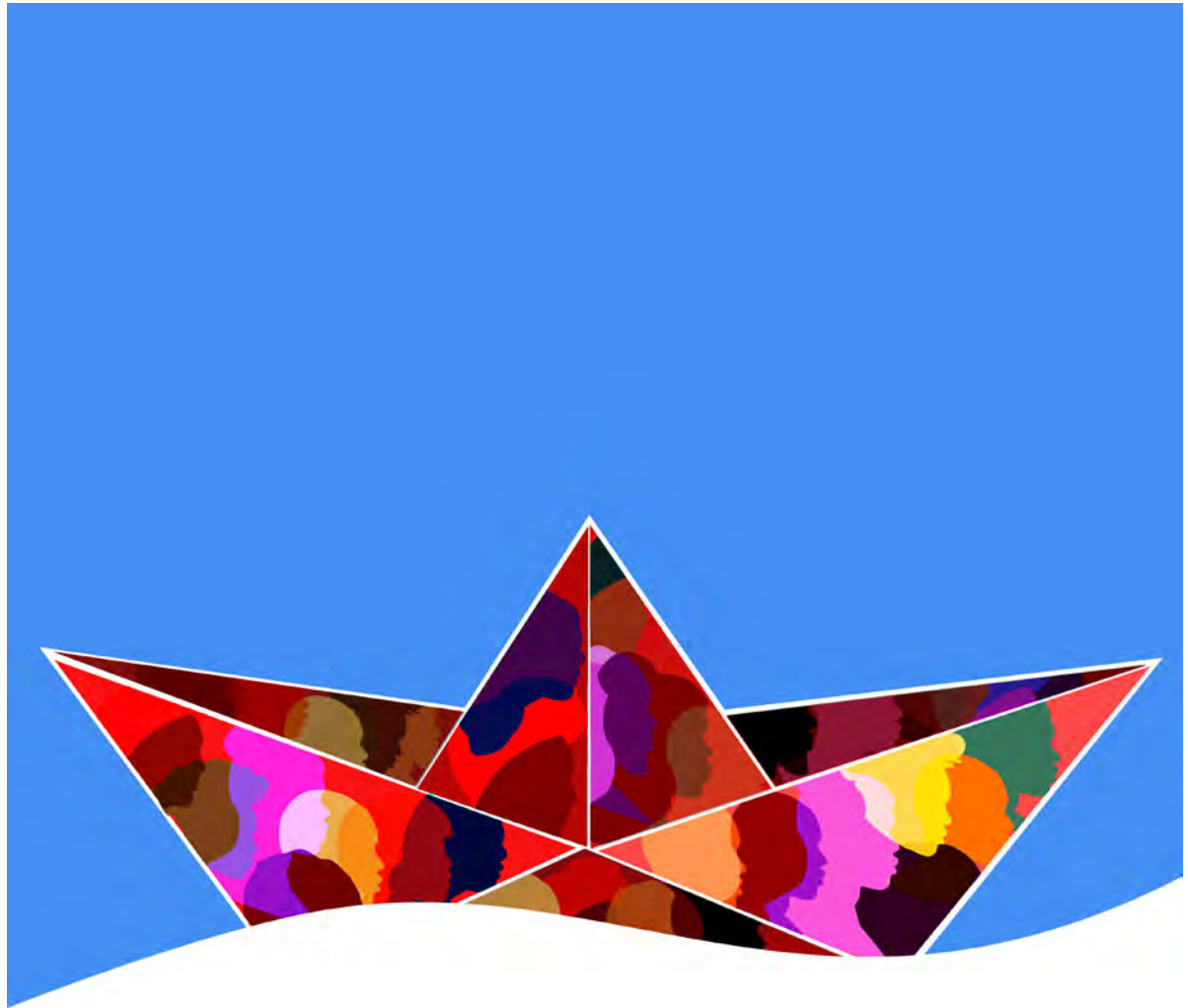




FY 2021

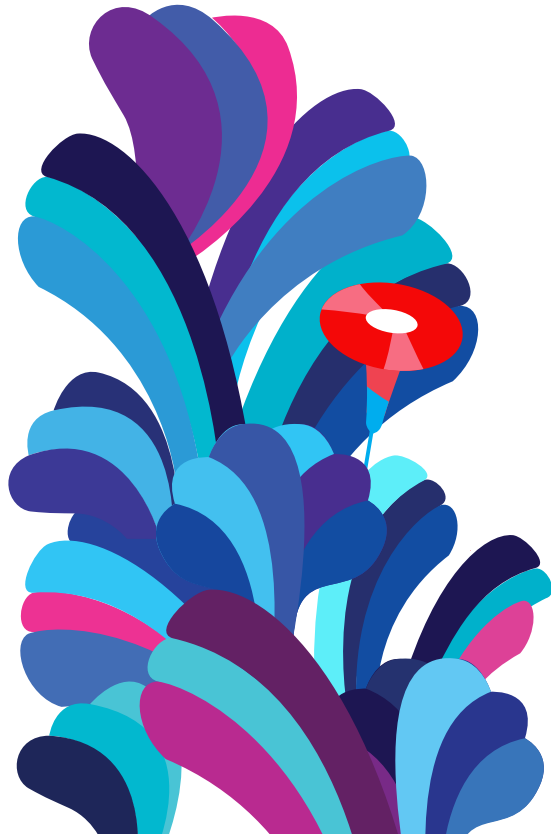


Community
Driven
Artist Led



VISION:

Artists and communities remaking the world together.



What is Wave Pool? It's a question I get a lot; and as we perfect the answer year after year, we also expand and complicate our narrative year after year. Is there a way to trim down the vastness of what we do to be more efficient, easier to recognize, better focused? Just as we continually seek balance between community centered education programs and leveraging the power of nationally recognized artists to make a larger impact, we always vacillate between singular foci and the management of multiple diverse topics all of great importance.

Over the past year we've undergone a strategic planning process, landing us on revised mission and vision statements. We have been looking deep as we grew this year; a year in which our full time staff has gone from 1 to 4, our budget has nearly tripled, and we work towards opening a new location in Hamilton. With all the growth and change, it is common business advice to hone in on what's working, reinvest in the core program, and cut the extra.

