

TH	1	MD	Single Sstring Melody and Drone Style	Beginner and up	8:45 AM	1.5	Don Pedi	Playing techniques and songs using a wooden "noter" (provided) as well as single finger slides and three finger rolls
TH	2	MD	Accompanying Songs and Tunes	Adv. Beg. and up	8:45 AM	1.5	Madeline MacNeil	When you feel comfortable playing chords and backup on the dulcimer—even in keys additional to D such as the beautiful bass string notes, which add to your backup playing.
TH	3	MD	Duck Soup Fingerpicking	Nov./Inter.	8:45 AM	1.5	Gwen Caeli	Beginning fingerpicking can be as easy as duck soup! Starting by understanding the fingerstyle concept of unstacking chords, learning where and when to place fingers and how to read fingerpicking tab, we will work our way through several tunes. Fingerpicking patterns will be introduced to create smooth timing.
TH	4	MD	DGD (Reverse Ionian) Dulcimer	Intermediate	8:45 AM	1.5	Janita Baker	Expand your repertoire and learn the benefits and resonance of D G D tuning. We'll start with easier songs and work up to more complex arrangements for both strumming and fingerpicking while becoming accustomed to the chord shapes and sounds of this versatile tuning. Familiarity with Reverse Ionian will allow you to play in ANY KEY on your dulcimer—great for baritone dulcimers!
TH	5	HD	Demystifying Your Hammered Dulcimer	Beginner	8:45 AM	1.5	Rick Thum	We will learn how to name our notes, how the scale boxes work, about octaves, how to hold hammers, and how to do a basic embellishment to the song we will learn.
TH	6	AH	Welcome to the Autoharp	Beginner	8:45 AM	1.5	Anne Lough	Let the music begin as you learn the chord patterns and basic strumming techniques on the autoharp, making it easy to accompany and play along with your dulcimer friends. We'll also start "tuning in" to hearing scale intervals and melodic ranges of tunes.
	7	AH	Diatonic Open Chording	Intermediate	8:45 AM	1.5	Neal Walters	Would you like to experiment with playing open chords on your autoharp? We will use "Whiskey Before Breakfast" and "Southwind" to experiment with playing melody and not depressing a chord bar on the off-beat.
TH	8	Penny Whistle	Beginning Penny Whistle	Beginner	8:45 AM	1.5	Guy George	Learn to play the EASIEST instrument to carry around! Learn all the basics; breathing, tonguing, scales, and be playing in 2 keys! "D" whistle is needed for this workshop - Guy will have some available for purchase before the class
TH	9	Ukelele	Beginning Ukelele	Beginner	8:45 AM	1.5	Sharrie George	Start out nice and easy learning all the basics, and then some fun ukulele tunes! Singing is encouraged, but not required! Soprano, Concert or Tenor uke will work for this class. Contact Sharrie BEFORE class for loaners; there will be a few available.
TH	10	MD	Appalachian Mountain Songs for Beginners	Beginner	10:30 AM	1.5	Joe Collins	Some great, easy-to-learn tunes from the Appalachian tradition.
TH	11	MD	Finerpicking Repertoire	Intermediate	10:30 AM	1.5`	Janita Baker	For the intermediate fingerpicker, this workshop will present a potpourri of musical styles including traditional and classical tunes arranged for fingerpicking. Come tuned D A D.
TH	12	MD	Pre and Post Folk Revival Versions of Folk Songs	Int./Adv.	10:30 AM	1.5	Don Pedi	Versions of Traditional Songs popular during the nineteen sixties and seventies and their source versions
TH	13	MD	3-String Waltzes and Aires	Int./Adv.	10:30 AM	1.5	Tull Glazener	We'll learn some multi-part arrangements of some beautiful melodies for the mountain dulcimer.
