

HEAVY FEATHERS

A colorful short drama by Joosje Duk



Contact:

Joosje Duk, Writer/Director

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LOGLINE

After finding a letter from her deceased father, Myna starts looking for her past in a household where her mother and sister only want to look forward.

SYNOPSIS

Inspired by pop-art imagery, *Heavy Feathers* tells the story of dreamy teenager Myna. After finding a suspicious letter on the day before her 18th birthday, Myna discovers that her father, who supposedly passed away right before she was born, might still be somewhere out there. She is eager to find out the truth about her past, but the truth is not easy to come by with a sister who prefers a life in the dark, and a mother whose truth is a fairy tale she doesn't even believe in herself.

FESTIVAL SPECIFICATIONS

Original title:	Heavy Feathers
International title:	Heavy Feathers
Original language of film:	English
Film type:	Fiction
Running time:	15 min
Camera:	ALEXA Studio
Image Format:	2.35:1
	Digital
	Color
Subtitles:	English/Dutch
Completed:	2015
Website:	www.heavyfeathersfilm.com
Teaser:	www.vimeo.com/145057516

JOOSJE DUK (Director)

Joosje Duk is a student at New York University's Gallatin School of Individualized Study, studying Acting, Screenwriting and Journalism. Last fall, Joosje played a supporting role in the Dutch feature film *Publieke Werken* (Public Works), which will come out in theaters in The Netherlands in December 2015. She developed the web-series *Minuut met Model* (Minute with a Model) for Marie Claire Magazine and is currently working on a documentary about young women with depression. After receiving two grants from NYU, she wrote, directed and acted in her first short film *Heavy Feathers*.



NICOLE QUINTERO OCHOA (Producer)

Nicole is currently a senior at NYU's Tisch School of the Arts studying Film/TV production as well as minoring in Business of Entertainment, Media & Technology. In the past two years, she has produced and been assistant director on over twenty short films. In addition to her production work, Nicole is a Co-director for the Fusion Film Festival at NYU, a student-run film festival that celebrates women in Film, TV and New Media and was recently made an Allied Partner of the Women in Film/Sundance Women's Initiative.



DIRECTOR'S STATEMENT

What do we need to know about ourselves to be happy? That is the question *Heavy Feathers* asks of its audience. The film shows Myna's extraordinary inner world within her ordinary life, asking the audience if it's better to always know the full truth, or if life might be easier when you're not too curious about the things you're not supposed to discover. Inspired by pop-art imagery, mainly Roy Lichtenstein's *Girl with Ball* and Tom Wesselmann's *Still Life #30*, this colorful short film explores the interaction between comedy and drama both visually as well as in terms of content. I'm most interested in finding moments in film where comedy and drama meet, because I believe that's where the most truthful moments in life come from.

CAST

Myna	Joosje Duk
Scarlett	Laura Lockwood
Elsie	Katherine Romans

CREW

Writer/Director	Joosje Duk
Producer	Nicole Quintero Ochoa
Cinematographer	Daniel Stenzel
Executive Producers	Piet van der Slikke Sandra Swelheim David Yip
Line Producer	Emilio Cuesta
Unit Production Manager	Alec Shangold
1st Assistant Director	Nicole Quintero Ochoa
1st Assistant Camera	Ian Wallace
2nd Assistant Camera	Joyce Lanxin Zhao
Production Designer	Bailey Miller
Gaffer	Pablo Burn
Key Grip	Hunter Williams
Best Boy Electric	Justin Chen
Sound Mixer	Hanna Park
Boom Operator	Gi Gonzales
Script Supervisor	Myranda Mallenbaum
Casting Assistant	Rachel Hilson
Production Assistant	Sebastiaan Chabot
Editor	Hanna Park
Sound Designer	Alexander Hass
Music	Genevieve Beaudoin Ian Arnold
Color Correction	Chriz Naing
Graphic Design	Andre Kaplan
Post-Production Assistant	Jan van der Slikke

STILLS





POSTER

