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## ELAINE REICHEK

Born in New York, NY

1964 Bachelor of Fine Arts, Yale University, New Haven, CT

1963 Bachelor of Arts, Brooklyn College, NY

Lives and works in New York

\* Exhibition publication

### SELECTED SOLO EXHIBITIONS

2016 *Minoan Girls*, Shoshana Wayne Gallery, Santa Monica, CA.

2015 *SWATCHES*, Zach Feuer, New York.

2014 *Elaine Reichek: The Eye of the Needle*, Boca Museum of Art, Boca Raton, FL.

2013 *Elaine Reichek: A Précis 1972–1995*, Zach Feuer, New York.

*A Postcolonial Kinderhood Revisited*, The Jewish Museum, New York.

2012 *Ariadne's Thread*, Nicole Klagsbrun Gallery, New York.

2011 *Ariadne's Thread*, Shoshana Wayne Gallery, Santa Monica, CA.

2007 *Pattern Recognition*, Nicole Klagsbrun Gallery, New York.

2006 *Glossed in Translation*, Shoshana Wayne Gallery, Santa Monica, CA.

2004 *\*After Babel*, Nicole Klagsbrun Gallery, New York.

2003 *MADAMI'MADAM*, Isabella Stewart Gardner Museum, Boston (virtual exhibition and CD-ROM project).

2002 *MADAMI'MADAM*, Shoshana Wayne Gallery, Santa Monica, CA.

2000 *\*At Home & in the World*, Palais des Beaux-Arts, Brussels, Belgium. Traveled to Tel Aviv Museum, Israel.

1999 *\*Projects 67: Elaine Reichek*, The Museum of Modern Art, New York.

*When This You See*, Nicole Klagsbrun Gallery, New York.

1996 *\*Guests of the Nation*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia; Van Every/Smith Galleries, Davidson College, Davidson, NC.

1995 *Form Security Administration*, Michael Klein Gallery, New York.

1994 *\*A Postcolonial Kinderhood*, The Jewish Museum, New York. Traveled to San Francisco Museum of Jewish Art, San Francisco; Wexner Center for the Arts, Columbus, OH.

- \**Model Homes*, Stichting De Appel, Amsterdam, Netherlands.
- 1993 \**Home Rule*, Irish Museum of Modern Art, Dublin, Ireland. Traveled to Orchard Gallery, Derry, Northern Ireland.  
*Sign Language*, Norton Gallery of Art, West Palm Beach, FL.
- 1992 \**Tierra del Fuego*, Akron Art Museum, Akron, OH.  
\**Native Intelligence*, Grey Art Gallery, New York University, New York. Traveled to Greenville County Museum of Art, Greenville, SC; Cleveland Center for Contemporary Art, Cleveland; Western Gallery, Western Washington State University, Bellingham.
- 1990 Braunstein/Quay Gallery, San Francisco.  
*The War Room*, Carlo Lamagna Gallery, New York.
- 1989 *Fatal Passage*, Everson Museum of Art, Syracuse, NY.  
*Visitations*, Carlo Lamagna Gallery, New York.
- 1988 *Desert Song*, Barbara Braathen Gallery, New York.  
*Revenge of the Cocoanuts: A Curiosity Room*, 56 Bleecker Street Gallery, New York.
- 1987 Philadelphia College of Art and Design, Philadelphia.  
*Transfigurations*, Carlo Lamagna Gallery, New York.  
A.I.R. Gallery, New York.
- 1986 \**Investigations 1986: Elaine Reichek*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
- 1985 *Houses*, Snug Harbor Museum, Staten Island, NY (with Vito Acconci and Ira Joel Haber).  
*Trouble in Paradise*, A.I.R. Gallery, New York.
- 1982 Concord Gallery, New York.
- 1981 A.I.R. Gallery, New York.
- 1980 Lois I. Clifford Gallery, Pittsburgh Center for the Arts, Pittsburgh.  
Brownson Art Gallery, Manhattanville College, Purchase, NY.  
Douglass College Art Gallery, Walters Hall, New Brunswick, NJ.
- 1979 *Special Projects: Artist's Bedroom*, Institute for Art and Urban Resources, P.S. 1, Long Island City, NY.  
Parsons Dreyfuss Gallery, New York.
- 1978 Parsons Dreyfuss Gallery, New York.
- 1975 Rina Gallery (Bertha Urdang Gallery), New York.

