

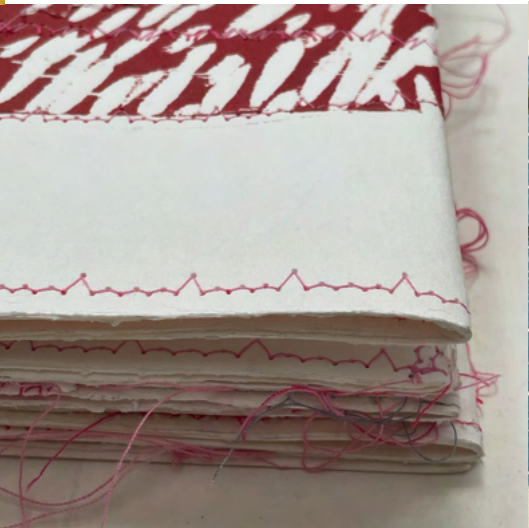


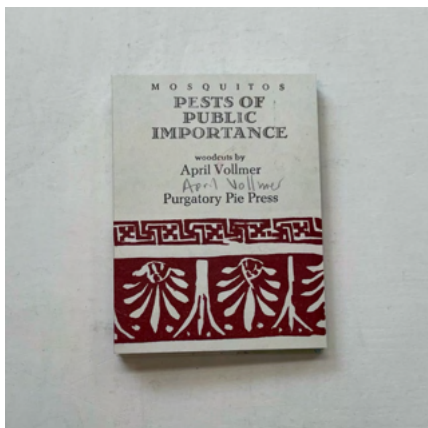
MOKUHANGA EHON

Woodcut Printed Book Art Exhibition 2021

Nov23-Dec5, 2021

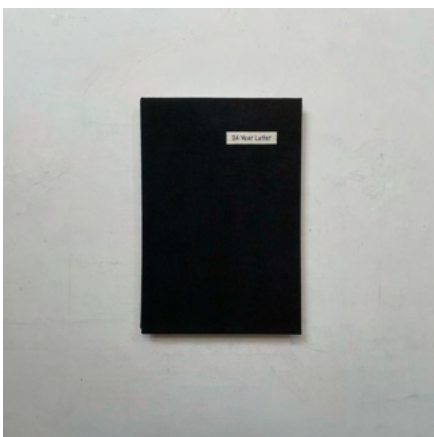
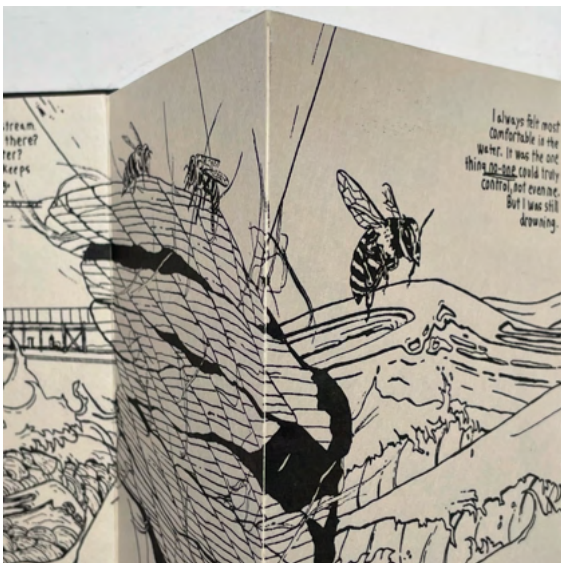
Kyoto Paradise Gallery @ Artbooks Yamazaki
91-18 Enshoji-cho, Okazaki, Sakyoku, Kyoto 606-8344
JAPAN