However, we are in a time where we simply don't have the luxury of focusing on just one thing. We will not force ourselves to choose between food access and mental wellness, climate change and economic equity, physical survival or daily inspiration. Wave Pool follows communities and artists. In doing so, we are constantly reassessing our mission and reach. This pattern is intrinsic to who we are and how we work. You can thus expect that there will always be surprising turns, new initiatives, and fresh plans from Wave Pool.

Every day we choose to rededicate our lives to supporting artists working in communities because art has power. Art has power, and thus, so do artists. But too often artists are shoe-horned into the narrative of being "exceptional", "resilient", "scrappy", and "creative." It's true, we are all of those things.

We can make something from nothing, but we shouldn't have to.

Our creativity and resiliency is not an excuse to refuse artists adequate funding.

Entire communities are built upon the aforementioned arts narrative. In the brief 7 years we've been working as an organization, we have demonstrated that art can be an economic engine, a solver of impossible problems, a conversation starter, a convenor, a uniter, and a catalyst to start change.

Wave Pool is here to show that art is all of these things and more. The starving artist narrative is neither helpful nor productive for our communities and we are here to change it.

Culture, love, and joy is the fuel for sustainability; our source of power when the world is otherwise too hard to face. We invite you to share in this wealth, it grows with the number of people involved. Be part of the movement to make change, support artists, and celebrate humanity.

We can do many things at once, but let's start with just one thing that has the potential for the most impact. Let's start by paying artists.

A handwritten signature in black ink, appearing to read 'Calcagno Cullen', written in a cursive style.

Calcagno Cullen
Executive Director

MISSION:

Wave Pool creates community fulfillment through artist opportunities.

With exhibitions, creative engagements, and collaborations we:

LISTEN

Wave Pool is community driven, exploring the stories and needs of the diverse communities we serve.

ACTIVATE

Wave Pool is artist led, reflecting the concerns and interests of contemporary creatives.

SHARE

Wave Pool uses our platform to amplify the ideas, expressions, and work, through which the world is made more joyous and equitable.



VALUES:

SERVICE

We share resources, build connections, and encourage creative experiments.

CONSIDERATION

We listen and learn, cultivating a culture of curiosity and empathy.

COMMUNITY

We center the needs of artists in order to discover opportunities that can bring people together.

EXPERIMENTATION

We seek out novel approaches to seemingly impossible problems through art.

OPTIMISM

We believe that collectively we are enough and that things can be better.





Impact Numbers

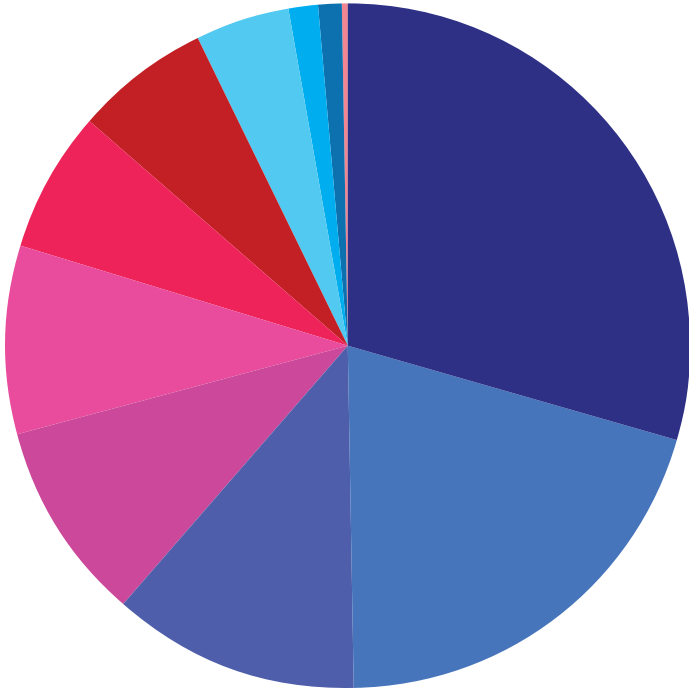
Artists Paid: 183

Total events/classes/programs: 368

42 Partner Organizations

Overall Attendance: 24,472

Percentage breakdown for programs below. Make note below *In addition to the program breakdown below, we estimate over 8,000 people attended the Fridge, etc. free community fridge outside of Welcome over the past year, a fiscally sponsored project of Wave Pool



- 28.0% Outreach (Festivals, etc.)
- 18.9% Welcome Walk-Ins
- 11.2% Gallery Hours
- 8.9% Welcome Programs
- 8.3% Education (Workshops, Fieldtrips, Film Screenings, Performances)
- 6.2% Fundraiser
- 6.0% COVIDeo (Virtual programs)
- 4.4% Woodshop
- 1.3% Wave Pool Openings
- 0.9% AIR Related Program
- 0.2% Community Garden





On Our Corner

14 Exhibitions

2 Curatorial Residents

108 Artists Exhibition Work

4,649 Participants in classes (wood shop, professional development, ceramics, summer camps, and more)

In Our City

4 Artists in Residence

13 Creative Placekeeping Projects

In Our World

5 Fiscally Sponsored Projects

1 International Art Fair

Artists in Residence

Yoshi Nakamura

Yoshi Nakamura was Artist in Residence at Wave Pool from August 2020 through August 2021. Over the course of a year he presented several performances along with three related exhibitions in May and June 2021.

Nakamura held a solo exhibition in Wave Pool's Locker Room Gallery that was at its core an exploration of the borders and limits of communication between people who are able-bodied and disabled--long a focus of the artist's work. Since his first cochlear implant in 2012, the artist has been curious about the relationships between sound, color, and language--considering the striking ways that natural materials interact with sound technology, and ultimately test the viewer's notion of visuospatial and audio-spatial language.

