



Michael Clayton, Jr.

Sound Recordist | Boom Operator

At the core of my sound recording is a passion to achieve clarity and an original audio template to contribute to the delivery of a clear, creative and distinctive soundtrack for your production.

+44(0)7847385980 | michael@claytonaudio.com | claytonaudio.com

Short Film

Daniel

(2017) Fabio Productions
Sound Recordist

Not A Moment More

(2017) Third Iris Films
Sound Recordist

The Dangers of Love in the Workplace

(2016) Synaesthesia AWA
Production
Sound Recordist

Bloom

(2016) JGA Pictures
Sound Recordist

Horrible Things

(2016) Horrible Pictures
Sound Recordist

London Tomorrow

(2016) BFI | Virgin media |
B19 Media Ltd
Sound Recordist

Not the Devil

(2016) Six Missing Chairs |
Mini Productions
Sound Recordist

The Outing

(2016) Dylan Thomas
Foundation
Sound Recordist

Appraisal

(2016) Superior Optical
Productions
Sound Recordist | Sound
Editor

The Moxie of Olivia Ellis

(2016) Viola Vale
Sound Recordist

Dear Albion

(2016) Creative
England | BFI | B19 Media
Sound Recordist

Run

(2016) Thea Gajic
Productions
Sound Recordist

The Trip

(2016) Melancholy Kings
Sound Recordist

Behind the Likes

(2016) Untethered Films
Sound Recordist | Sound
Editor

All Hallow Tide

(2016) Akora Films
Sound Recordist

Control

(2016) BSPL Film
Sound Recordist

Roxanne

(2016) Harry Brandrick
Productions
Sound Recordist

School of Shock

(2016) Aura Films
Boom Operator

Minotaur

(2016) Independent
Sound Recordist

Blindness

(2016) Tractorni Productions
Sound Recordist / Sound
Editor

Soldier

(2016) M W Productions
Sound Recordist | Sound
Editor

Pawn

(2016) Tractorni Productions
Sound Editor

It Still Hurts

(2015) A Scott
Productions
Sound Recordist

Fatal Elegance

(2015) iCapture Productions
Sound Recordist/Boom
Operator

Suit & Bone

(2015) B19 Media Ltd
Sound Recordist/Boom
Operator

Beyond the Trees

(2015) Rebel Scum
Productions
Boom Operator

Incision

(2015) Fallen Pear
Productions
Sound Recordist / Boom
Operator

Haven

(2015) Tim Porter
Productions
Sound Recordist / Sound
Editor

Help

(2015) Actors Centre
Sound Recordist / Boom
Operator

Poncerella

(2015) Lead Productions
Sound Recordist / Boom
Operator

Karma

(2015) Morton Film &
Media/Michael Abraham
Production
Sound Recordist / Boom
Operator

Chosen Few

(2015) Bright Nights
Sound Recordist / Boom
Operator

Jim

(2014) Mellow 9
Productions
Sound Recordist

The International Job

(2014) Walles Hamonde
Production
Sound Recordist

British Military Fitness

(2014) Dog Sky Films
Sound Recordist

To Trend on Twitter

(2014) Shakeldimes
Boom Operator

Toppling Over

(2014) Black Mountain
Films
Sound Recordist

Home

(2014) Black Mountain
Films
Sound Recordist

Doris

(2014) Uncharted Films
Sound Recordist

A Day that Everything Changed

(2014) Ghost Images
Sound Recordist

Unforgivable

(2014) 890 Films
Boom Operator

Hi, Miss

(2014) Teng Teng Films
Sound Recordist

Rahim

(2014) Ten Films
Sound Recordist

The Typist

(2014) Independent
Sound Recordist

The Alpha Invention

(2014) Black Hole
Productions
Boom Operator

Truco

(2014) rKive Productions
Sound Recordist

Home

(2014) Ghost Images
Sound Recordist

The Forgotten Ones

(2014) Ghost Images
Sound Recordist

Beneath Blue Lights

(2014) Stephanie Day Ltd
Sound Recordist

An open letter to Dominic

(2013) Gamma Ray Films
Sound Recordist

Happy Snappers

(2013) Wily Films
Sound Recordist

The War Next Door

(2013) Braine Hownd Films
Sound Recordist

Tribulations

(2013) Rockline Pictures
Sound Recordist

The Waiting Room

(2013) rKive Productions
Sound Recordist

From the Smallest of Seeds

(2013) Eden Ministry
Sound Recordist

Testimony

(2013) Superior Optical
Productions
Sound Recordist

Aria

(2013) Mode 7 Film
Sound Recordist

Seventeen Nights

(2013) Ben Fredericks
Productions
Sound Recordist

Erebus

(2012) Laddergoat Productions
Sound Recordist/Designer



Michael Clayton, Jr.

