



# Michael Clayton, Jr.



## Sound Recordist

At the core of my sound recording is a passion to achieve clarity and an original audio template to contribute to the delivery of a clear, creative and distinctive soundtrack for your production.

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## Selected Credits:

### YUPI

(2018) 90/24 Sports  
Commercial - Sound Recordist

### Schadenfreude

(2018) Justabout Productions  
Feature Film – Production Sound Mixer

### Deleted

(2018) Elicit Pictures  
Documentary - Sound Recordist

### Baker McKenzie Live Webcast

(2017 - 2018) Talking Edge Studios  
Live Webcast - Sound Recordist

### The Bromley Boys

(2017) Itchy Fish Film  
Feature Film - Boom Operator

### Greenpeace 'Brum Brum'

(2017) Signature Pictures  
Online Content - Sound Recordist

### STA Travel – Blue Ticket World Tour

(2017) Jokoh Visual  
Commercial /Online - Sound Recordist

### Royal Shakespeare Company

(2017) Signature Pictures  
Online Content - Sound Recordist

### London Councils

(2017) Signature Pictures  
Corporate - Sound Recordist

### Spotcap

(2017) Signature Pictures  
Corporate - Sound Recordist

### Miele 'Chef Inspired Kitchens'

(2017) Truck Films  
Promotional Film - Sound Recordist

### REDCON-1

(2016) Apocalypse Pictures Ltd  
Feature Film - Boom Operator (Dailies)

### Snif-Snax

(2016) Aura Films Ltd  
Commercial - Sound Recordist

### London Tomorrow

(2016) BFI | Virgin media | B19 Media Ltd  
Short Film - Sound Recordist

### Peugeot x ATP Tennis

(2016) Jokoh Visual  
Commercial /Online - Sound Recordist

### Senturion – One in a Billion

(2016) Mike Rolt Films  
Commercial/Online - Sound Recordist

### GFOTY

(2016) PC Music / Zoya Films  
Online Content - Sound Recordist

### School of Shock

(2016) Aura Films  
Short Film - Boom Operator

### Incision

(2015) Fallen Pear Productions  
Short Film - Sound Recordist

### Beyond the Trees

(2015) Rebel Scum Productions  
Short Film - Boom Operator

### The Alpha Invention

(2014) Black Hole Productions  
Short Film - Boom Operator

## Education

(2013-2015) **Brunel University**  
MSc Advanced Multimedia Design & 3D Technologies  
(Distinction)

(2009-2012) **Sheffield Hallam University**  
BA (Hons) Film and Media Production (First Class Honours)  
- Specialising in Sound

## Additional Information

UK Full Automatic Driving License  
OFCOM UHF Radio Mic License  
British Passport Holder  
Bases in Essex, London and France (South West)  
Languages: French (Basic)

## Equipment

Sound Devices 744T Recorder w/Timecode  
Sound Devices 552 Portable Production Mixer  
Schoeps CMC 6U/MK41 Super-cardioid Microphone  
Sennheiser MKH 416 Short Shotgun Microphone  
DPA 4071 Lavalier Microphones  
Sennheiser G3 Radio Mic Systems & IEM kits (Director's headset)  
Tentacle Sync Timecode Units (w/Camera Cables)

## References

Sami Larabi  
Signature Pictures Ltd  
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James Peaty  
Superior Optical Productions  
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