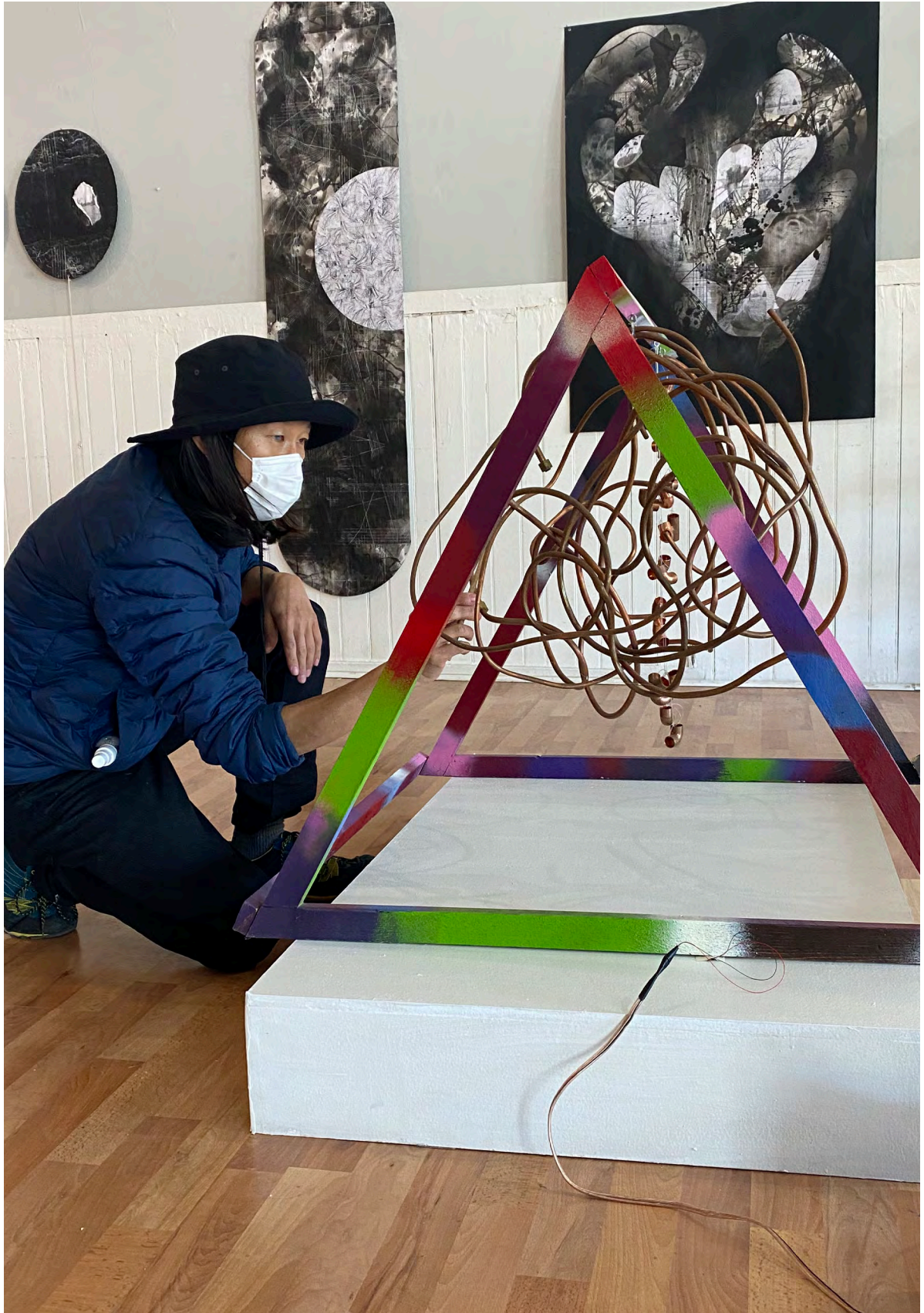
Additionally, Nakamura had a solo exhibition at Visionaries and Voices that built upon this idea. The two dimensional works in the space were musical scores, masks and

sound paintings, which begged the viewer to consider how communication might be possible through sound and vibration.

Like so many of the artists Wave Pool engages with, Yoshi believes that we can find our shared humanity and show our diversity connecting with each other through art.

Lastly, Nakamura created a collaborative exhibition with Mark Harris and Froghole? in Wave Pool's The Welcome Project, a further exploration of 木timberland木, a concert for the trees of Valley Park in Camp Washington, which originally occurred in Fall 2020. Nakamura constructed four sound sculptures using chairs, copper tubing, feathers, stones and other materials, and a series of visual scores for Froghole? to interpret--drawing attention to our community's enjoyment of local resources like plants, trees, and parks to improve the quality of life in a neighborhood like Camp Washington, which is transitioning from industrial to artistic hub.





Nolan Hanson

Artist in Residence Nolan Hanson's *An Effort To Defend* brought together posters that feature people from three institutions: Queen City Boxing Club, a gym located in the West End neighborhood of Cincinnati; Trans Boxing, Nolan Hanson's art project in the form of a boxing club that centers trans and gender variant people; and New Bed Stuy Boxing Center, a boxing gym in Bed Stuy, Brooklyn, where Hanson trains.

The sport of boxing historically attracts people on the margins— for whom safety, representation, and agency has had to be fought for, and defended, over and over again. Boxing exerts control on fighters incrementally, and temporarily liberates the people who submit themselves to it from the realities

outside the gym, in which the rules of engagement are often incoherent and contradictory.

Hanson's work is situated within a complicated and brutal context. In America, diversity is at work nowhere more prominently than in the identities of the victims and the mechanisms through which they are targeted. Among other affronts, the status quo is a demoralizing culture of gun violence, anti-black policing, anti-immigration sentiment, an incomprehensible death toll from the covid-19 pandemic, a surge in hate crimes against Asian-Americans, and the unprecedented wave of legislation being introduced targets the basic rights of transgender and non-binary people.





Nolan Hanson, Artist in Residence

"I was selected as the 2020 Art Space is Your Space Artist in Residence. Due to the shutdown, my residency ended up having two components: the first took place virtually in August 2020, and in May 2021 I traveled to Cincinnati for the second component, and worked on my project, An Effort To Defend.