Sound Recordist | Boom Operator

+44(0)7847385980 | michael@claytonaudio.com | claytonaudio.com

Feature

The Bromley Boys
(2016) Itchy Fish Film
Boom Operator

REDCON-1
(2016) Apocalypse
Pictures Ltd
Boom Operator (Dailies)

Schadenfreude
(2016) Justabout
Productions
Sound Recordist (Dailies)

**H.P.Lovecraft -
Arkham Sanitarium**
(2014) Survivor Films
Post Production Sound
Recordist

The Appraisal
(2013) Superior Optical
Productions
Sound Recordist (Pre-
Production)

Online Content

National Portrait Gallery
(2017) Signature Pictures
Sound Recordist

London Councils
(2017) Signature Pictures
Sound Recordist

Sadlers Wells – Dance: Sampled
(2017) Signature Pictures
Sound Recordist

The Old Vic
(2017) Signature Pictures
Sound Recordist

RSC - Access for All
(2017) Royal Shakespeare
Company | Signature Pictures
Sound Recordist

NHS “Here’s Johnny”
(2016) NHS | Infinite Films Ltd
Sound Recordist

Peugeot X Tennis
(2016) Jokoh Visual
Sound Recordist

Promo Films

**Birmingham Hippodrome –
Dance: Sampled**
(2017) Signature Pictures
Sound Recordist

The Lowry – Dance: Sampled
(2017) Signature Pictures
Sound Recordist

Senturion
(2016) Mike Rolt Films
Sound Recordist

GFOTY
(2016) PC Music/Zoya Films
Sound Recordist

LGBT Awards 2015 Interviews
(2015) rKive Productions
Sound Recordist

**The Africa Centre – August in
Africa Summer Festival 2015**
(2015) rKive
Productions/Millennium TV
Sound Recordist

**Cancer Research UK – Race for
Life**
(2015) LIVE Experiences Ltd
Sound Recordist

Clock
(2014) Rabbit Foot
Sound Recordist

Web Series

Relationshit // Ep 7 + 8
(2015) The Friction
Sound Recordist / Boom Operator

Spectrum East // Ep 1
(2015) rKive Productions
Sound Recordist / Boom Operator

Anticlimax // Ep 1 + 2
(2014) Anticlimax Productions
Sound Recordist

The Professionals // Ep 3
(2014) Rebel Scum Productions
Sound Recordist

Corporate

NICE
(2017) Signature Pictures
Sound Recordist

Right To Play – Sports Quiz
(2017) Signature Pictures
Sound Recordist

MODA Fashion Exhibition
(2016 - 2017) Signature Pictures
Sound Recordist

Bubble London
(2016 - 2017) Signature Pictures
Sound Recordist

Authenticity: TDR
(2016 - 2017) Barker & Co
Sound Recordist

**Man vs. Christmas Food
Challenge**
(2016) Get Living London
Sound Recordist

Sinbad the Sailor
(2016) Theatre Royal Stratford East
Sound Recordist

Right To Play | The Big Red Ball
(2016) Right To Play
Sound Recordist

Made Visible
(2016) Yard Theatre
Sound Recordist

**The Alternative Parenting
Show 2015**
(2015) rKive Productions
Sound Recordist

**SC Financial Management
Programme**
(2014) Rukuku, Inc.
Sound Recordist

Cyclo-ssage Therapy Systems
(2014) Filmhouse Motion Pictures
Sound Recordist

Documentary

Hackney in the 21st Century
(2015) Morton Films & Media
Sound Recordist

Royal Pharmaceutical Society
(2017) Signature Pictures
Sound Recordist

Baker McKenzie Live Webcast
(2017) Talking Edge Studios
Sound Recordist

RDDS Avionics Ltd
(2017) Infinite Film
Sound Recordist

CPRE
(2017) Signature Pictures
Sound Recordist

Royal Academy of Dance
(2017) Signature Pictures
Sound Recordist

Greenpeace ‘Brum Brum’
