third Iris Films  
Sound Recordist

#### The Dangers of Love in the Workplace

(2016) Synaesthesia AWA  
Production  
Sound Recordist

#### Bloom

(2016) JGA Pictures  
Sound Recordist

#### Horrible Things

(2016) Horrible Pictures  
Sound Recordist

#### London Tomorrow

(2016) BFI | Virgin media |  
B19 Media Ltd  
Sound Recordist

#### Not the Devil

(2016) Six Missing Chairs |  
Mini Productions  
Sound Recordist

#### The Outing

(2016) Dylan Thomas  
Foundation  
Sound Recordist

#### Appraisal

(2016) Superior Optical  
Productions  
Sound Recordist | Sound  
Editor

#### The Moxie of Olivia Ellis

(2016) Viola Vale  
Sound Recordist

#### Dear Albion

(2016) Creative  
England | BFI | B19 Media  
Sound Recordist

#### Run

(2016) Thea Gajic  
Productions  
Sound Recordist

#### The Trip

(2016) Melancholy Kings  
Sound Recordist

#### Behind the Likes

(2016) Untethered Films  
Sound Recordist | Sound  
Editor

#### All Hallow Tide

(2016) Akora Films  
Sound Recordist

#### Control

(2016) BSPL Film  
Sound Recordist

#### Roxanne

(2016) Harry Brandrick  
Productions  
Sound Recordist

#### School of Shock

(2016) Aura Films  
Boom Operator

#### Minotaur

(2016) Independent  
Sound Recordist

#### Blindness

(2016) Tractorni Productions  
Sound Recordist / Sound  
Editor

#### Soldier

(2016) M W Productions  
Sound Recordist | Sound  
Editor

#### Pawn

(2016) Tractorni Productions  
Sound Editor

#### It Still Hurts

(2015) A Scott  
Productions  
Sound Recordist

#### Fatal Elegance

(2015) iCapture Productions  
Sound Recordist/Boom  
Operator

#### Suit & Bone

(2015) B19 Media Ltd  
Sound Recordist/Boom  
Operator

#### Beyond the Trees

(2015) Rebel Scum  
Productions  
Boom Operator

#### Incision

(2015) Fallen Pear  
Productions  
Sound Recordist / Boom  
Operator

#### Haven

(2015) Tim Porter  
Productions  
Sound Recordist / Sound  
Editor

#### Help

(2015) Actors Centre  
Sound Recordist / Boom  
Operator

#### Poncerella

(2015) Lead Productions  
Sound Recordist / Boom  
Operator

#### Karma

(2015) Morton Film &  
Media/Michael Abraham  
Production  
Sound Recordist / Boom  
Operator