I had an incredibly positive experience at Wave Pool. I felt an immediate sense of trust and support from the beginning of my engagement with Cal, Skip, and the rest of the folks there. During my two-weeks in Cincinnati, I was given complete freedom and encouragement to prioritize what I felt was important in terms of the concepts I was exploring in my work. Cal was always around to help me talk through things if I had a question, or wanted her feedback on an idea. Everyone in Camp Washington—artists and non-artists alike—seemed to have some connection to Wave Pool, and as a result it made it easier for me to connect with local folks. It was a privilege to be an artist-in-residence at Wave Pool, and I look forward to my next trip to Cincinnati."



Lena Chen

Lena Chen's *We Lived In The Gaps Between The Stories* was a participatory artwork celebrating the labor of abortion providers, midwives, healers, herbalists, doulas, clinic escorts, and all who care for abortion seekers. In a reciprocal act of labor, the artist worked with local artisans like herbalist (Ellie Mae Mitchell), florist (Patricia Campos), and interested community members to create a series of wreaths made from abortifacients and emmenagogues (plants with contraceptive properties). Visitors were invited to contribute by writing thank you letters to abortion providers and co-creating a

wreath displayed at Wave Pool Gallery, which functioned as a sacred space for this communal process. That wreath was then presented in a private yet public ritual of gratitude to a representative reproductive laborer.

As our first Vance Waddell Artist-In-Residence, Chen worked in conversation with artworks from the Sara M. & Michelle Vance Waddell Collection, including two of Andrea Bowers' *Wall of Letters: Necessary Reminders from the Past for a Future of Choice*.



Lena Chen, Artist in Residence

"The success of this work really speaks to the strong community that Wave Pool has fostered and built. To enter that, and have that automatic supportive community is really incredible. This couldn't have been made without all the people. I'm very grateful for this opportunity."

Paul Shortt

“Signs to Change Cincinnati” is a project led by artist Paul Shortt in collaboration with Cincinnati residents. The project aimed to create new signs for public spaces around the city that encourage new uses, critique or highlight existing infrastructures, and create conversation starters for future redevelopment and use.

Over the past five years Shortt has been exploring the language of street signs, focusing on texts that deny and warn against an action. Using a visual language that mimics the reflectiveness of the street signs through bright

colors, line, dot, and geometric patterns, he appropriates text as well as creates his own new narrative using the authoritative voice found on street signs.

Through this collaborative process with the community in Cincinnati, Shortt created more than a hundred signs that reflected the needs and wants of Wave Pool’s community. He led a neighborhood walk with residents, discussing underutilized and/or wrongfully utilized spaces around the city, and presented an artist talk at the American Sign Museum.



Exhibitions

Wave Pool opened up the 2020/2021 Exhibition season with a full roster of group shows that reflected the concerns of 2020 as a pivotal turning point for the entire globe.

Knowing the ongoing impact that Covid-19, and the precarity of health, environmental, economic and social justice concerns the world has been reckoning with since March of 2020, our presenting artists and curators leaned into the opportunity to reconsider what really matters now: exposing inequities, supporting BI-POC artists and creatives, and creating opportunities for new paradigms of resilience.

Exposing the Limits was a group exhibition that opened in mid-November of 2020 and examined the inequities and stigmas associated with race, gender, and class. The works in this show explored personal identity through social

constraints and definitions, exposing the limits of collective knowledge and expectations, and revealing the injustice that results. The exhibition included works by artists Asa Featherstone, Prince Lang, Kawita Vatanajyankur, and Xia Zhang and was curated by Calcagno Cullen.

New Images of Humans opened in March and was a three-person exhibition, which riffed off of the landmark New Images of Man figurative show at New York's Museum of Modern Art in 1959. More than half a century later, New Images of Humans was a response to the proposal that artists give birth to a "new image of man," which reflects the concerns and anxieties of the contemporary era. Featuring largely figurative works by Sea Dax, Nikita Gross, and Prince Lang and curated by Maria Seda-Reeder, the show offered artists and viewers the chance to consider what agency in representation might



look like if non- white, cis, male artists were included in the artistic conversation.

Our two Curatorial Residencies, Andrea Torrice's **Breathe!** Artists Respond to the Crises of Our Age and Simone Yael's **C.R.A.S.H.** gave two aspiring curators the chance to realize bold visions in our gallery space.

Award-winning documentary filmmaker and media artist Torrice curated her first exhibition, which showcased the work of artists Erika Nj Allen, Kim Anno, Sharareh Khosravani, and Stephen Slaughter and was on view in the Wave Pool gallery from July 3rd until August 7th, 2021. These four exhibiting artists explored physical, emotional, and political approaches to finding resilience via painting, installation, and video.

Curatorial Resident Simone Yael's exhibition C.R.A.S.H. offered viewers a glimpse into the work of Black womxn-identifying artists who currently live and work in the Midwest. Participating artists Dutana Dago, Sky Jetta, Trina Rager, and Dai Williams celebrate the resiliency necessary to amplify these narratives as valuable and worth lauding. This show ran from September 11 until October 30th, 2021.

As a whole, our participating artists and Curators in Residence over the course of the 2020/21 exhibition season were thoughtfully responding to the ongoing crises of 2020 and looking towards a more hopeful future in which artists play an integral part in allowing society to reinvent new paradigms for our communal evolution.

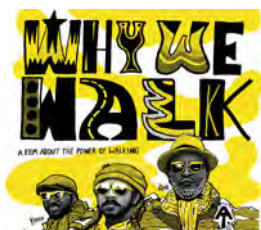


Dai Williams, Exhibiting Artist

“Working with Wave Pool this year has given me the opportunity to collaborate new with people, reach new milestones as an artist and be welcomed into to the Camp Washington community. I had the opportunity to collaborate with Simone Yale, creating installations for the group show C.R.A.S.H.. While simultaneously building a relationship with the women of Broken into Beautiful to create a mural along side the Owning Your Own Voice project. I was able to tell their stories through SOFT GHOST, and give them a chance to be seen by the community in a new way.”

Artist Support Services

Fiscal Sponsorship



As part of Wave Pool's commitment to supporting artists and art endeavors in our region, we fiscally sponsor artists, projects, and groups that fit within our mission of pairing art with community. Fiscal sponsorship allows artists and arts organizations to solicit tax-deductible donations and apply for grants, without going through the onerous process of launching a 501(c)(3). The sponsored 'project' could be a one-time program, an independent artist, or an arts organization that does not have its own 501(c)(3) status.