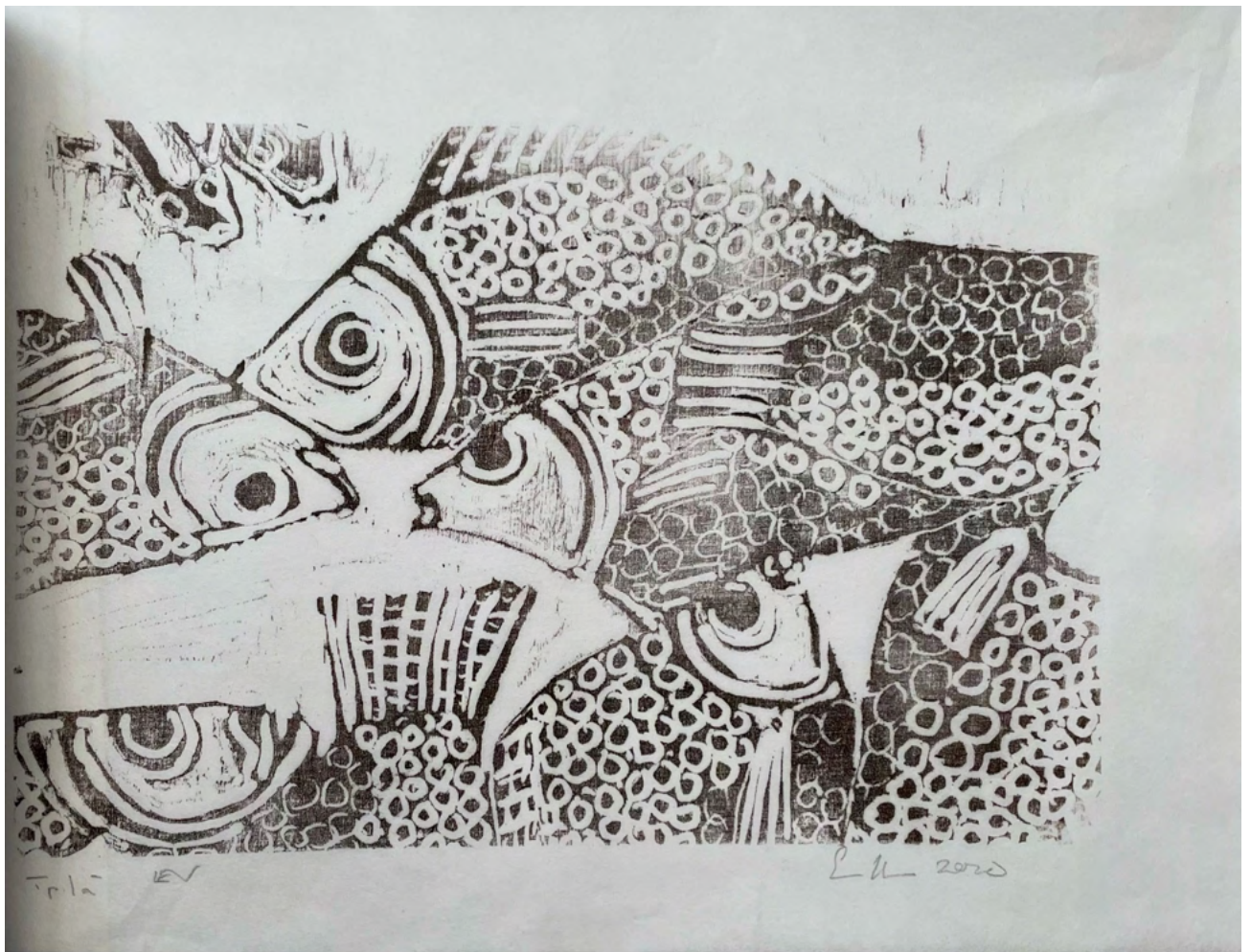
**April Vollmer/Purgatory Pie Press(USA),
Pests of Public Importance, 2017**

- ① H7.5 × W5.5 × T0.5CM
- ② Letterpress and woodcut; double sided folded book
- ③ Hand set metal type and woodcut on paper
- ④ ¥10,980
- ⑤ CREDITS: April Vollmer woodcut;
Esther K Smith design; Georgia Luna Smith Faust
poetry; Dikko Faust hand set metal type
Edition of 100