TH	14	HD	An Old English Christmas	Adv. Beg. and up	10:30 AM	1.5	Anne Lough	Share in the joy of these timeless carols that have graced the Christmas season in the British Isles for several hundred years

TH	15	BD	Intro to Bowed Dulcimer	Beginner	10:30 AM	1.5	Ken Bloom	For those who want to know hat this is all about. Some history, basic instruction and a chance to try it out and see if this is the thing for you. All are welcome
TH	16	AH	Old Time Songs & Tunes	Beginner and up	10:30 AM	1.5	Neal Walters	A good repertoire builder: we'll start off with some simple songs and tunes and then work up to some more obscure fiddle tunes you may not have heard. Novice strummers and melody pickers alike, should enjoy this hour.
TH	17	Penny Whistle	Crazy Penny Whistle	Int./Adv.	10:30 AM	1.5	Guy George	Learn a few techniques to get you playing through the chords and embellishing, as we try these techniques on some tunes. Bring your questions, fears, and dreams to this class and we will work on that too!
TH	18	Ukelele	Ukelele-the Next Step!	Beg./Nov.	10:30 AM	1.5	Sharrie George	Learn lots of tunes, chords, and strums! We will learn and review chords and strums before each tune, focus more on strumming technique, rhythm and timing, adding to your ukelele repertoire.
TH	19	MD	Fresh Start	Beginner	2:00 PM	2	Gwen Caeli	Dulcimer basics and beginning skill building for new and novice players. By getting up close and personal with your fretboard, we will focus on sensible right hand strumming, fun rhythm patterns, coordination of the left hand for making a melody, reading tablature, tuning techniques and first astounding or reviling and repelling? We will explore different playing styles, best tunings, types of tunes and how to best fit into ensemble playing. Looks like a banjo? Sounds like a banjo? Maybe it is no longer a dulcimer!
TH	20	MD	Multi-part Arrangements for Church	Adv. Beg./Inter.	2:00 PM	2	Joe Collins	Playing with at least 2 or 3 others and want some hymns appropriate for church? This repertoire workshop will introduce you to hymns written in two or more parts. The lead part can stand on its own, but other parts can be used to complement the lead or be used as accompaniment for singing.
TH	21	MD	Converting Standard Notion to Dulcimer Tab	Int./Adv.	2:00 PM	2	Tull Glazener	Learn to take standard music notation, in any key, and create chord/melody style dulcimer tab. No previous ability to read music required. Please bring your instrument, and a pencil with a good eraser.
TH	22	MD	The Wonderful World of Chords!	Nov./Inter.	2:00 PM	2	Jeff Furman	Even if you already play some chords, this workshop will explore the many uses of chords to enhance your playing. We will explore different cord voicings, fingering, anchoring, hearing chord changes, finding melodies and harmonies, improving your understanding of chords when using a capo, and more.
TH	23	MD	How Music Works	All Levels	2:00 PM	2	Ken Bloom	A seat-of-your-pants theory class aimed at making jams and learning easier and more enjoyable. All the concepts will be related to the lap dulcimer but hammered folks are certainly welcome
TH	24	HD	Chording Made Easy	Novice	2:00 PM	2	Rick Thum	Chords do not have to be hard. Learn the simple way to be able to play any chord, using all of your dulcimer.
TH	25	Performance	Performance Ideas and Techniques	All Levels	2:00 AM	2	Madeline MacNeil	For vocalists and instrument players. We'll explore putting solo or group performances together at all kinds of events.
FR	1	MD	Absolute Beginner	Beginner	8:45 AM	1.5	Madeline MacNeil	We'll explore the dulcimer (tuned DAD) and how to bring its wonderful music into your life. Topics include holding the instrument, strumming easily, moving your fingers along the frets, reading tablature and, of course, playing tunes and songs.

FR	2	MD	Slow Celtic Tunes	Novice and up	8:45 AM	1.5	Joe Collins	Some beautiful, easy paced tunes from the Celtic Tradition.
FR	3	MD	S-L-O-W Jam	Novice and up	8:45 AM	1.5	Tull Glazener	Learning to jam takes practice, like anything else. We'll spend this session working on some of the skills needed to participate in jams, spending most of the time playing through common jam tunes at a s-l-o-w tempo, and indicating the chord changes. Come prepared to call out your favorites!