#### Chosen Few

(2015) Bright Nights  
Sound Recordist / Boom  
Operator

#### Jim

(2014) Mellow 9  
Productions  
Sound Recordist

#### The International Job

(2014) Walles Hamonde  
Production  
Sound Recordist

#### British Military Fitness

(2014) Dog Sky Films  
Sound Recordist

#### To Trend on Twitter

(2014) Shakeldimes  
Boom Operator

#### Toppling Over

(2014) Black Mountain  
Films  
Sound Recordist

#### Home

(2014) Black Mountain  
Films  
Sound Recordist

#### Doris

(2014) Uncharted Films  
Sound Recordist

#### A Day that Everything Changed

(2014) Ghost Images  
Sound Recordist

#### Unforgivable

(2014) 890 Films  
Boom Operator

#### Hi, Miss

(2014) Teng Teng Films  
Sound Recordist

#### Rahim

(2014) Ten Films  
Sound Recordist

#### The Typist

(2014) Independent  
Sound Recordist

#### The Alpha Invention

(2014) Black Hole  
Productions  
Boom Operator

#### Truco

(2014) rKive Productions  
Sound Recordist

#### Home

(2014) Ghost Images  
Sound Recordist

#### The Forgotten Ones

(2014) Ghost Images  
Sound Recordist

#### Beneath Blue Lights

(2014) Stephanie Day Ltd  
Sound Recordist

#### An open letter to Dominic

(2013) Gamma Ray Films  
Sound Recordist

#### Happy Snappers

(2013) Wily Films  
Sound Recordist

#### The War Next Door

(2013) Braine Hownd Films  
Sound Recordist

#### Tribulations

(2013) Rockline Pictures  
Sound Recordist

#### The Waiting Room

(2013) rKive Productions  
Sound Recordist

#### From the Smallest of Seeds

(2013) Eden Ministry  
Sound Recordist

#### Testimony

(2013) Superior Optical  
Productions  
Sound Recordist

#### Aria

(2013) Mode 7 Film  
Sound Recordist

#### Seventeen Nights

(2013) Ben Fredericks  
Productions  
Sound Recordist

#### Erebus

(2012) Laddergoat Productions  
Sound Recordist/Designer



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### Feature

**The Bromley Boys**  
(2016) Itchy Fish Film  
Boom Operator

**REDCON-1**  
(2016) Apocalypse  
Pictures Ltd  
Boom Operator (Dailies)

**Schadenfreude**  
(2016) Justabout  
Productions  
Sound Recordist (Dailies)

**H.P.Lovecraft -  
Arkham Sanitarium**  
(2014) Survivor Films  
Post Production Sound  
Recordist

**The Appraisal**  
(2013) Superior Optical  
Productions  
Sound Recordist (Pre-  
Production)

### Online Content

**National Portrait Gallery**  
(2017) Signature Pictures  
Sound Recordist

**London Councils**  
(2017) Signature Pictures  
Sound Recordist

**Sadlers Wells – Dance: Sampled**  
(2017) Signature Pictures  
Sound Recordist

**The Old Vic**  
(2017) Signature Pictures  
Sound Recordist

**RSC - Access for All**  
(2017) Royal Shakespeare  
Company | Signature Pictures  
Sound Recordist

**NHS “Here’s Johnny”**  
(2016) NHS | Infinite Films Ltd  
Sound Recordist

**Peugeot X Tennis**  
(2016) Jokoh Visual  
Sound Recordist

### Promo Films

**Birmingham Hippodrome –  
Dance: Sampled**  
(2017) Signature Pictures  
Sound Recordist

**The Lowry – Dance: Sampled**  
(2017) Signature Pictures  
Sound Recordist

**Senturion**  
(2016) Mike Rolt Films  
Sound Recordist

**GFOTY**  
(2016) PC Music/Zoya Films  
Sound Recordist

**LGBT Awards 2015 Interviews**  
(2015) rKive Productions  
Sound Recordist

**The Africa Centre – August in  
Africa Summer Festival 2015**  
(2015) rKive  
Productions/Millennium TV  
Sound Recordist

**Cancer Research UK – Race for  
Life**  
(2015) LIVE Experiences Ltd  
Sound Recordist

**Clock**  
(2014) Rabbit Foot  
Sound Recordist

### Web Series

**Relationshit // Ep 7 + 8**  
(2015) The Friction  
Sound Recordist / Boom Operator

**Spectrum East // Ep 1**  
(2015) rKive Productions  
Sound Recordist / Boom Operator

**Anticlimax // Ep 1 + 2**  
(2014) Anticlimax Productions  
Sound Recordist

**The Professionals // Ep 3**  
(2014) Rebel Scum Productions  
Sound Recordist

### Showreel Films

**Christain Okoli**  
(2015) Tim Porter Productions  
Sound Recordist

**A Brief History of Helen of  
Troy**  
(2015) Independent  
Sound Recordist

### Corporate

**Right To Play – Sports Quiz**  
(2017) Signature Pictures  
Sound Recordist

**MODA Fashion Exhibition**  
(2016 - 2017) Signature Pictures  
Sound Recordist

**Bubble London**  
(2016 - 2017) Signature Pictures  
Sound Recordist

**Authenticity: The Dilemma Resolved**  
(2016 - 2017) Barker & Co  
Sound Recordist

**Man vs. Christmas Food  
Challenge**  
(2016) Get Living London  
Sound Recordist

**Sinbad the Sailor**  
(2016) Theatre Royal Stratford East  
Sound Recordist

**Right To Play | The Big Red Ball**  
(2016) Right To Play  
Sound Recordist

**Made Visible**  
(2016) Yard Theatre  
Sound Recordist

**The Alternative Parenting  
Show 2015**  
(2015) rKive Productions  
Sound Recordist

**SC Financial Management  
Programme**  
(2014) Rukuku, Inc.  
Sound Recordist

**Cyclo-ssage Therapy Systems**  
(2014) Filmhouse Motion Pictures  
Sound Recordist

### Documentary

**Hackney in the 21<sup>st</sup> Century**  
(2015) Morton Films & Media  
Sound Recordist

### Commercial

**Snif-Snax**  
(2016) Aura Films Ltd  
Sound Recordist



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## Education

(2013-2015) **Brunel University**  
MSc Advanced Multimedia Design & 3D Technologies  
(Distinction)

(2009-2012) **Sheffield Hallam University**  
BA (Hons) Film and Media Production (First Class Honours)  
- Specialising in Sound

## Kit List

### Sound Recorders/Mixers

Sound Devices 744T Recorder w/Timecode  
Sound Devices 552 Portable Production Mixer  
Tascam DR-680 Portable Field Recorder  
Zoom H1 Portable Recorder

### Microphones

Rode NTG 1 Shotgun Microphone  
Rode NTG 3 Shotgun Microphone  
2x Line Audio CM3 Cardioid Microphones  
1x Line Audio OM1 Omnidirectional Microphone  
Schoeps CMC 6U/MK41 Supercardioid Microphone  
Sennheiser MKH 416 Shotgun Microphone  
Sennheiser E845 handheld Dynamic Microphone  
Audio Technica AT871UG Boundary Microphone  
Aquarian Audio H2a Hydrophone  
Roland CS-10EM Binaural Microphones/Earphones  
3 x DPA 4071 Lavalier Microphone  
2 x Sennheiser ME4 Lavalier

### Wireless

2 x Sennheiser EW 122-P G3 Radio Mic System

### Timecode & Sync

2 x Tentacle Sync Timecode Units (w/Camera Cables)  
Colour Clapperboard/Slate

### Miscellaneous

Rycote G5-4M MKII Production Boom Pole (3.6m)  
Sennheiser HD 25-C II Headphones  
Boom Buddy - Boom Pole Support System  
Rode Blimp (w/Windshield)  
Rycote InVision 7HG MKIII Microphone Shock Mount  
Rycote Duck Raincover  
2 x Sound Blankets  
3 x NeoPax Wireless Transmitter Belts  
XLR Cables (Various Lengths)

Other equipment available upon request

## Technical Skills

**Recorders/Mixers:** Tascam, Sound Devices 552/633/664, Nagra VI.

**Wireless Equipment:** Sennheiser, Lectrosonics, Micron, Audio LTD, Zaxcom. DPA Lav microphones, Sanken Lav microphones, Sony Lav Microphones.

**Post Production Sound Software:** Pro Tools 11, iZotope RX, Adobe Audition CC 2015

## Additional Information

**Full UK Driving License**

**Own Vehicle**

**Bases in Essex, London and France (South West)**

**Languages: French (Basic)**

Member of  Institute of Professional Sound

## References

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