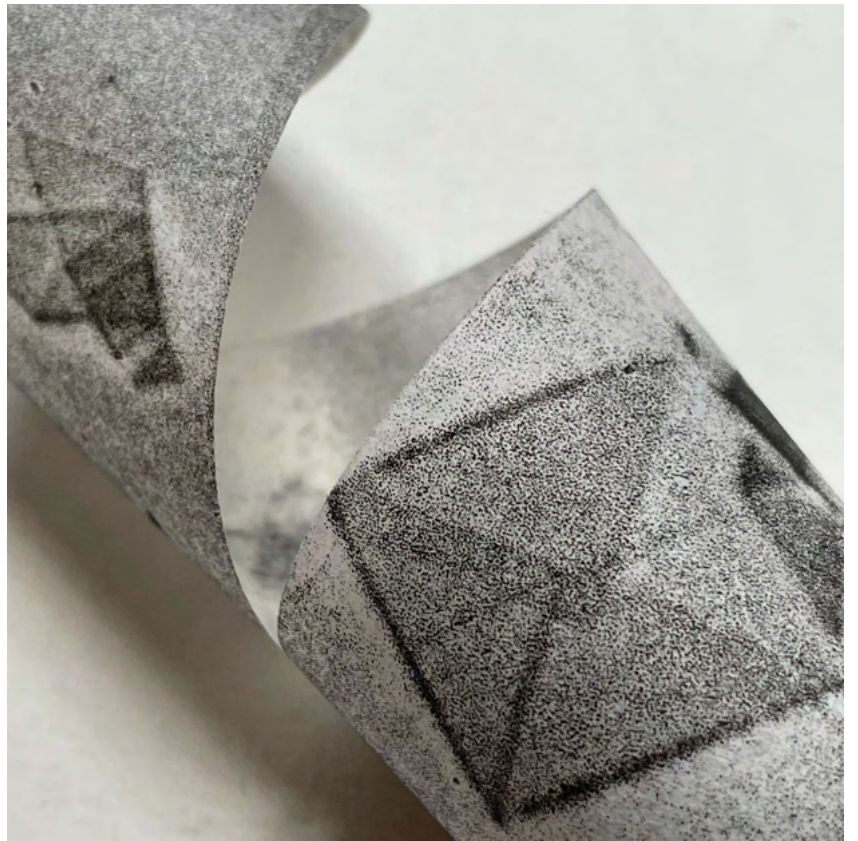
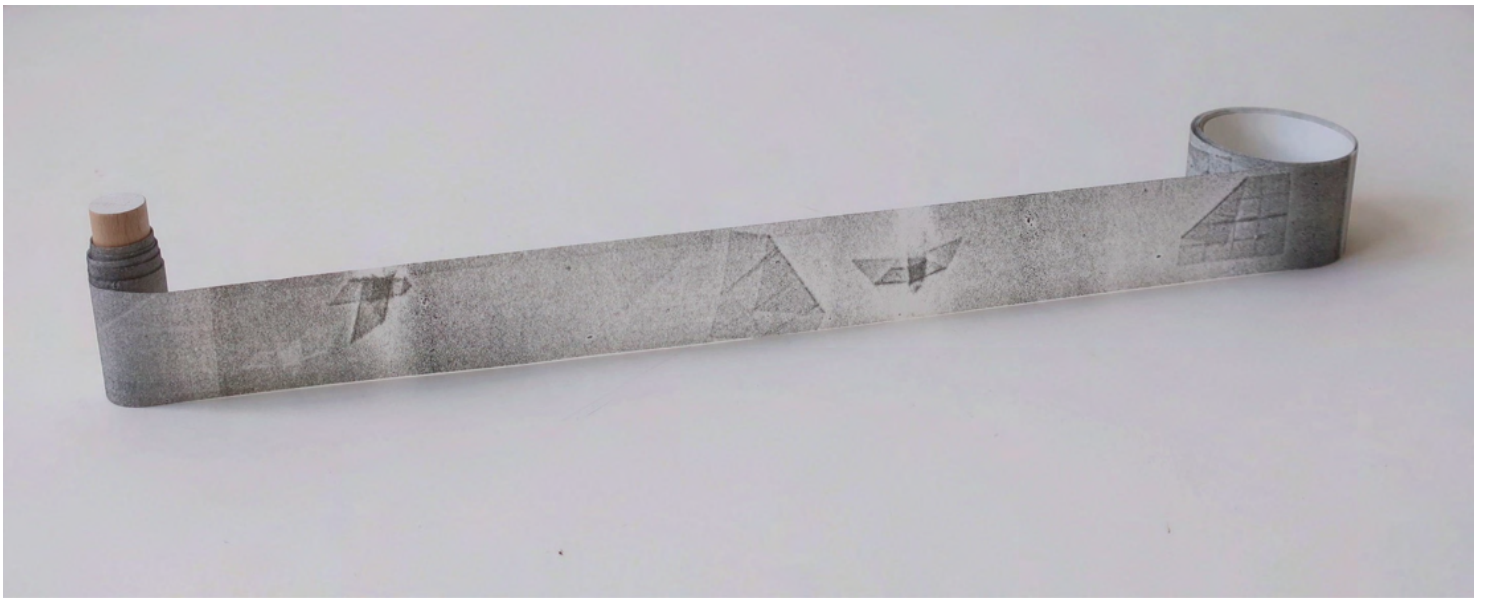
Benjamin Selby(USA), 34 Year Letter, 2021

- ① H18.5 × W12.5 × T1.2CM
- ② Mokuhanga
- ③ Hankusa washi, sumi, black book cloth
- ④ No Commercial Value



**Eeva Ikonen (Finland),
Fishbook in the box, 2020**

- ① H37 × W22 × T2.5CM
- ② Wood block printing with oil colours
- ③ paper, cotton fabric, cardboard
- ④ ¥55,000
- ⑤ The book is in the box
(H40.5 × W27.5 × T6.5CM)



Elisabet Alsos Strand(Norway), *BY AIR MAIL*, 2018

① H3.9 × W(variable) × T4.4CM

② Frottage Print, Origami, Scroll in a box

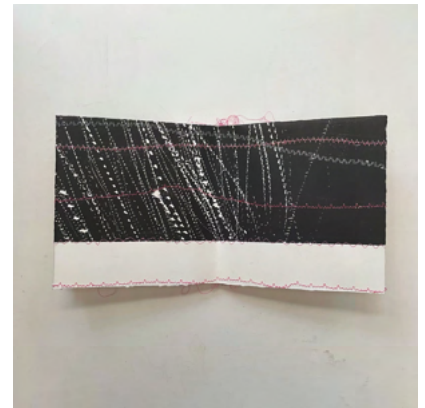
③ Awagami paper, Wood, Cardboard, Book cloth, ink, postage label

④ ¥19,000

⑤ Edition of 5 (each unique)



