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# JANIS MILTENBERGER

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## SOLO EXHIBITIONS

- 2007 Thomas Riley Gallery, Cleveland, OH  
2007, 04, 99' Waterworks Gallery, San Juan Island, WA  
2006, 02, 00, 97 Butters Gallery, Portland, OR  
1999 Belvetro Glass gallery, Miami FL  
1998, 97, 96-94 Messolini And Amici, Seattle, WA

## SELECTED EXHIBITIONS

- 2020 Materia Medica, François Ghebaly, Los Angeles, CA  
2019 From The Flame, Flint Institute Of Art, Flint, MI  
2019-15 The 46th Annual International Invitational Awards  
Exhibition, Habatat Galleries, Royal Oak, MI  
2017 Making Our Mark: Art by Pratt Teaching Artists, Bellevue Arts  
Museum, Bellevue, Wa  
2017 Breaking The Glass Ceiling: Women In Glass, Wayne Art  
Center, Wayne, PA  
2017 SOFA, Habatat Galleries, Adam Blaue Gallery, Chicago, IL  
2016 Bodies + Beings, Abmeyer + Wood Fine Art, Seattle, WA  
2016 Fort Wayne Museum of Art, Fort Wayne, IN  
2016-2011 Art Palm Beach, West Palm Beach, FL, Thomas Riley Gallery  
2015 - 08 SOFA, Chicago, IL, Thomas Riley Gallery  
2013 Miltenberger and MacLeod, Museo Gallery, Langley, WA  
2013,12,11 Glass Weekend, Wheaton Arts, Millville, NJ  
2010 Identity, Narrative Explorations By four Penland Artists,  
Womble Carlyle Gallery at the Milton Rhodes Center for the  
Arts, Winston-Salem, NC  
2010 Feathered Friends, Museo Gallery, Langley, WA  
2010 Speak For The Trees, Friesen Gallery, Seattle, WA  
2009 Speak For The Trees, Friesen Gallery, Sun Valley, ID  
2007, 06, 05 Habatat Gallery, Annual Exhibition, Boca Raton, FL  
2006 Galleria Di Vetro, New Smyrna Beach, FL  
2005, 02 -95 SOFA, Florida, Chlcago, New York  
2004 Pismo Gallery, Denver, CO

2004 Habatat Gallery, Lampworking Exhibition, Boca Raton, FL

## EDUCATION

2015 Artist Trust Visual EDGE Program, Seattle WA  
1991-1993 Pilchuck Glass School, Stanwood, WA  
Lampworking Scholarships, Susan Plum, James Minson,  
Cesare Toffolo Rossit)  
1982 Pratt Fine Art Center, Glass Eye Grant, Seattle, WA (Bronze)  
1980 Pilchuck Glass School, Dan Dailey, Stanwood, WA (Hot Glass)  
1979-1980 California College of Arts and Crafts, Oakland, CA (Glass,  
Marvin Lipofsky)  
1979-1980 Mills College, Oakland, CA (Ceramics, Ron Nagel)  
1978-1981 Marquis Deluxe Studios, Apprentice to Richard Marquis  
1976-1979 Laney Community College, Oakland, CA (Ceramics, Nancy  
Selvin)

## RELATED PROFESSIONAL EXPERIENCE

2018, 04 International Flameworking Conference, Salem, NJ  
2018, 11, Glass Art Society Conference, (Lampworking demonstrator  
06,03,01 and panelist)  
2017 Residency: Personal Work, Plttsburgh Glass Center  
2016 Residency: Chandelier Collaboration, Plttsburgh Glass Center  
1984 UCLA, Artist in Residence, Los Angeles, CA  
1982-1983 The Glass Eye, Seattle, WA (Production Glassblower)  
1982 Sunbeam Glass Studio, and The Hot Glass Company, New  
Zealand (glassblower)

## TEACHING

2019 Pilchuck Glass School, Stanwood, WA  
2019 Chandelier Class/Susan Taylor Glasgow, PGC, Pittsburgh, PA  
2018, 09 Niijima Glass Festival, Niijima, Japan  
2018, 14, 13 Bild-Werk Frauenau, Frauenau Germany