## SELECTED GROUP EXHIBITIONS

- 2016 *Hey You! ~ Who Me?!*, 32 Edgewood Gallery, Yale School of Art, Yale University, New Haven, CT. Curated by Robert Storr.
- 2015 \**Art\_Textiles*, The Whitworth Art Gallery, The University of Manchester, UK. Curated by Jennifer Harris.
- \**Framing Fraktur, Word & Image: Contemporary Artists Connect to Fraktur*, Free Library of Philadelphia, Parkway Central Library West Galleries, Philadelphia, PA. Curated by Judith Tannenbaum.
- Harlem Postcards Spring 2015: Awol Erizku, Sierra Odessa, Kameelah Janan Rasheed, Elaine Reichek*. The Studio Museum in Harlem, New York.
- Rhizome: Multiplicities of Abstraction*, Shoshana Wayne Gallery, Santa Monica, CA.
- 2014 \**Kunst/Geschichten—Art/Histories*, Museum der Moderne, Salzburg, Austria. Curated by Sabine Breitwieser with Christina Penetsdorfer.
- \**Thread Lines*, The Drawing Center, New York. Curated by Joanna Kleinberg Romanow.
- Reliable Tension, or: How to Win a Conversation about Jasper Johns*. Yale School of Art, 32 Edgewood Gallery, New Haven, CT. Curated by John Pilson.
- \**Post-Picasso: Contemporary Artists' Responses to His Art*, Museu Picasso, Barcelona, Spain. Curated by Michael FitzGerald.
- 2013 \**TEXTILES: OPEN LETTER: Abstraktionen, Textilien, Kunst*. Museum Abteiberg, Mönchengladbach, Germany. Curated by Rike Frank and Grant Watson.
- Jew York*, Zach Feuer, New York.
- Chick Lit: Revised Summer Reading*, Tracy Williams, Ltd., New York. Curated by Molly Rand and Pilar Vahey.
- Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London. Curated by James Franco, Isaac Julien, and Glenn Scott Wright.
- Vanishing Point*, Bitforms Gallery, New York. Curated by A. E. Benenson.
- The Distaff Side*, The Granary, Sharon, CT. Curated by Melva Bucksbaum.
- TEXTURES: The Written Word in Contemporary Art*, ACA Galleries, New York.
- 2012 \**The Imminence of Poetics*, 30<sup>th</sup> São Paulo Biennial, São Paulo, Brazil. Curated by Luis Pérez-Oramas, André Severo, Isabela Villanueva, and Tobi Maier.
- \**Whitney Biennial 2012*, Whitney Museum of American Art, New York. Curated by Elisabeth Sussman and Jay Sanders.
- Stretching the Limits: Fibers in Contemporary Painting*, SCAD Museum of Art, Savannah College of Art and Design, Savannah, GA.
- \**The Female Gaze: Women Artists Making Their World*. Pennsylvania Academy of the Fine Arts, Philadelphia.
- Context Message*, Zach Feuer Gallery, New York.