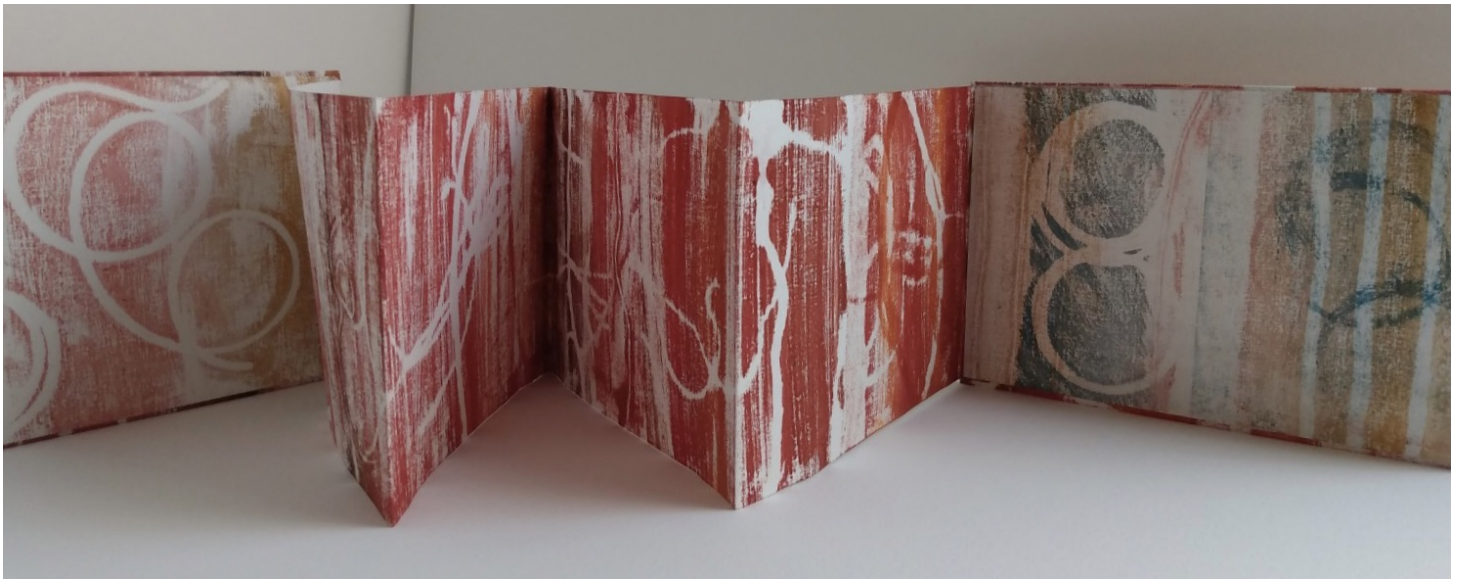
Jere Kilpinen (Finland/Japan), 残像 "After Image"
「zanzo」, 2021



**Irene Keckes (Croatia/USA),
Beachside Story, 2021**

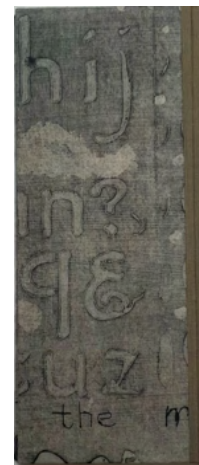
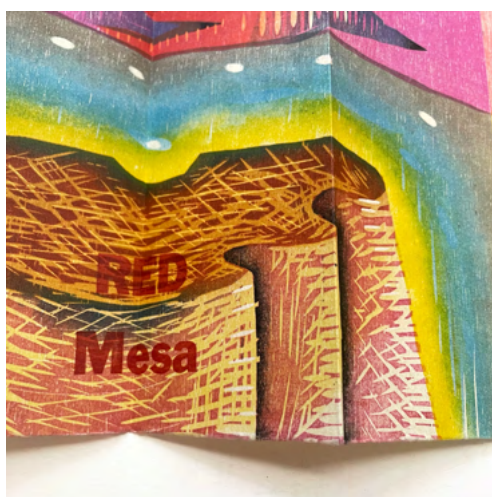
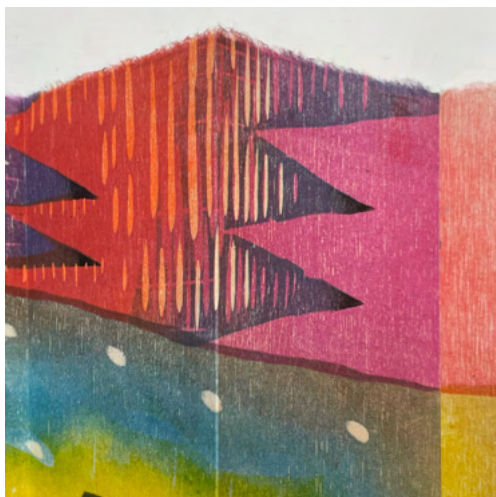
- ① H20 × W19.5 × T3CM (closed)
- ② Woodcut print
- ③ Birch plywood for woodcut, BFK Rives paper, Sewing machine, Sewing threads
- ④ ¥42,000