Over the past year we fiscally sponsored 5 artist-led projects.

WHY WE WALK is a feature-length documentary telling the story of three black explorers, from across the globe, united in Cincinnati, OH to empower and de-stigmatize urban communities of color and their participation in the great outdoors. Follow the hikers as they embark on a 61-mile backpacking pilgrimage, from the birthplace of the Civil War in Harpers Ferry, West Virginia to the nation's capital, Washington DC.

Fridge Etc. advocates for food rescue, small business, local farms/gardens and unifying the community through food and art.

The Peace Offering Project is a divinely inspired project through Baoku Moses the founder of Positive Image Arts, Cincinnati, Ohio. Baoku Moses has created this project to focus on bringing Nigerians together in unity and peace through music.

The Underworld Jazz Festival is a cross-generational music festival blurring genres of Soul, Funk, Hip-hop, and Jazz. Its mission is to bring music back to the people and to be a reflection of the community.

Lo Que Nos Une (What Unites Us) is a children's book written by Adriana Prieto Quintero and illustrated by Mónica Andino aimed at building a positive vision about the immigration situation in the United States.



Baoku Moses, Artist

“Wave Pool is not just building community, they’re building humanity. I think our society at large needs to ask Cal and team for their secret ingredients or blue print.”

Driving Lessons

In order to provide local artists with the inspiration, skills, and knowledge they need, in May 2020 we launched a new artist professional development program called “Driving Lessons.” These classes (currently only offered online), offer valuable tips for networking opportunities, financial literacy skills, business management, goal setting, communications, negotiation, taxes, budgeting, marketing, and a custom artist-designed workbook to guide artists through the process. We have hosted 8 co-horts thus far, serving over 140 artists. We have also been asked to expand this program for special workshops with partner organizations and have completed programs with the Art Academy of Cincinnati and the Ohio Prison Arts Connection.

From large envisioning to the nitty gritty, this course helps participants build a stra-

tegic plan for their lives and careers. Artists and entrepreneurial professionals like Anissa Lewis who specializes in goal setting and artistic career development; Morgan Owens, who specializes in media and branding; Maria Seda-Reeder, who specializes in writing and press relations; Cal Cullen, who specializes in connection building and grant writing; and Morgan Rigaud, who specializes in financial literacy and budget management.

In addition to the full Driving Lessons program, we are also starting to offer single session professional development and consulting services. In Spring 2020 we offered a series of Tax Workshops with Morgan Rigaud to help guide artists to find answers to tax filing and preparation questions.

Owning Your Own Voice

In 2021 Wave Pool embarked on a second phase and extension of our ongoing project with Broken into Beautiful, “Owning Your Own Voice”—a creative storytelling project that aims to build community, healing, and resiliency one story at a time. This extension includes a new, hands-on program that trains women in wood working to create community healing benches, the creation of an interactive field-guide that leads those interested through a spiritual autobiography creation, and the production of a community mural by local artist Dai Williams that showcases the bright personalities of the participants and some key affirmations and personal truths discovered throughout the process.

This group of 8 women took a series of weekly woodworking classes with local artist Lacey Haslam to create transformative healing benches that will be placed throughout the city and will be included in an upcoming art exhibition at Wave Pool in 2022. Additionally, these women are

participating in empowerment and story-sharing meetings, where Loretta Davis, founder of Broken into Beautiful, guides them through the process of “owning their own voice” as an important step in recovery.

Owning Your Own Voice is a community-based project designed to increase resiliency, build community, and combat stigma around trauma, substance use, and mental wellness. Led by a partnership of multiple community organizations as well as a coalition of women navigating recovery, Owning Your Own Voice offers a space for healing and empowerment through the process of story-sharing and mentorship.

Funding for this project was made possible (in part) by the Ohio State Opiate Response (SOR) - 1H79TI083294-01 grant from SAMHSA. The project is in partnership with the women’s empowerment organization Broken into Beautiful.





Loretta Davis, Director, Broken into Beautiful

“I came in contact with the Wave Pool gallery about 3 years ago give or take to hold support groups around women and men who have suffered trauma or and some sort of life situation that would keep them from being who it was that God created them to be, my mission is to help women and men find purpose through conversation and storytelling partnering with the wave pool has been a blessing and I am very humbled and grateful to have been able to not only live out a dream but to help other people live their dreams as well I look forward to working and partnering more with the wave pool and the Camp Washington community as Broken Into Beautiful will become apart of that community and the amazing work that is being done to help people overcome addiction and other trauma through ART and conversation. Let the healing begin.

Thank you Wave Pool.”

Welcome Editions

Welcome Editions are limited edition art objects designed by nationally recognized artists and fabricated at least in part by the refugee and immigrant women involved in the Welcome Project. Often functional, affordable and always collectible, the Editions appeal both to collectors of contemporary art and those seeking to support refugees.

Welcome Editions brings much needed employment and empowerment to local refugee and immigrant women and it likewise presents an opportunity to feature work by nationally-regarded artists that is exclusive to Cincinnati. Each edition is artist-designed and then fabricated, in most instances, by the immigrant and refugee women. The level of artist involvement with the fabrication varies, but all final pieces are artist approved and signed.

All profits from Welcome Editions feed back into the growth of the Welcome Project and towards completing future editions.

Over the course of 2021 we worked with renowned artist Jeffrey Gibson to produce Welcome Edition #5. Jeffrey Gibson produced a design for this limited edition of 25 weavings and the pieces were woven by five extraordinary weavers (Sita Gurung, Kumari Subba, Bishnu Limbu, Phampa Rai, and Bella Adidjatou,) who are refugees from Nepal and Togo, now living here in Cincinnati, Ohio. The design includes the statement, "LET ME BE WHO YOU NEED ME TO BE," speaking to the onus on immigrant assimilation while staying true to Gibson's design aesthetic. Jeffrey Gibson is a Mississippi Choctaw-Cherokee interdisciplinary artist based in Hudson, New York, whose artworks make reference to various aesthetic and material histories rooted in Indigenous cultures of the Americas, and in modern and contemporary subcultures.