2017	Sonoran Glass school, Tucson, AZ
2017	Terminal City Glass Coop, Vancouver BC, Canada
2016, 13, 10	Pittsburgh Glass Center, Pittsburgh, PA
2015, 06	Mesa Arts Center, Mesa, AZ
2010, 06, 03	Penland School of Crafts, Penland, NC

#### AWARDS

2016	Award winner, The 44th Annual International Invitational Awards Exhibition, Habatat Galleries, Royal Oak, MI
2004, 98	Bellevue Art Museum, Carol Duke Award for best of show, Arts Fair, Bellevue, WA

#### GRANTS

2017	Artist Trust: Grants for Artist Projects, Seattle WA
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#### PUBLICATIONS

**Bandhu Scott Dunham**, "Contemporary Lampworking A Practical Guide to Shaping Glass in the Flame", Salusa Glassworks, volume I and II, Editions: 1995, 1997, 2002 p. 306

**Bandhu Scott Dunham**, "Formed of Fire Selections in Contemporary Lampworked Glass", Salusa Glassworks, 2002, p. 80-81

**Ray Hemachandra**, "The Penland Book of Glass: Master Classes in Flamework Techniques", Lark Books, 2009, Cover, p. 132-151

**Andria Friesen**, Speak For The Trees, Marquand books, 2009, p. 16-17

**Von Heidi Höhn und André Gutgesell**,

"Kunst aus der Flamme: Zeitgenössisches Lampenglas in Europa", Heidi, 2014, p.119

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## JOURNALS

**Lee Jungyoon**, H, "Fire edition", special article, Hart Community, S.A05

**13th Annual Women In Glass**, The Flow, p.24

**Taigen Kim**, LAMMAGA, Kobe Lampwork Glass Museum, Vol.10, 2010, p. 20-23

**Colleen Bryan**, Profitable Glass: Hot Glass Studio Profile, Steven James, Vol.12, Issue 1, 2009, Cover, p. 6-12

**Laurie Nessel**, The Flow: Working Large Scale sculpture, Kelly Reese, Vol.3, Issue 4, 2006, p. 32-33

**Laurie Nessel**, The Flow: Cool Tips, Kelly Reese, Vol.4, Issue 1, 2006, p. 51

## DIGITAL PUBLICATIONS

**James Ferris**, DWELL: The Barn Gallery, January, 2018

<https://www.dwell.com/home/the-barn-gallery-7f9c2b79>

**Michael Upchurch**, Seattle Times: Making Our Mark: Art by Pratt Teaching Artists, January, 2018,

[www.seattletimes.com/entertainment/visual-arts/sea-change-and-allusions-to-climate-change-among-artworks-at-local-galleries-in-january/](http://www.seattletimes.com/entertainment/visual-arts/sea-change-and-allusions-to-climate-change-among-artworks-at-local-galleries-in-january/)

**Jeremy Maronpot**, Thing A Ma Gift: Glass sculpture, January, 2018, [www.thingamagift.com/handmade/glass-sculpture-janis-miltenberger/](http://www.thingamagift.com/handmade/glass-sculpture-janis-miltenberger/)

**Paul Engle**, Conciatore: Happy Holidays, December, 2016, <http://www.conciatore.org/2016/12/>

## PUBLIC/PRIVATE COLLECTIONS

Imagine Museum in Florida

Malcolm Bund

Jim and Sandy Danto

Sue and Tom Ellison

Michael and Debbie Sears

Harry and Joan Stonecipher  
John and Mary Shirley  
Yves Moquin and Sylvie Bergeron  
Dr. Susan Schwartz  
Amy Gilbert Steve Newpol  
Steve and Sondra Hardis  
Henry and Linda Wasserstein  
Candace Kendle and Christopher Bergen  
William and Nancy Schneider  
Alan and Karen Krause  
Joel and Linda Appel  
Tove Stimson and Patricia Schaefer  
Jane Napier  
Milicent Iris  
Stephen Braun  
Mel Mellis  
Roger and Marsha Ritley  
Bonnie Eletz  
Dr Alan Markowitz and Cathy Pollard  
Emory University Hospital Midtown, Atlanta, GA