

# Davis Choun

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## Education

[Dec 2015] Bachelors of Art + Design [GPA 3.4]

[Spring 2015] Manchester Metropolitan, School of Art

[Summer 2012] NC State University Prague Institute

**North Carolina State University**

**Manchester, UK**

**Prague, Czech Republic**

## Experience

[2013 - pres.] *Group Fitness Instructor, NC State University Campus Recreation*

Instruct indoor cycling and strength-based group fitness classes of 5-25 people through strenuous planned workouts that include demonstration and motivational encouragement.

[2012] *Teaching Assistant, CAM Raleigh*

Assisted Gabrielle Duggan in two summer studios for high school and middle school students; one Art-to-Wear studio and one Art + Design studio. Taught lessons for basic hand techniques for textile manipulation (sewing, embroidery, croche, weaving, etc.)

## Projects

[2015] **Saucey** *Curator, senior design exhibition | Raleigh, NC*

[2015] **The Hyper Real** *Curator, photography exhibition | Manchester, UK*

[2015] **CULTURAL SPACES AS ART** *Self-driven, university-funded research project | Europe*

## Honors + Displays

[Dec 2015] Saucey, design exhibition | **Raleigh, NC**

[May 2015] The Hyper Real photography exhibition | **Manchester UK**

[2012] "Pins I" purchased by | **NC State University**

[2012] "Pins I" on cover of **Arts NC State Fall 2012** publication

[2011] Self, Observed photography exhibition | **North Carolina Museum of Art**

[2011] Joint exhibition (12 pieces) | **Beehive Studios, Raleigh NC**

## Skillset

**Digital :** Adobe Suite (Photoshop, Illustrator, InDesign, After Effects), Maya, FormZ, Microsoft Office, Prezi, Apple/WindowsPC, DSLR cameras (Canon, Nikon)

**Hand :** Screen printing (paper + fabric), molding/casting, digital printing (fabric), woodworking, sewing, embroidery, dying (arashi, shibori, etc.), model building, material manipulation, nontraditional material collage.