FR	4	MD	Introduction to Four Equidistant String Dulcimer	Intermediate	8:45 AM	1.5	Janita Baker	This workshop will introduce players to the unlimited potential of the mountain dulcimer by utilizing all four strings to play more complex (but not necessarily more difficult) arrangements. We'll explore the advantages various four string tunings can offer and strum or fingerpick some easy arrangements of familiar tunes. No prior experience with 4 ED is needed, but you should be comfortable with fingerpicking and strumming skills. Comewith your dulcimers set up for four equidistant strings and tuned DAAD.
FR	5	MD	Singing While Playing Melody	Intermediate	8:45 AM	1.5	Don Pedi	Before the Folk "Revival" of the 1950's and 60's chording on the dulcimer was almost unheard of. Most dulcimer players sang while playing the melody. This class shows methods to accomplish this
FR	6	MD	Old-Time Tunes in Their Traditional Keys	Intermediate	8:45 AM	1.5	Jeff Furman	Old-time tunes are widely played in dulcimer circles. Many of these tunes have been tabbed in "D" since that's the most common key used by many dulcimer players. But that often makes playing with other instruments (fiddle, banjo, etc.) difficult. This repertoire workshop will present some awesome old-time tunes in the keys in which they are traditionally most often played. Come learn some new tunes and expand your comfort playing in other keys. <b>Please bring a CAPO.</b>
FR	7	HD	Beginning Hammered Dulcimer Part A	Beginner	8:45 AM	1.5	Guy George	Hammered Dulcimer basics - finding your way around the dulcimer, easy scales, arpeggios, chords, a few easy tunes, and plenty of hands-on help where you need it most!
FR	8	HD	Horizontzl Chords	Intermediate	8:45 AM	1.5	Rick Thum	Being able to chord across both the center bridge and the valley will really make your playing sound great and allows for you to change up your embellishments without a lot of work
FR	9	AH	Many Rhythms, Many Techniques	Adv. Beginner and up	8:45 AM	1.5	Anne Lough	There's more ways than one to strum an autoharp! Focusing on the right hand, begin to develop varying rhythmic patterns, strumming and picking techniques.
FR	10	Ukelele	Music of the 50s and 60s on the Uke!	Novice	8:45 AM	1.5	Sharrie George	Learn tunes from these eras while adding some tougher chords and really getting to know your way around the ukulele! We will also look at intros and endings to be performance ready!
FR	11	MD	Duets and Trios for Mountain Dulcimer	Intermediate	10:30 AM	1.5	Madeline MacNeil	Consider that we're a dulcimer orchestra playing rounds and melodies in harmony. The range of the dulcimer, including middle and bass strings, adds depth to the beauty of the music our orchestra plays.
FR	12	MD	Jam Survival Skills	Beg./Nov.	10:30 AM	1.5	Gwen Caeli	Is it possible to come out of jam sessions alive, not be thrown to the wolves or have your instrument taken and tossed in the jungle? This will introduce beginner chord backup and develop ear efficiency to play the repeated and predictable chord progression patterns that are found in tunes.

FR	13	MD	Music of Stephen Foster	Int./Adv.	10:30 AM	1.5	Tull Glazener	We'll learn a number of songs written by "the father of American popular music", Stephen Foster, arranged for mountain dulcimer ensembles
FR	14	MD	Dulcimer teaching/Learning Forum	All Levels	10:30 AM	1.5	Jeff Furman	We have all been in the position of either wanting to learn to play the dulcimer or being asked by someone to teach them to learn this instrument. This workshop will explore the many issues involved with effective (and ineffective) learning and teaching. There will be much open discussion, exploration of concepts and techniques, and demonstrations of different types of teaching and learning. Come with ideas, questions, suggestions, personal experiences to share, and we'll all do some teaching and learning (and playing!).