- 13.0.0.0.0, RH Gallery, New York.  
*Points of View: Twenty Years of Artists-in-Residence*, Isabella Stewart Gardner Museum, Boston.
- 2011 *Body Gesture*, Elizabeth Leach Gallery, Portland, OR.  
 \**The Unseen Eye: Photographs from the W. M. Hunt Collection*, The George Eastman House, Rochester, NY.  
 \**Cheongju International Craft Biennale 2011*, Cheongju, Korea.
- 2010 \**Facsimile*, Girl's Club, Ft. Lauderdale, FL.  
*Huiselijkheid [Domesticity]*, Roger Raveel Museum, Machelen-Zulte, Belgium.  
 \**Americanana*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York. Curated by Katy Siegel.  
*Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York.  
*Material/Immaterial*, Shoshana Wayne Gallery, Santa Monica, CA.  
*The Collaborative Print: Works from SOLO Impression*, National Museum of Women in the Arts, Washington, DC.  
*A Stitch in Jewish Time*, Hebrew Union College – Jewish Institute of Religion Museum, New York.  
*A Torrent of Words*, John Michael Kohler Arts Center, Sheboygan, WI.
- 2009 *In Stitches*, Leila Taghinia-Milani Heller Gallery, New York. Curated by Beth Rudin DeWoody.  
*Set to Manual*, Girl's Club, Ft. Lauderdale, FL.  
 \**That's What She Said*, KWH Art, Kelly Writers House, University of Pennsylvania, Philadelphia.  
 \**Knitted Worlds*, Audax Textiel Museum, Tilburg, The Netherlands. Curated by Suzan Rüsseler.  
*Half Dust*, Irish Museum of Modern Art, Dublin.
- 2008 *Permanently MAD: Revealing the Collection*, Museum of Arts and Design, New York.  
*Pixellated*, Winston Wächter Gallery, New York.  
*Part II: A.I.R. Gallery: The History Show, work by A.I.R. artists from 1972 to the present*, A.I.R. Gallery, Brooklyn. Curated by Kat Griefen and Carey Lovelace.  
 \**The Fabric of Myth*, Compton Verney, Warwickshire, UK. Curated by Antonia Harrison and James Young.  
*New Prints: Spring 2008*, International Print Center New York, New York. Selected by Jane Hammond.
- 2007 \**Pricked: Extreme Embroidery*, Museum of Arts and Design, New York.  
*Jackson*, Contemporary Art Galleries, University of Connecticut, Storrs. Curated by

Barry Rosenberg.

- \**New York States of Mind*, Haus der Kulturen der Welt, Berlin, Germany. Curated by Shaheen Merali. Traveled to Queens Museum of Art, Queens, NY.
- What is Painting? Contemporary Art from the Collection*, Museum of Modern Art, New York.
- What F Word?*, Cynthia Broan Gallery, New York. Curated by Carol Cole Levin.
- Spectral Evidence*, Rotunda Gallery, Brooklyn. Curated by Steven Lam.
- \**Gender Stitchery*, Carleton College Art Gallery, Northfield, MN. Curated by Laurel Bradley.
- 2006 *Hot Off the Press: Prints of 2006 From New York Printshops*, The Grolier Club, New York.
- THE BONG SHOW or This Is Not a Pipe*, Leslie Tonkonow Artworks + Projects, New York. Curated by Beverly Semmes.
- Material Culture: The Fine Art of Textiles*, Salt Lake Art Center, Salt Lake City.
- The Workmanship of Risk*, The Richard F. Brush Art Gallery and Permanent Collection, St. Lawrence University, Canton, NY.
- \**Threads of Memory*, Dorsky Gallery Curatorial Programs, Long Island City, NY. Curated by Margaret Mathews-Berenson.
- 2005 \**The American West*, Compton Verney, Warwickshire, UK.
- Upstarts and Matriarchs: Jewish-American Women Artists and the Transformation of American Art*, Mizel Arts Center, Denver.
- 2004 *fitter happier: an exhibition concerning technology*, DePaul University Art Museum, Chicago.
- 2003 \**Influence, Anxiety and Gratitude*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge. Curated by Bill Arning.
- \**Migrating Motifs: Faye HeavyShield, Elaine Reichek*, MA thesis exhibition curated by Candice Hopkins, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.
- Mind Over Matter*, The Art Gallery of the Museum of New Mexico, Santa Fe.
- 2002 *Boundless/Silence*, DC Moore Gallery, New York. Curated by Edward De Luca.
- Objects of Desire: Art as Design; Design as Art*, Barbara Toll Fine Arts and Jan Abrams Fine Arts, New York.
- Collecting Contemporary Art: A Community Dialogue*, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill.
- 2001 *Painted with Thread: The Art of American Embroidery*, Peabody Essex Museum, Salem, MA.
- \**House Guests: Contemporary Artists in The Grange*, Art Gallery of Ontario, Toronto.
- Alterations*, James Graham and Sons, New York.