(2017) Signature Pictures
Sound Recordist

Miele ‘Chef Inspired Kitchens’
(2017) Truck Films
Sound Recordist

Spotcap
(2017) Signature Pictures
Sound Recordist

Diocese of London
(2017) Signature Pictures
Sound Recordist

**Team London Bridge ‘Open
Kitchen’**
(2017) Signature Pictures
Sound Recordist

**STA Travel – Blue Ticket
World Tour**
(2017) Jokoh Visual
Sound Recordist

**Philip Morris International Ltd
- Interview**
(2017) Infinite Films Ltd
Sound Recordist

Commercial

Snif-Snax
(2016) Aura Films Ltd
Sound Recordist



Michael Clayton, Jr.

Sound Recordist | Boom Operator

+44(0)7847385980 | michael@claytonaudio.com | claytonaudio.com

Education

(2013-2015) **Brunel University**
MSc Advanced Multimedia Design & 3D Technologies
(Distinction)

(2009-2012) **Sheffield Hallam University**
BA (Hons) Film and Media Production (First Class Honours)
- Specialising in Sound

Kit List

Sound Recorders/Mixers

Sound Devices 744T Recorder w/Timecode
Sound Devices 552 Portable Production Mixer
Tascam DR-680 Portable Field Recorder
Zoom H1 Portable Recorder

Microphones

Rode NTG 1 Shotgun Microphone (On-Camera Mic)
Rode NTG 3 Shotgun Microphone
2x Line Audio CM3 Cardioid Microphones
1x Line Audio OM1 Omnidirectional Microphone
Schoeps CMC 6U/MK41 Supercardioid Microphone
Sennheiser MKH 416 Shotgun Microphone
Sennheiser E845 handheld Dynamic Microphone
Audio Technica AT871UG Boundary Microphone
Aquarian Audio H2a Hydrophone
Roland CS-10EM Binaural Microphones/Earphones
3x DPA 4071 Lavalier Microphone
4x Sennheiser ME4 Cardioid Lavalier

Wireless Radio Mics

2x Sennheiser EW100 G3 Radio Mic System (CH 38)
2x Sennheiser EW100 G3 Radio Mic System (CH 65/66/70)
2x Sennheiser G3 IEM kit w/ Sennheiser HD201 headphones
(Director's headset)

Timecode

2x Tentacle Sync Timecode Units (w/Camera Cables)
Colour Clapperboard/Slate

Various

Rycote G5-4M MKII Production Boom Pole (3.6m)
Sennheiser HD 25-C II Headphones
Boom Buddy - Boom Pole Support System
Rode Blimp (w/Windshield)
Rycote InVision 7HG MKIII Microphone Shock Mount
Rycote Duck Raincover
2 x Sound Blankets
3 x NeoPax Wireless Transmitter Belts
XLR Cables (Various Lengths)

Other equipment available upon request

Experience & Skills

Experience and skills include:

Production Sound Mixer
Boom Operator
Sound assistant
Sound Editor

Recorders/Mixers: Tascam, Sound Devices 552/633/664/744T,
Nagra VI

Wireless Equipment: Sennheiser, Ictrosonics, Micron, Audio
LTD, Zaxcom. DPA Lav microphones, Sanken Lav microphones,
Sony Lav Microphones.

Post Production Sound Software: Pro Tools 11, iZotope RX,
Adobe Audition CC 2015

Additional Information

Full /UK Driving License

OFCOM UHF Radio Mic License

British Passport Holder

Bases in Essex, London and France (South West)

Languages: French (Basic)

Member of  Institute of Professional Sound

References

Sami Larabi
Signature Pictures Ltd
Universal House
25-33 Southwark Street
London, SE1 1RQ
e: sami@signaturepictures.co.uk
m: +44(0)7809600141

James Peaty
Superior Optical Productions
11 Wellington House
Kidman Close
Gidea Park
Essex
RM2 6JD
e: jpeaty1575@gmail.com
m: 07813336405