Fr	15	MD	Fiddle Tunes You Probably Can't Dance to	Advanced	10:30 AM	1.5	Neal Walters	The Southern solo fiddle tradition contains a number of tunes that were not designed for dancing. Many have unusual twists and turns, often adding or subtracting beats. Even those that may have been intended as dance tunes sound good on the dulcimer, particularly at a stately tempo.
FR	16	BD	Bowed Dulcimer Core Course	All Levels	10:30 AM	1.5	Ken Bloom	Covers all levels of BD playing and includes material to improve bowing, fingering, and musical concepts.
FR	17	HD	Easy Way to Learn Songs; Learn "Liberty"	Beg./Nov.	10:30 AM	1.5	Rick Thum	We will learn how to recognize the tune structure and how that can make learning a song fast and easy.
FR	18	Ukelele	Playing Melody on a Uke	Nov./Inter.	10:30 AM	1.5	Sharrie George	Know lots of chords and strums and want to do more on a ukulele? Learn how to play melody and read ukulele tab as we learn some fun tunes. You Don't need to read music! A great way to become familiar with the notes on your uke - get ready for the Ukulele Orchestra!
FR	19	MD	Baritone Dulcimer	Novice	2:00 PM	2	Janita Baker	This workshop will explore the use of the baritone dulcimer as a solo, backup and ensemble instrument. We will look at playing in different keys through a variety of tunings, how (and why!) to use Reverse Ionian instead of a capo to play with standard dulcimers, and how to back up different keys without retuning. No previous baritone experience is necessary but you should be comfortable with strumming and fingerpicking techniques. Come tuned A E A and bring your standard dulcimer for the ensemble work!
FR	20	MD	Mastering Chords	Nov./Inter.	2:00 PM	2	Joe Collins	Ever struggle with figuring out how to get from one chord to another quickly and smoothly? This workshop will do more than just show you how to play and identify chords. It will cover a "system" for fingering chords that will take a lot of guesswork out of the process. It will also include how to shift from "regular" chords to inverted chords effectively and efficiently
FR	21	MD	Heritage tunes for Dulcimer	Intermediate	2:00 PM	2	Don Pedi	These are versions of fiddle tunes (and songs) that have been passed down for generations in the aural tradition. Family and regional takes on well known fiddle tunes , as well as a few more obscure gems.
FR	22	HD	Guy's Crazy Hammered DulcimerWorkshop	Int./Adv.	2:00 PM	2	Guy George	Tips, tricks, thinking outside the box, chord substitutions, singing!, jazzing up the melody, cool rhythm ideas, and practice techniques. Bring it all here - questions, ideas, and fun!
FR	23	AH	Thumb Lead	Intermediate	2:00 PM	2	Neal Walters	Here's a way to play melody on the autoharp alternatively to the pinch-pluck method. Good songs for exploring this are "Going to Italy", "Golden Slippers", and "Do Lord".

FR	24	Ukelele	Ukelele Challenge	Int./Adv.	2:00 PM	2	Sharrie George	Tackle the tougher chords, learn some inversions up the neck, lots of strum technique, and have fun working on more challenging tunes!
FR	25	Singing	Shape Note Singing	All Levels	2:00 PM	2	Anne Lough	Tune up the do-re-mi's as we enjoy singing some lively and haunting melodies and harmonies of early rural congregational singing. No experience necessary!
FR	26	All instruments	Your Brain on Music	All Levels	2:00 PM	2	Gwen Caeli	Is your cranium cramming music effectively? We can train our brains to do the heavy lifting roadmap for building a music-playing brain, map musical ideas into motor plans, build neural networks, develop musical memory and build musical fluency.
SA	1	MD	Improving Your Strum	Beg./Nov.	8:45 AM	1.5	Jeff Furman	This popular workshop will focus on improving the fluidity of your strumming and getting more rhythmic variation into your right hand. We will cover some basic techniques to improve your strum, offer multiple exercises you can use for practice (!), And will play with some recorded music and with each other to experiment with different rhythms. Be prepared to do a lot of strumming!
SA	2	MD	Songs for Children (of all ages)	Intermediate	8:45 AM	1.5	Don Pedi	Fun songs that are popular with the young at heart.