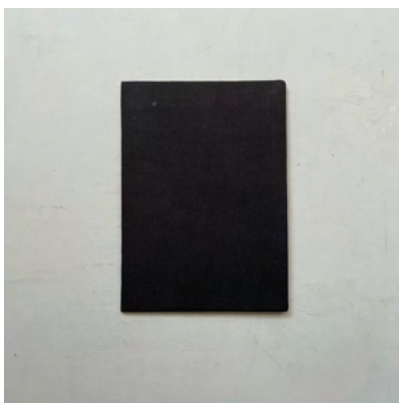
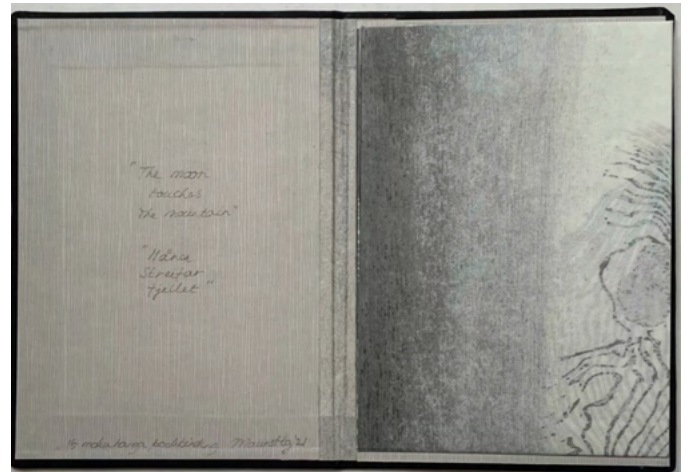
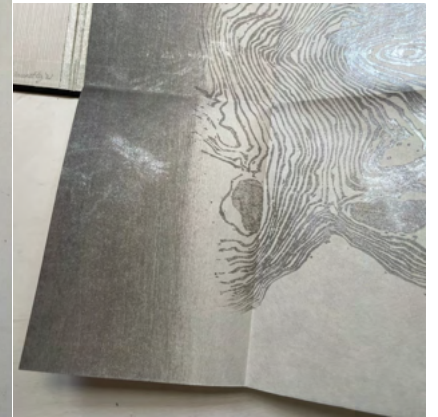
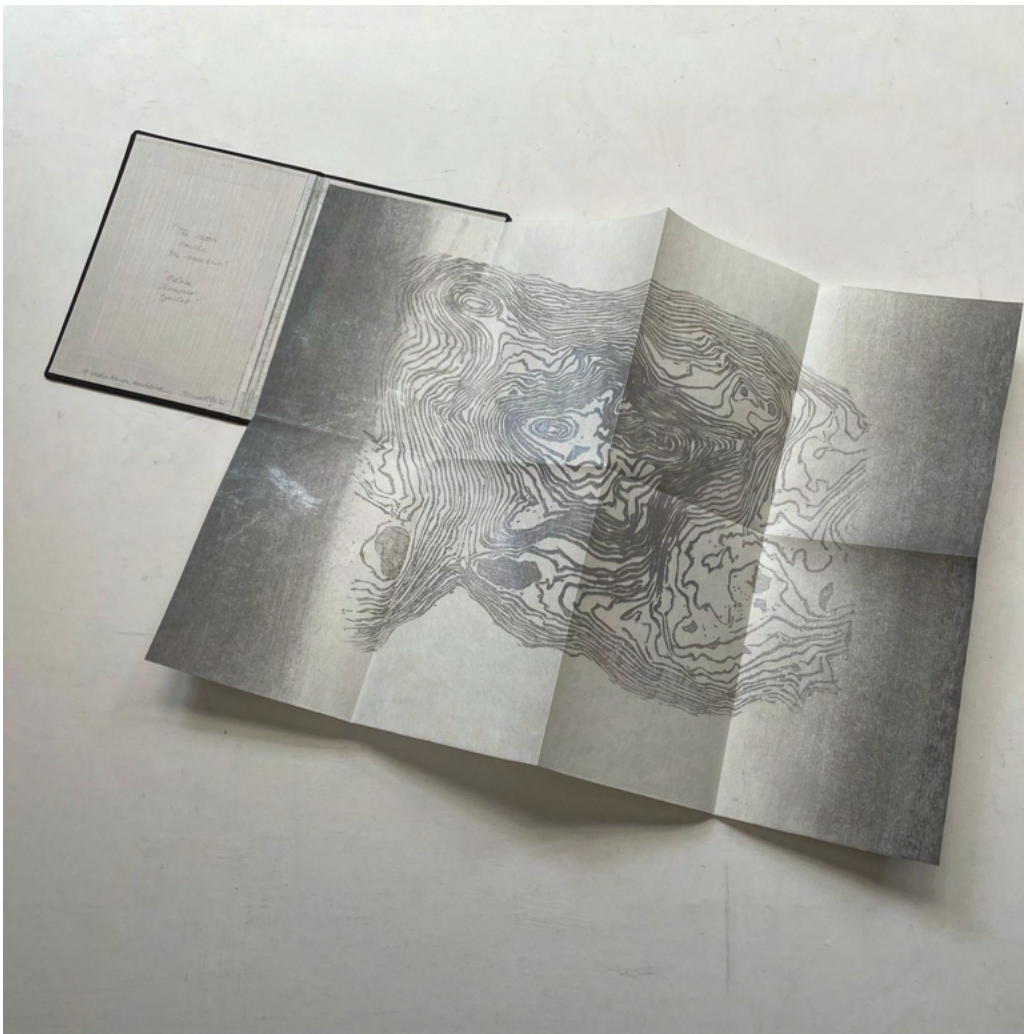
Judith Staines (UK), *Summer Brights*, 2021

