

Caroline Robe

Chicago-based interdisciplinary woodworker, builder, and artist.

crobe@gmail.com

312.774.3993

www.carolinerobe.com

Skills

Woodworking

- Fine and rough carpentry
- High level of competency with all common stationary and handheld power tools (bandsaw, tablesaw, jointer, planer, routers, handheld power saws, drills, power sanders)
- Extensive hand tool knowledge
- Pattern making, shaping, glue ups, plywood, hardwood, and softwood assembly methods
- Finishing: sanding, chemical and commercial stains, historical and contemporary finishes
- Sourcing: excellent business relationships with Chicago area providers of all wood types including wholesale, reclaimed, and regional specialty/live edge.
- Material research

General/Fabrication

- Form making, assemblage, basic electrical, drywall, concrete, plaster
- Shop building, dust collection, shop maintenance
- Packing, shipping, transport, installation
- Hand drafting
- Painting (oil, egg tempera, water color, fresco, acrylic), drawing in all media, murals
- Display building, styling

Experience

Self Employed Woodworker, Fabricator, Designer, Artist, Chicago, Illinois-- 2016.

I maintain a full woodworking shop and deal in all the aspects of running a small arts business including design, fabrication, installation, sales, wholesale sales, shipping, exhibitions, marketing, and growth. My work ranges from small objects to store build outs.

Teaching Artist, Project Fielding, Chicago, Illinois-- 2016

Teaching artist in a collective dedicated to running design-build projects and woodworking workshops for women and gender non-conforming individuals, using building as the vehicle for crafting confidence through material manipulation.

Active Member, Pumping Station One, Chicago, Illinois.

Design and Administrative Assistant, The Firebrand Group, Chicago, Illinois-- 2015

Drafted, performed component research and buying, and did accounting for a small contracting, real estate, and interior design business.

Curatorial Intern, University of Maine Museum of Art, Bangor, Maine—2012

Researched artists, drafted wall labels and educational material, and assisted with educational programs.

Development Intern, Center for Emerging Visual Artists, Philadelphia, Pennsylvania—2011

Worked with emerging artists to organize Philadelphia Open Studio Tours (POST), updated online databases, edited artist photos for web resources.

Artist Assistant, New Courtland Artist Fellowship, Philadelphia, Pennsylvania-- Summer 2011

Assisted multimedia artist Talia Green in a cross-generational printmaking project with senior citizens.

Display Fabricator, Kraft Foods, Waterville, Maine-- 2010-2011

Travelled to grocery stores throughout central Maine to do on-site solo and group builds of merchandise displays using cardboard, pre cut metal, and other materials.

Education

University of Maine, Orono, Maine

Bachelor of Fine Arts in Painting, Art History minor

Graduated Summa Cum Laude, awarded Highest Honors for thesis in narrative egg tempera painting

Grad. December 2012

Aegean Center for the Fine Arts, Paros, Greece

Studied Painting, Drawing, Digital Photography, Italian and Greek Art History

Attended September-December 2011

Workshops & Residencies

Artist in Residence, The Visitor Center, Ewen, Michigan. A DIY arts resume at an off grid site in Ewen, Michigan. Engaged in material research with local craftsmen, Upper Peninsula lumber, and a sawmill.

Fresco (taught by Barbara Sullivan), Haystack Mountain School of Crafts—August 2012

Exhibitions

Navigating Maine, Colvin Hall, University of Maine--2013 (solo)

Think:Make, University of Maine Senior Show-- 2012

Final Exhibition, University of Maine Juried Student Show—2010, 2011, 2012

Aegean Center Final Show, Aegean Center for the Fine Arts-- 2011