SA	3	MD	Well-Behaved Waltzes	Int./Adv.	8:45 AM	1.5	Gwen Caeli	Evidence shows that human ears do not process ternary metered music as well as binary meters. We will focus on developing a better ear for the ternary ¾ meter with fully-chorded combined strum/flat/fingerpick arrangements of a French-Canadian waltz, a West Virginia Waltz, an Irish ballad waltz, an English waltz and a slow Scottish air. Please bring a capo. Tune CD available for \$4 w/advance notice to Gwen.
SA	4	MD	Getting Jiggy With It	Advanced	8:45 AM	1.5	Joe Collins	This workshop will focus on 3 different techniques for play a jig rhythm all in the same song entitled "Midnight Jig."
SA	5	BD	Bowed Dulcimer Core Course: School of the Right Hand	All levels	8:45 AM	1.5	Ken Bloom	Using your right hand more efficiently to get better tone, more expression, and be more relaxed in playing.
SA	6	HD	Beginning Hammered Dulcimer Part B	Beginner	8:45 AM	1.5	Guy George	Quick review of Part A and then on to learning a few jam tunes as well as easy ways to get around in a jam when you don't know the tunes!
SA	7	AH	Tunes from America's Folk Poets	Novice and up	8:45 AM	1.5	Anne Lough	Travel back to the Dustbowl days and the antebellum South as we enjoy playing and singing tunes from Stephen Foster and Woody Guthrie.
SA	8	Fiddle	Old Time Fiddle Tunes	Int./Adv.	8:45 AM	1.5	Janet Furman	This is a repertoire class to learn Old Time fiddle tunes to not only expand your "tune list" but will also expand your fiddling technique.
SA	9	MD	Ensemble Arrangements	Adv. Beg. and up	10:30 AM	1.5	Janita Baker	This class is great for improving your sight-reading and timing skills as well as an easy and fun way to experience the musicality of multi-part performance. Standard and bass dulcimers come tuned D A D; baritones come tuned A D A. Other instruments welcome--ability to read music notation (mostly single note treble clef) essential for instruments other than mountain dulcimers; music will be in the key of D. Sorry--this workshop's tablature is not appropriate for autoharps.

SA	10	MD	Divisi' for Dulcimer	Nov./Inter.	10:30 AM	1.5	Gwen Caeli	Borrowing a term from classical strings, where a portion of the string section is divided into full, rich sound, we will play divided dulcimer parts to expand dynamic range, texture and harmonies. By combining separate parts lined out in a 'score' into the larger whole, we will create different voicings and textures.
SA	11	MD	Ragtime Music for Mountain Dulcimer	Int./Adv.	10:30 AM	1.5	Tull Glazener	We'll learn a number of multi-part arrangements of rag time music. D-A-d tuning, capo may be required for some tunes.
SA	12	MD	Turlogh O'Carolan: Harping on the Dulcimer	Int./Adv.	10:30 AM	1.5	Joe Collins	Beautiful songs from the great, blind bard of Ireland arranged for the mountain dulcimer.
SA	13	BD	Bowed Dulcimer Core Course: Jam Strategies	All	10:30 AM	1.5	Ken Bloom	A host of suggestions as to how to go about doing this and getting on with tunes you don't know
SA	14	HD	Duets and Trios for Hmmered Dullcimer	Intermediate	10:30 AM	1.5	Madeline MacNeil	Consider that we're a dulcimer orchestra orchestra playing classical and folk melodies in harmony.
SA	15	HD	Syncopation; Learn "Pleasure House Rag"	Int./Adv.	10:30 AM	1.5	Rick Thum	Learn a fun and lively tune while learning a great new way to give life to your tunes. We will explore and sample several ways and uses of syncopation.
SA	16	AH	Ragged Tunes	Advanced	10:30 AM	1.5	Neal Walters	We'll work through a couple tunes like "Pig Ankle Rag", "Red Apple Rag" or "Victory Rag" and then focus on the rhythm accents, which make these tunes so much fun to play.
