

Cordelia Lynn

Cordelia is a playwright and librettist. She trained as a pianist until the age of sixteen, then went on to study literature and write, taking her English BA at the University of Bristol, and her MA in Modern Literature at University College London. She has lived around the world and is now settled in London, where she was born.

Cordelia was the recipient of the Harold Pinter Commission 2017. She is currently under commission to Headlong Theatre Company and The Almeida Theatre.

Theatre

2018	One For Sorrow	Royal Court Theatre, London <i>Harold Pinter Commission 2017</i> Dir. James Macdonald
2016	Best Served Cold	Vault Festival, London Dir. Holly Race Roughan
2015	Lela & Co.	Royal Court Theatre, London <i>Jerwood New Playwright 2015</i> Dir. Jude Christian
2012	Believers Anonymous	Rosemary Branch Theatre, London Dir. Holly Race Roughan
2011	After the War	ADC, Cambridge / Olivier Theatre, Bristol Dir. Holly Race Roughan

Opera / Vocal Works

2018	Heave – Sivan Eldar	Royaumont Festival / IRCAM, France Dir. Aurelie Lemaignan
2017	Miranda – Henry Purcell / Raphael Pichon	Opera Comique, Paris Dir. Katie Mitchell
2017	The White Princess – Sivan Eldar	Festival d'Aix-en-Provence, France
2017	you'll drown, dear – Sivan Eldar	Manifest, Centquatre, Paris

Radio / Podcast

2016	Wooden Overcoats Season II Ep. 7 - Rudyard Makes a Friend	Audioscribble
2015	Wooden Overcoats Ep. 7 - The Cliffhanger	Audioscribble

As Dramaturg

2017
Revival

Lucia di Lammermoor
– Gaetano Donizetti

Royal Opera House, London
Dir. Katie Mitchell