- ① H16 × W24 × T1CM (closed)
- ② Mokuhanza printmaking, Accordion book
- ③ Kozo washi paper, Pigment inks with rice starch, Board, Glue
- ④ ¥20,000



Karen Kunc (USA), *Mountain*, 2018

- ① H18 × W64 × T1CM(open)
- ② Woodcut, Letterpress, Collagraph, Accordion Folding
- ③ Japanese paper, Binders board
- ④ ¥19,258



Karen Helga Maurstig (Norway),
The moon touches the mountain, 2021

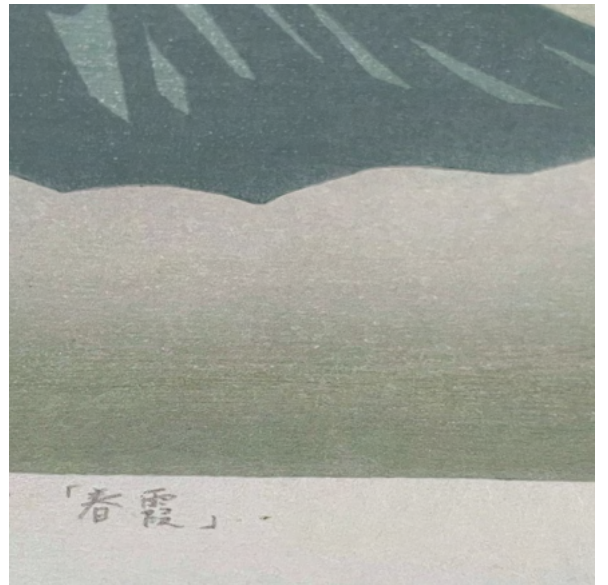
① H15 × W10.8 × T0.5CM(closed)

② Mokuhanga, Bookbinding

③ Kozopaper, nucca, Watercolor

④ ¥37,926

⑤ Open the book and untold until it is a
 'mountain' - not flat!

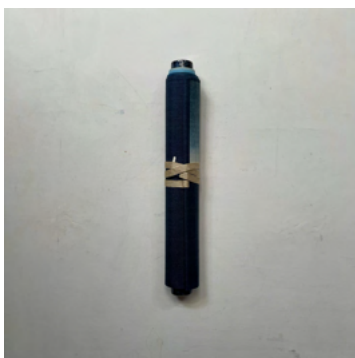
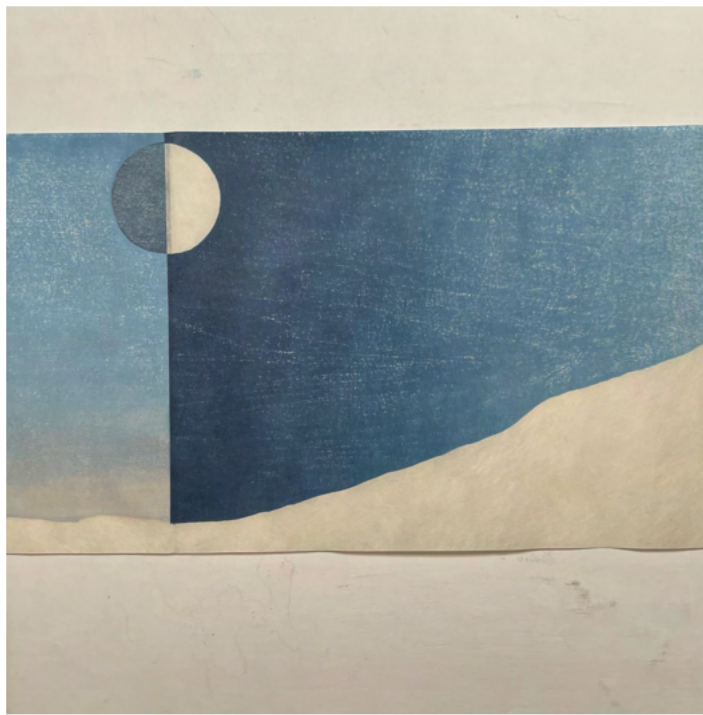
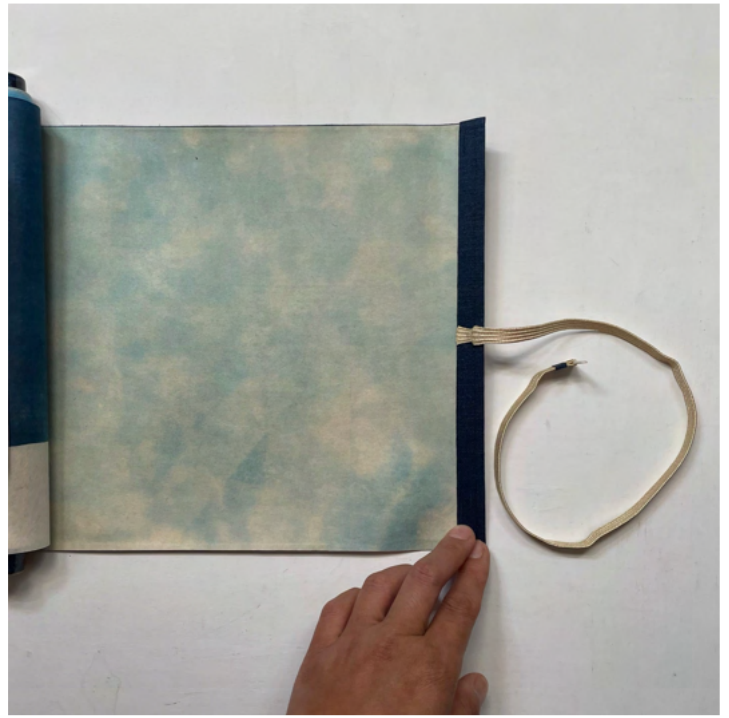