SA	17	General	Making a CD	All Levels	10:30 AM	1.5	Coleen Walters	Basement Music has engineered and produced nearly 100 CDs since moving to Greencastle, PA in 2000. Coleen will walk you through all you need to know to get started on your own CD. Bring your questions!
SA	18	MD	Improving Your Fingering to Improve the Smoothness of Your Playing	Nov./Inter.	2:00 PM	2	Jeff Furman	This class will explore the how, why, where, and when of left-hand fingering position. Emphasis will be on choosing fingering to help you with the smoothness of your playing and the quality of the sound you produce. There is no right or wrong way in fingering, but there may be ways that are better for a variety of reasons. We will explore these reasons and also consider comfort and physical issues to help improve your fingering and the overall smoothness and quality of your playing. Please bring a CAPO
SA	19	MD	Playing in Other Keys	Nov./Inter.	2:00 PM	2	Tull Glazener	Learn how to play in multiple keys out of D-A-d tuning, with and without a capo.
SA	20	MD	Tunes for the Holidays	Intermediate	2:00 PM	2	Janita Baker	This workshop will offer fingerpicking or strumming arrangements of familiar (and not so familiar) songs for Thanksgiving, Chanukkah and Christmas—just in time for the holidays.
SA	21	MD	Dulcimer History	All Levels	2:00 PM	2	Don Pedi	A history of the development of the American dulcimer and the music played on them. Antique, replica, vintage and contemporary dulcimers will be demonstrated. Pre and post folk revival versions of songs will be covered.
SA	22	BD	Bowed Dulcimer Core Course: Etc., etc.	All Levels	2:00 PM	2	Ken Bloom	Covers all levels of BD playing and includes material to improve bowing, fingering, and musical concepts.
SA	23	HD	Hammered Dulcimer Christmas	Intermediate	2:00 PM	2	Guy George	Learn some <b>new</b> arrangements of some great Christmas favorites.
SA	24	HD	Embellish on the Fly	Int./Adv.	2:00 PM	2	Rick Thum	I will teach you a way to embellish every note of a song and to know what to play to embellish every note without guessing. This allows you to embellish even songs you have never played before. This class will really make you sound like a pro.

SA	25	HD	Mountain Modal Tunes	Adv. Beg. and up	2:00 PM	2	Anne Lough	Most of the Appalachian fiddle tunes and melodies came from the Celtic, Scots-Irish tradition and many were modal in nature. Learn some of these lively as well as haunting and plaintive tunes.
SA	26	AH	Wonderful Waltz Extravaganza	Intermediate	2:00 PM	2	Neal Walters	We'll take a couple of simple waltzes; get the melodies down and then explore filling in the "holes" with delicate rhythms. Possible tunes are "OokPik Waltz", "Cowboy's Waltz", "Lake Charles Waltz" or "Bluemont Waltz".
SA	27	Ukelele	Ukelele Orchestra	Int./Adv.	2:00 PM	2	Sharrie George	Learn more complex arrangements with melody, harmony, some embellishments, and some "licks" you can use in other tunes! Take home the parts to play with your ukulele or dulcimer, or any group! All tunes will have notation, chords, and ukulele tab. <b>Must</b> be able to read ukulele tab for this class. <b>(If you are not familiar with Tab, the "Playing Melody on a Uke is offered to teach this)</b>
SA	28	Fiddle	Old Time Fiddle Techniques	Intermediate	2:00 PM	2	Janet Furman	Learn techniques to transform your violin playing into traditional style fiddling! Tips on bowing will give you that bit of extra to help you produce the sound preferred by your instructor: that of North Carolina's Round Peak (droned/double stop playing.)
SA	29	Singing	The Joy of Singing in Harmony	All Levels	2:00 PM	2	Madeline MacNeil	Everyone is welcome to join us where we will sing rounds and create harmonies for songs. Our voices are special, and we'll encourage each other to enjoy them.
SU	1	All instruments	Sunday Gathering	All Levels	8:45 AM-10:45 AM	2	Joe Collins and Tull Glazener	