- 2000 *The Likeness of Being: Contemporary Self Portraits by Sixty Women*, DC Moore Gallery, New York.
- \**Remnants of Memory*, Asheville Art Museum, Asheville, NC.
- \**Déjà-vu: Re-working the Past*, Katonah Museum of Art, Katonah, NY.
- 1999 \**The Perpetual Well: Contemporary Art from the Collection of The Jewish Museum*, Samuel P. Harn Museum of Art, University of Florida, Gainesville. Traveled to: Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln; and The Parrish Art Museum, Southampton, NY.
- \**Other Narratives*, Contemporary Arts Museum, Houston, TX.
- \**Referencing the Past: Six Contemporary Artists*, Addison Gallery of American Art, Phillips Academy, Andover, MA.
- 1998 \**Loose Threads*, Serpentine Gallery, London.
- \**Ethno-Antics*, Nordiska Museet, Stockholm, Sweden. Curated by Lynne Cooke.
- Dimensions of Native America: The Contact Zone*, Museum of Fine Arts, School of Visual Arts & Dance, Florida State University, Tallahassee. Traveled to Appleton Museum of Art, Ocala, FL. Curated by Jehanne Teilhet-Fisk and Robin Franklin Nigh.
- 1997 \**Art on the Edge of Fashion*, Arizona State University Art Museum, Tempe; traveled to Cranbrook Art Museum, Bloomfield Hills, MI.
- 1996 \**Too Jewish*, The Jewish Museum, New York; traveled to The Contemporary Jewish Museum, San Francisco; UCLA/Hammer Museum of Art, Los Angeles; National Museum of American Jewish History, Philadelphia.
- \**Labor of Love*, New Museum of Contemporary Art, New York. Curated by Marcia Tucker.
- \**Embedded Metaphor*, Independent Curators International touring exhibition.
- Making Pictures: Women and Photography, 1975–Now*, Nicole Klagsbrun Gallery, New York; traveled to Bernard Toale Gallery, Boston.
- Model Home*, Clocktower Gallery, The Institute of Contemporary Art, New York.
- 1995 \**Conceptual Textiles: Material Meaning*, John Michael Kohler Arts Center, Sheboygan, WI.
- \**Division of Labor: Women's Work in Contemporary Art*, Bronx Museum of the Arts, Bronx, NY; Los Angeles County Museum of Art, Los Angeles.
- From Behind the Pale: Art & Artists at the Edge of Consensus*, Irish Museum of Modern Art, Dublin, Ireland.
- Kunst Kabinett*, Center on Contemporary Art, Seattle.
- \**Laughter Ten Years After*, Cecile and Ezra Zilkha Gallery, Wesleyan University, Middletown, CT; traveled to Beaver College Art Gallery, Glenside, PA.
- \**Thread Bare: Revealing Content in Contemporary Fiber*, Southeastern Center for Contemporary Art, Winston-Salem, NC.

- \**Zimmerdenkmäler*, Museum Bochum, Bochum, Germany.
- 1994 \**The Reading Room: Consider the Lilies*, Ruskin School of Art, Oxford University, Oxford, UK.
- \**Localities of Desire: Contemporary Art in an International World*, Museum of Contemporary Art, Sydney, Australia.
- 1993 \**The Figure as Fiction*, The Contemporary Arts Center, Cincinnati. Curated by Elaine A. King.
- \**American Art Today: Clothing as Metaphor*, The Art Museum at Florida International University, Miami. Independent Curators International touring exhibition.
- USA Today*, Nederlands Textielmuseum, Tilburg, Holland; traveled to Konstindustriemuseet, Helsinki, Finland.
- Spoletto Festival, Spoleto, Italy. Curated by Pieranna Cavalchini.
- \**Ciphers of Identity*, Fine Arts Gallery, University of Maryland/Baltimore County, Catonsville.
- Kurswechsel*, Michael Klein, Inc., at Transart Exhibitions, Cologne, Germany.
- The Return of the Cadavre Exquis*, The Drawing Center, New York; touring exhibition.
- 1992 \**Dark Decor*, Independent Curators Incorporated touring exhibition.
- 1991 \**Site Seeing: Travel and Tourism in Contemporary Art*, Whitney Museum of American Art, Downtown at Federal Plaza, New York.
- Inherent Vice*, Center for Photography, Woodstock, NY.
- The Subversive Stitch*, Simon Watson, New York.
- \**The Interrupted Life*, New Museum of Contemporary Art, New York.
- Constructing Images: Synapse between Photography and Sculpture*, Lieberman & Saul Gallery, New York; touring exhibition.
- Constructions of Meaning*, University Galleries, Illinois State University, Normal, IL.
- 1990 *Cultural Artifacts*, Ehlers Caudill Gallery, Chicago.
- \**Exoticism*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT. Curated by Klaus Ottmann.
- The New School Collects: Recent Acquisitions*. Exhibition Center, Parsons School of Design, New York. Curated by Kathleen Goncharov.
- Words and Images—with a message*, Women's Studio Workshop, Rosendale, NY. Curated by Nancy Spero.
- 1989 *Photocollage/Photomontage: The Changing Picture, 1920–89*, Jan Turner Gallery, Los Angeles.
- Fiber Explorations: New Work in Fiber Art*, Staller Center Art Gallery, State University of New York, Stony Brook.