Due to the strong symbolism of a synergy between Native American artists and Immigrant artists through the creation of this piece, proceeds for this project were shared with the Greater Cincinnati Native American Coalition.



Durga Limbu, Welcome Edition Artisan

"My name is Durga Limbu and I am from Nepal. I am a stay-at-home mom and I mostly weave as a recreation. I started weaving long time ago. Perhaps, I was in my early 20s. I weave hats, bags, and home-decor. Weaving to me is a way of sharing my capabilities to other in a form of art. In the future, I hope to teach people about my culture and traditions through weaving."

Armory Show

Wave Pool was ecstatic to be included in the 2021 Armory Show! The Armory Show is a galvanizing force in the art world, presenting works from around the globe and kicking off New York’s fall art season.

Wave Pool was selected as the only gallery from Ohio to present among 194 leading international galleries from 38 countries, in the not-for-profit section from the Midwest. Wave Pool was one of only 9 not-for-profit galleries exhibiting this year.

In our typical approach to making contemporary art accessible, interactive, engaging,

and necessary for all communities, our Armory Show exhibit was a space that invited people in to have conversations about the refugees and immigrants who assisted in the creation of the objects on view, and consider the multitude of social justice concerns presented to us via these important works. The objects on view consisted primarily of our Welcome Editions including printed ceramics by Cincinnati-based artist Terence Hammonds, sculptural flutes made from repurposed rifles by Pedro Reyes, and weavings designed by Jeffrey Gibson.





Made In Camp

Camp Washington has long been a place of makers such as meatpackers, chili makers, sign benders, artists, metal workers... you name it, we probably make it here in Camp Washington. This 5th annual open studio event was another opportunity to celebrate these makers and offer Greater Cincinnati the

chance to explore secret artist studios, galleries, maker spaces, and watch artists do their creative thing.

Since 2017, each year Camp Washington's community of 70-plus artists, galleries and makers collaborate on a big Saturday open



house on the Second Saturday of October. Designated “Made in Camp,” the annual tour invites visitors to explore artist studios, maker spaces and creative manufacturers in Camp Washington such as printers, painters, ceramicists, sausage-makers, musicians and others--all who make something out of nothing!

For the fifth year in a row, Wave Pool spearheaded the creation of an updated brochure listing The Camp’s artists, galleries and makers and incorporating a locator map for the convenience of visitors to use both on the day-of-the event, as well as throughout the year.

Ceramics

At the beginning of 2021 we were offering virtual ceramics classes. We distributed materials to participants and taught the group via zoom, and then fired the resulting ceramics here on site for participant pick up.

We are happy to say that we have been able to resume in person classes and they are thriving in their new wood shop location. Every Saturday budding ceramicists gather to work with clay, learn from teaching artist Diane Fishbein, and build friendships along the way.



Wood Shop

Our wood shop programming has been a continual evolution as we meet the needs of our community. In 2021 we offered 11, 8 week long woodworking classes to over 30 students as well as continued our woodshop membership program. We were able to upgrade the shop with new dust collectors and a new SawStop Table Saw this year as well, and re-configured the shop to meet the needs of both the wood workers and other public programs that happen in that space.



GRASSROOM



This year our community herb garden got a community-led face lift! In light of COVID restrictions we prioritized making this little outdoor corner into an outdoor classroom - thus, the GRASSROOM was born! We were able to replace the chain link fence with a wooden enclosure and worked with artist Lyric Morris-Latchaw to design sculptural signs and trellises, which were then painted

by neighbors during a youth volunteer day. The GRASSROOM now includes stowable seating for up to 20 people, a whiteboard, a compost system, beautiful signage, and an herb garden. In the spring Mark Harris and Carmel Buckley's installation blooms with 1200 tulips that read "INHUMAN COLORS" to make the space even more inviting.

Studios



Since inception Wave Pool has been a place not just for the display of finished works but for the creation of art as well. We have artist studios for rent in order to provide space for making to local artists and to create a community for artists to share work and learn from each other. In 2021 the following artists occupied space at Wave Pool for art creation:

Chase Melendez
Katrina Ratterman
Alicia Little
Carmen Bush
Lorena Molina
Emil Robinson
Yoshi Nakamura

The Welcome Project

The Welcome Project empowers Cincinnati's refugee and immigrant population while connecting, assisting, and inspiring all through art and food.



The Market

This year we have been able to utilize our corner market and teaching kitchen to serve the needs of our community by expanding our market offerings and hosting several outdoor free community events and dinners. From the Holiday Bazaar to Cincinnati's Table meals, The Welcome Project has grown into its new expanded storefront over the past year, exploring options for programming and finding better ways to serve our neighbors. Our beloved manager, Erika Allen, went off to grad school (congrats!) and we welcomed a new Director of The Welcome Project, Jordan Tuss, to take The Welcome Project to new heights.

The Art

We brought on new artist vendors to show and sell their items at The Welcome Project this year, as well as offered a myriad of performances, programs, and exhibitions in the space. We ended this year with an installation by artist Lorena Molina that brings art, food, and social justice together, exploring our relationship with coffee and the impact that our consumption has on those that produce it. This installation has spurred a new program called Welcome (M)Art which invites artists to consider the space of a kitchen and food market as place for installation and discourse. These installations launch in 2022.



Summer Camps

Welcome Summer Camp

The Welcome Summer Camps focused on cooking and arts traditions from around the world, taught by local immigrants who hail from these places. Each day campers learned about another culture through art and food with Cincinnati's own immigrants and artists.





Campy Camp Washington Camp

Camp Counselors Dana Hamblen and Julia Lipovsky led a troop of campers to use art and music to envision our dream neighborhood, exploring landmarks in Camp Washington along the way. The group had visits to the American Sign Mu-

seum, CampSITE Sculpture Park, Mom n Em, The Swing House, Wave Pool and The Welcome Project and more as they unlocked their imaginations and a sense of possibility on our corner

Pool Party



Bigger and better than ever, our Pool Party this year combined block party, art book fair, and experimental performance art fair.

