

**Charles Pasternak**  
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- Founder and Artistic Director of The Porters of Hellsgate Theatre Company, a 501(c)3 not-for-profit company devoted to producing the work of William Shakespeare in Los Angeles, CA. Over the past 9 years The Porters have produced over half of Shakespeare's canon, including 13 productions directed by Pasternak:

*HENRY V; TIMON OF ATHENS; THE MERRY WIVES OF WINDSOR; TROILUS AND CRESSIDA; THE COMEDY OF ERRORS; ROSENCRANTZ AND GUILDENSTERN ARE DEAD; RICHARD II; LOVE'S LABOUR'S LOST; MUCH ADO ABOUT NOTHING; THE TWO GENTLEMEN OF VERONA; RICHARD III; TWELFTH NIGHT; JULIUS CAESAR.*

Charles' productions for the Porters have received numerous Los Angeles awards and nominations including Ovation, Broadway World, Valley Theatre, and Scenie, as well as Critics Pick recommendations from The Los Angeles Times and LA Weekly, among others.

- Other directing work includes:

*MACBETH, ROSENCRANTZ AND GUILDENSTERN ARE DEAD* for The Ethos Theatre Company, (Amanda Marquardt, Artistic Director).  
*THE WEDDING SINGER, A MIDSUMMER NIGHT'S DREAM* for University High School, (Daniel Keck, Technical Director).

- Directed and co-developed the one-man show, *LIMOUSINE, MIDNIGHT BLUE* with Dr. Jamey Hecht, based on Hecht's published book of poetry under the same name. The production has played two separate runs including one at the Hollywood Fringe Festival.
- Directed dozens of staged readings, most recently *HENRY V* for The Department of Veteran's Affairs, in association with The Shakespeare Center of Los Angeles (Ben Donenberg, Artistic Director).
- Education and mentors include:

Larry Moss, Marco Barricelli, Scott Wentworth, Tim Ocel, and Jack Stehlin.