Keiko Kobayashi (Japan),
Suruga-Fuji Shui Emaki (駿河富士拾遺絵巻), 2021

(inside)prints2018-2019, calligraphy2021



- ① H25 ×W4 ×T4, W300(open) CM
- ② Mokuhanaga, Calligraphy
- ③ Japanese paper(Panshion, Hiryu),old silk cloth, wood(shaft, shaft tip),string, sumi ink, watercolor
- ⑤ "Suruga-Fuji" is the name of my woodblock print series, which I started in January,2018.



Lucy May Schofield(UK), 1999-2019, 2020

① H26 × W280× T4CM

② Mokuhanga

③ Kozo washi, Wood, Silk, Ceramic

④ ¥92,000

⑤ The washi is a little delicate but the scroll can be handled and around 40cm can be seen at any time.



Mariko Jesse (UK/Japan), *between times*, 2021

- ① H29 × W13 × T0.3 CM (folded), H29 × W71 × T0.1 CM (unfolded)
- ② Mokuhanga
- ③ Washi, Watercolour
- ④ ¥38,000
- ⑤ The piece should be displayed open, and viewable from left and front and right, so you can see the different views from each angle.



Michael Reed (New Zealand),
Laughing at Myself 2, Ching An, 2021

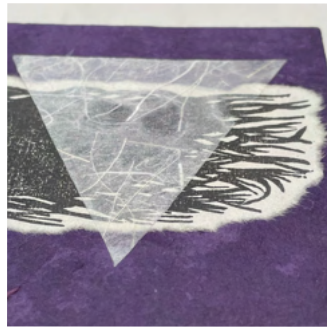
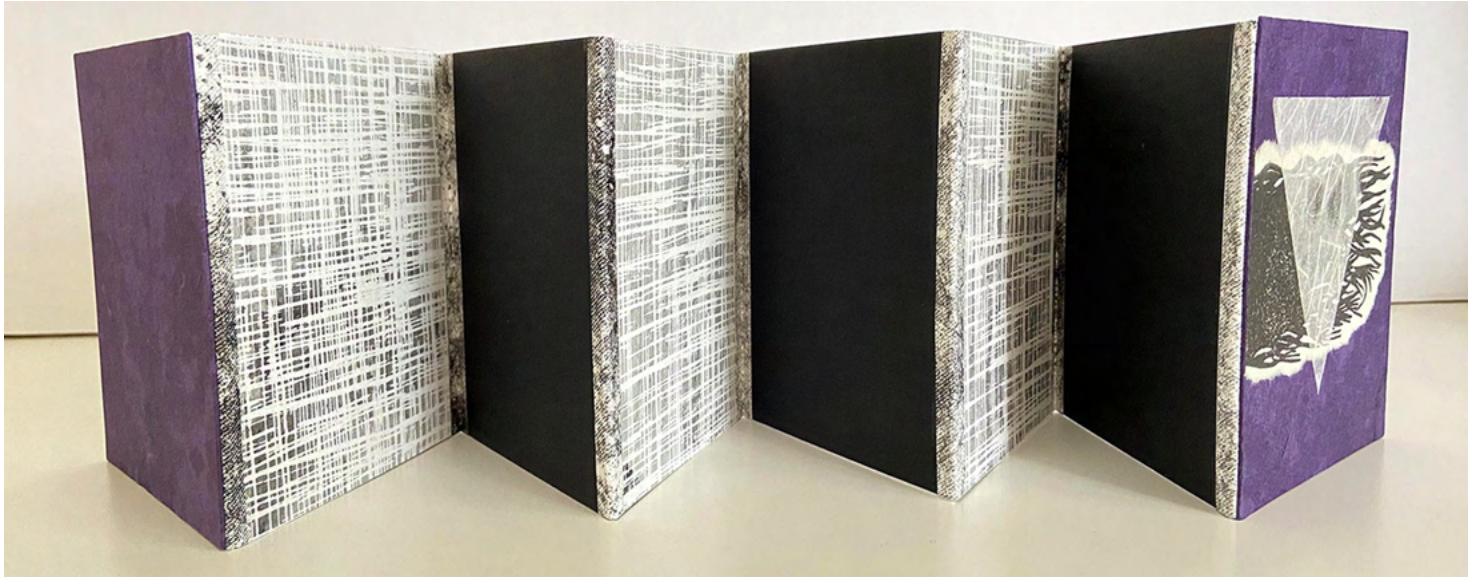
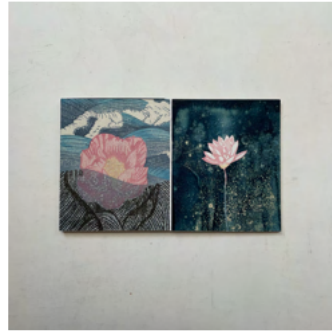
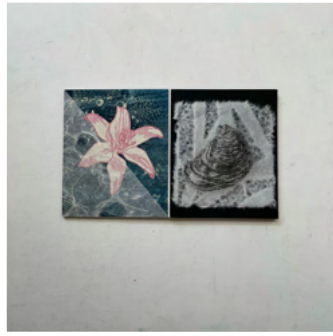
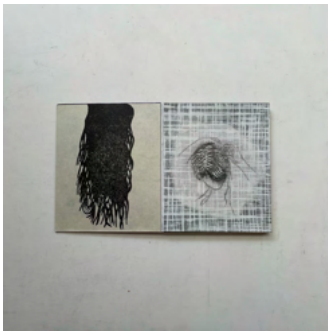
① H30.5 × W6 × T1.5cm, concertina format