- 1988 *Just Like a Woman*, Greenville County Museum of Art, Greenville, SC.  
*\*Frontiers in Fiber: The Americans*, North Dakota Museum of Art, Grand Forks; traveled to Metropolitan Museum of Art, Manila, Philippines.
- 1987 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro.
- 1986 *Connections*, Three Rivers Arts Festival, Pittsburgh, PA. Curated by Mary Jane Jacob.
- 1985 *Nancy Spero and Elaine Reichek*, Center on Contemporary Art, Seattle.  
*New York Art Now: Correspondences*, La Forêt Museum, Tokyo, Japan; traveled to Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Espace Media, Kobe, Japan.
- 1984 *Ecstasy*, Monique Knowlton Gallery, New York. Curated by Nicolas A. Moufarrege.  
*\*Neue Stofflichkeit*, Frauen Museum, Bonn, West Germany.  
*Structures: 5 Perspectives*, The Manhattan Laboratory Museum, New York.
- 1983 *C.A.P.S. Fellowships Recipients Graphics Exhibition*, Fashion Institute of Technology Gallery, New York.  
*Day In/Day Out: Ordinary Life as a Source for Art*, Freedman Gallery, Albright College, Reading, PA. Curated by Judith Tannenbaum.
- 1982 *Women Sculptors' Drawings*, Max Hutchinson Gallery, New York.
- 1981 *A.I.R. Gallery*, New York, Lunds Konsthalle, Lunds, Sweden.  
*\*Home Work: The Domestic Environment Reflected in the Work of Contemporary Women Artists*, National Women's Hall of Fame, Seneca Falls, NY. Traveled to: Jo & Emily Lowe Art Gallery, Syracuse University. Curated by Harmony Hammond.
- 1980 *\*American Women Artists*, Museo de Arte Contemporanea, São Paulo, Brazil  
*Structure/Narrative/Decoration*, McIntosh/Drysdale Gallery, Washington, DC.
- 1979 *System, Inquiry, Translation*, Touchstone, New York.
- 1978 *Ten Cases on Eighth Avenue*, Artists Space with New York City Department of Transportation, New York.  
*Out of the House*, Whitney Museum of American Art, Downtown at Federal Plaza, New York.  
*New York Collection*, Albright-Knox Art Gallery, Buffalo, NY.  
*\*Serial Drawing*, HERA, Womens' Cooperative Gallery, Wakefield, RI.  
*Visions: Paper Multiples*, Diane Gilson Gallery, Seattle.
- 1977 *Introductions*, Gallery 210, University of Missouri—St. Louis.