Visitors enjoyed food and drinks, live music, carnival games, a silent auction of local goodies, and celebrated another year by partying and viewing art together in the streets, parking lots, and vacant grassy lots around Camp Washington.

In an all day artist-driven block party on August 21st, 2021, the event featured music by Brooks Taylor, Jennifer Grantham and Brad Myers, Freedom Nicole Moore, BB Hutch, and intermediate parades by the Camp Washington Heavy Metals Marching Band. Vis-



itors also engaged with an artist-made carnival including artful versions of PLINKO, bean-bag toss, duck pond, putt-putt and more. Artist-in-Residence Paul Shortt engaged over 50 people in sign-making; guests could order special “pool-side” drinks, and handcrafted tamales were served to keep us full and libated; but the most popular area was probably our inflatable water slide, which kept the community cool and entertained.

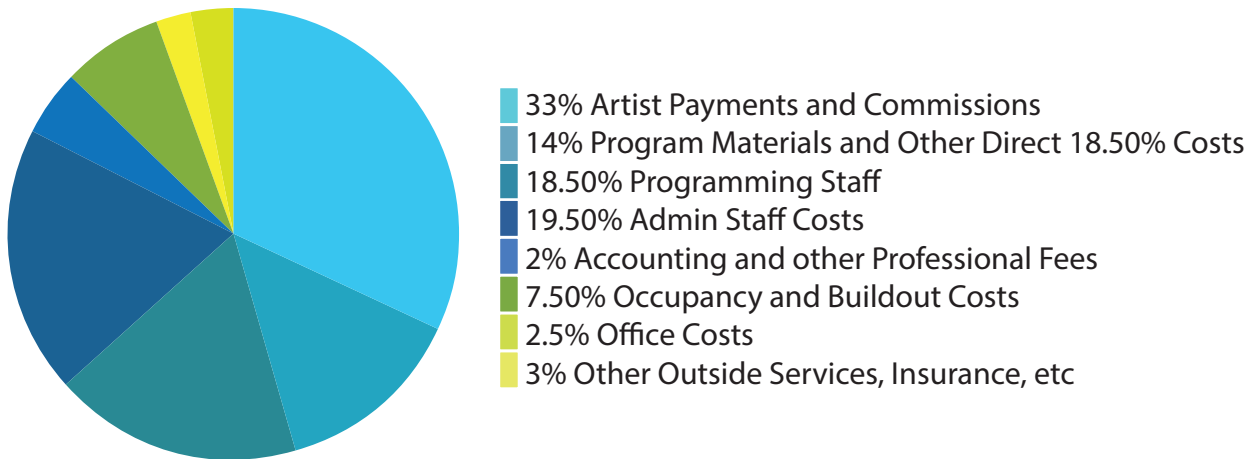
As part of this year's Pool Party, the 9x18 Parking Lot Art Experiment (an alternative / performative / experimental / live art fair) took over the parking lot next to Wave Pool's firehouse. Viewers were inundated with performance, art actions, experimental engagements, and ephemeral works featuring the work of nearly 25 performers, all of whom were paid for their time and effort.

The Finances:

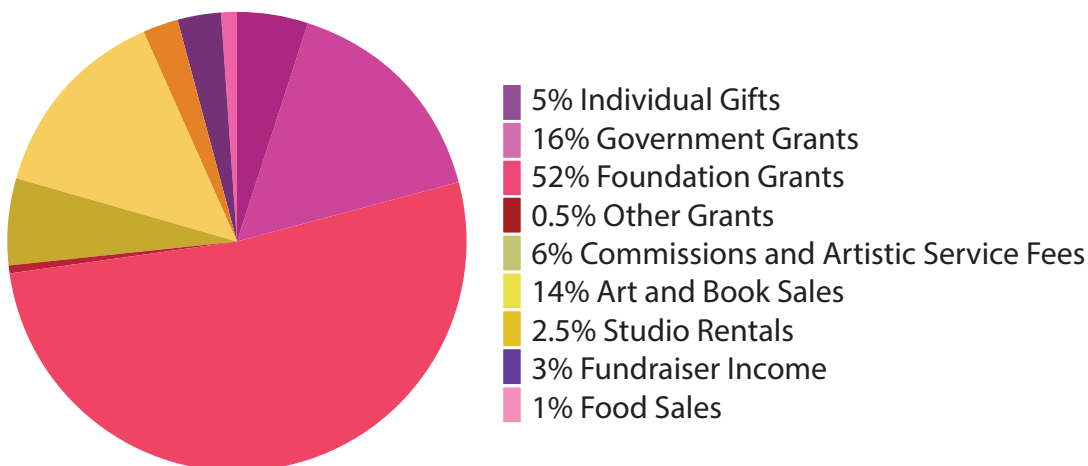
In response to the extraordinary needs of artists and the communities we serve, in 2021 we have been able to double our budget from FY20 to meet these needs. We have successfully diversified our income by finding new government and foundation support, more individual donors, and more earned revenue sources through tickets and art and market sales

Total Budget: \$714,355

FY2021 Expenses



FY2020 Revenue





Thank You FY2021 Supporters

Operating Support:

Carol Ann and
Ralph V. Haile, Jr.
FOUNDATION



Program Support:



Carol Ann and
Ralph V. Haile, Jr.
FOUNDATION



Stephen H. Wilder Foundation



Program Sponsorship:

Kate Bauman, Brian & Helen Heekin, George & Linda Kurz, Ombre Gallery, Martha Rigaud, Morgan & Eddie Rigaud, Jens G. Rosenkrantz, Jr., Murray Sinclair, Sara & Michelle Vance Waddell, Suki Skidmore, Judy Williams

Membership Support From:

Val Allen, Susan Berliant, Lee Bower, Carrington Broeman, Ellen Carmichael, Sarah Corlett, Mark DeJong, Melissa Ditty, Diane Fishbein, Mike Fleisch, Jocelyn Gibson, Tina Gutierrez, Christopher Hammerlein, Elizabeth Hardin-Klink, Alex Horan, Gee Horton, Colleen Houston, John Humphries, Renee Kabin, Janelle Kelpel, Liz Knodle, Gregory Kornbluth, George & Linda Kurz, Abby Langdon, Julia Leist, Anissa Lewis, Michael Mann, Renee Martin, Lindsay McCarty, Alice McIntosh, Mary Jo Minerich, John Myers, Madeline Ndembakuwa, Sara Pearce, Jodi Pickering, Samantha Reeves, Mary Clare Reitz, Morgan Rigaud, Jenna Shaifer, John Spencer, Nathaniel M. Stein, Keshan Thomas, Jaime Thompson, Sara Vance Waddell, Margy Waller, Ann Webster, Sherri Lynn Wood

Our Board:

- Morgan Rigaud, Chair
- Mary Jo Minerich, Vice Chair
- Lee Bower, Treasurer
- Colleen Houston, Secretary
- Mark deJong
- Diane Fishbein
- Mike Fleisch
- Gee Horton
- Michael Mann
- Madeline Ndembakuwa
- Jenna Shaifer
- Jaime Thompson
- Sara Vance Waddell

Our Staff:

- Calcagno Cullen
- Maria Seda-Reeder
- Jeanne Jentsch
- Jordan Tuss

We Need You

Visit:

The best way to support art is by going to experience it! Catch a show, immerse yourself in the gallery, learn a new skill in the woodshop, or be part of an off-site program. Without participants we can not be effective! Look at our online calendar for up to date event listings.

Volunteer:

We always need an extra friendly face in the gallery, an extra hand at ceramics class, or some assistance at special events. Email us at info@wavepoolgallery.org if you're able to lend a hand.

Donate:

Your belief in our mission means the world to us. Visit our website www.wavepoolgallery.org/donate or scan the QR code to support our community programs and artist driven projects. Community driven, artist led!

Sponsor a Project:

Whether you're passionate about gallery exhibitions or community dinners, a project sponsorship pays for artist stipends and program supplies to make things happen.

Partner:

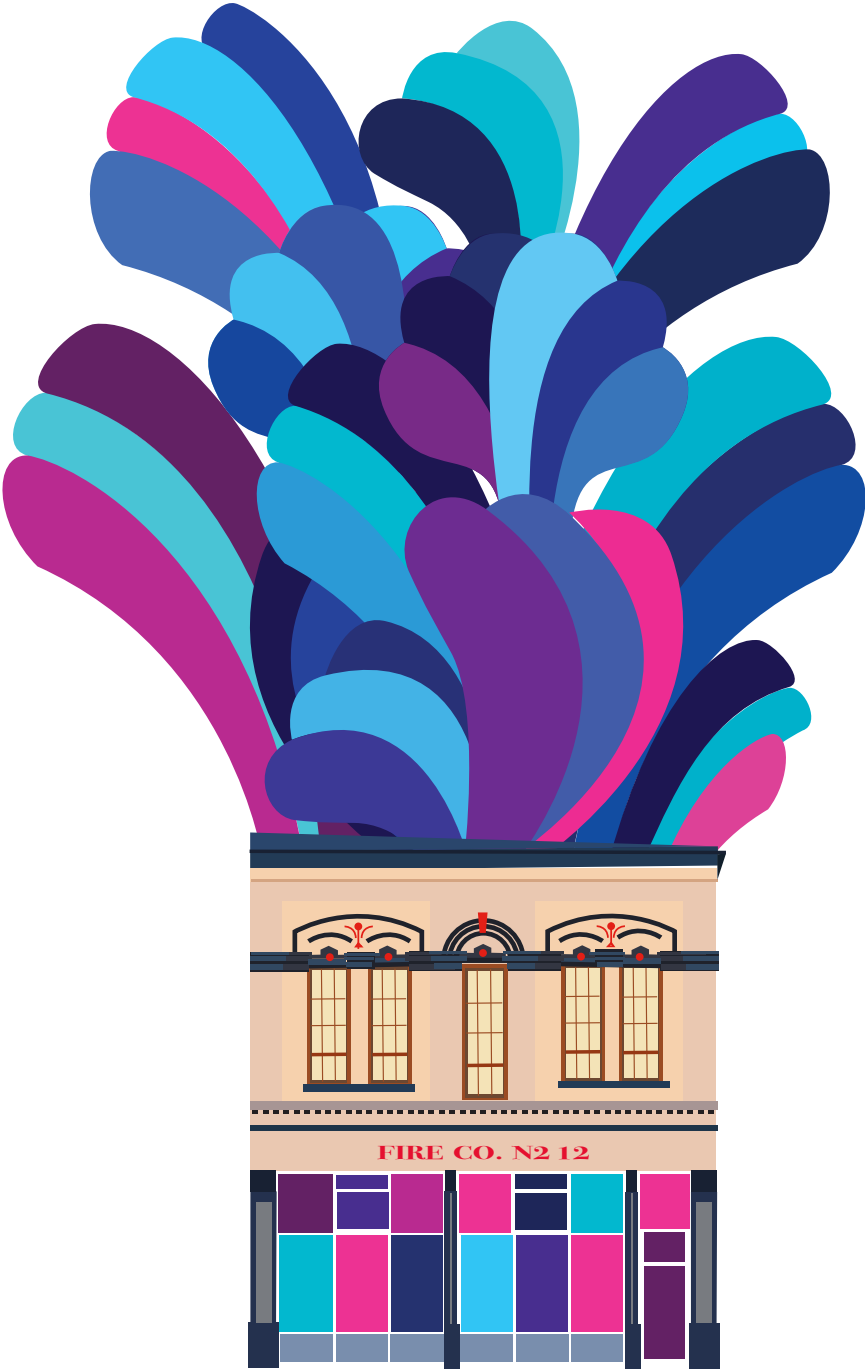
We're sure that whether you're with a big corporation or another non-profit, we can find ways to leverage our collective assets and make positive change happen with art. Reach out, let's connect!

Like:

Follow us on Facebook and Instagram to stay tuned in and up to date



<http://www.wavepoolgallery.org/donate>





2940 Colerain Ave.
Cincinnati, OH 45225
513 257-0842
wavepoolgallery.org