② Mokuhanga

③ Hand-cut and digitally cut birch plywood printed with water-based inks on washi and embossing on cotton rag paper

④ ¥42,000

⑤ Edition of 5



Muntsa Molina(Spain/Ireland),
"Midaregami", a tribute to Yosano Akiko, 2021

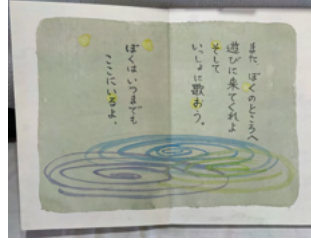
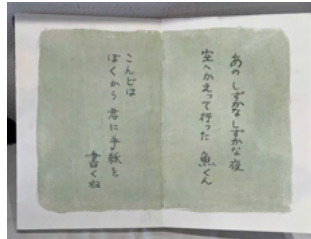
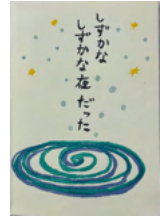
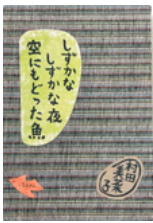


- ① H12 × W10× T1.2 CM(folded), H12 × W80,6× T1.2 CM(unfolded)
- ② Mokuhanga on Okawara paper; Mokulito on Okawara paper, mulberry bamboo paper and calligraphy paper; Chine collé and Monotype
- ③ Water-based and oil-based inks, Sumi ink, Nori, Okawara paper, mulberry bamboo paper, calligraphy paper, Fabriano Black Black, Tama paper, Tarasen linen paper, Nepalese Lokta paper
- ④ ¥60,000



Minako Murata (Japan),
Mimizukun ミミズ君,

① H20.5 × W16.5 ×
 T0.9 CM (folded)



Minako Murata (Japan) ,
Letter to adorable fish who returned to
the sky 空に戻った魚くんの手紙, 2015

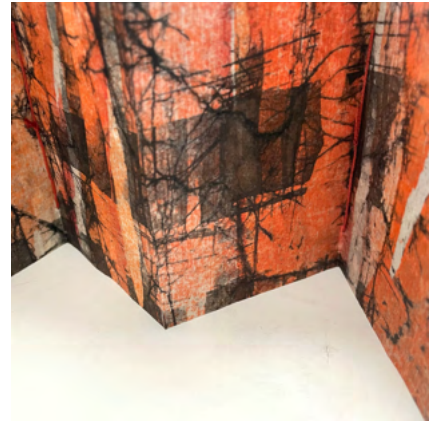


① H25.5× W17.5× T1.8CM

④ 非売品

⑤ 2011年に開催された第1回国際木版画会議の折に展示いただいた木版画による折り本絵本の裏面に2015年に手書きと木版画のコラージュにより制作。

Created in 2015 by a collage with handwriting and mokuhanga on the back of the mokuhanga accordion book exhibited at the 1st International Mokuhanga Conference in 2011



Trish Yates (Australia), *"FOREST GLOW"*, 2021



**Tuula Moilanen (Finland) ,
MY KIMONO マイキモノ, 2020**

- ① H32× W26.3× T1.8CM
- ② Seven mokuhanga prints under cloth covers
- ③ Self made paper, linen, thread, text in acrylic paint
- ④ 52.000 yen
- ⑤ Thread binding, hard cover. Book case included.





Wong Ho Ching (Hongkong), *OUTSIDER*, 2021

- ① H10 × W15 × T2CM
- ② Mokuhanga, Typewriter
- ③ Paper, Cardboards, Bookcloth
- ④ ¥15,000



MOKUHANGA EHON
 Woodcut Printed Book Art Exhibition 2021

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 Please browse from this QR code and address.

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