## AWARDS

- 2013 Francis J. Greenburger Award

2012	Art Matters Foundation Grant
2011–12	Smithsonian Artist Research Fellowship
2005	John Simon Guggenheim Memorial Foundation Fellowship
1993	The Louis Comfort Tiffany Foundation Award
1988	New York Foundation for the Arts Fellowship
1983	C.A.P.S. [Creative Artist Public Service Program] Fellowship

## SELECTED COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, OH

Baltimore Museum of Art, Baltimore

Brooklyn Museum of Art, Brooklyn

Davis Museum and Cultural Center, Wellesley College, Wellesley, MA

Girls' Club, Fort Lauderdale, FL

Irish Museum of Modern Art, Dublin

Isabella Stewart Gardner Museum, Boston

The Jewish Museum, New York

Munson-Williams-Proctor Institute Museum of Art, Utica, NY

Museum of Arts and Design, New York

Museum of Contemporary Art, North Miami, FL

Museum of Fine Arts, Boston

Museum of Modern Art, New York

Norton Museum of Art, Palm Beach, FL

Peabody Essex Museum, Salem, MA

Pennsylvania Academy of the Fine Arts, Philadelphia

Spencer Museum of Art, University of Kansas, Lawrence

Whitney Museum of American Art, New York

## PUBLICATIONS

*\*At Home & in the World*. Brussels: Palais des Beaux Arts, 2000. With essays by: Lynne Cooke, "Elaine Reichek: Memos for the Millennium," and Elaine Reichek, "At Home & in the World."

*When This You See....* New York: George Braziller, 2000. With an essay by David Frankel, "...Remember Me," and notes by Elaine Reichek.

## ARTIST'S WRITINGS & SPECIAL PROJECTS

- 2015 "Revisiting *A Postcolonial Kinderhood* in America." In Jessica Hemmings, ed., *Cultural Threads: Transnational Textiles Today*. London: Bloomsbury Academic, 50–57.
- 2014 *Le Métier de Matisse*. Installation and workshops for *Beyond the Cut-Out*, MoMA STUDIO, Museum of Modern Art, New York.
- \*"Ariadne's Thread." In Sabine Breitwieser, ed. *Kunst/Geschichten—Art/Histories*. Munich: Hirmer Verlag, and Museum der Moderne Salzburg, 160, 162.
- 2013 "My Archives and Ariadne's Thread." *OEI Magazine* (Stockholm) #60–61, 55–64.
- 2012 "The Artists' Artists" [on Isaac Julien: *Geopoetics*]. *Artforum*, December, 119.
- 2011 "Threading My Labyrinth." In Michelle Weinberg, ed. *Francis Trombly: Paintings*. Ft. Lauderdale: Girls' Club, 17–19.
- "Unraveling Ariadne's Thread: Works by Elaine Reichek." Special Projects blog, [www.zgpress.com](http://www.zgpress.com), May 15.
- 2008 "Spider's Strategem" [on Louise Bourgeois]. *Art in America*, September, 118–120.
- 2007 Solo Impressions, "Collections for Collectors" Spring/Fall edition  
Artist in residence, Collaborative Film Workshop/Installation, Texas A&M University, College Station
- 2006 "MADAMI'MADAM." *n. paradoxa: International Feminist Art Journal*, vol. 18, 43–49.
- 2003 *madamimadam*. CD-ROM and virtual exhibition. Boston: Isabella Stewart Gardner Museum ([http://gardnermuseum.com/2003\\_exhibitions/madamimadam\\_ex.asp](http://gardnermuseum.com/2003_exhibitions/madamimadam_ex.asp))
- 2002 "Stitch and Pixel: 21st Century Voices on Renaissance Tapestries at the Met." *Tate: International Arts and Culture*, Issue One, September/October.
- 1999 "Endurance: A Project by Elaine Reichek." *New York Arts*, November.
- 1995 "Artist's Page." *Art Journal*, Spring, 12–13.
- 1993 Engel, Laura, and Reichek, Elaine. "Commentary: Mother/Daughter Dresses," *Fiberarts*, Vol 20, No. 3 (November/December), 9.
- 1992 \**Artist's Statement*. New York: Grey Art Gallery, New York University.

## SELECTED BIBLIOGRAPHY

- 2016 Nickell, Karen. "'Troubles Textiles': Textile Responses to the Conflict in Northern Ireland." *TEXTILE: Cloth and Culture* (vol. 13:3), 240–41.
- 2015 Buszek, Marian Elena. "Media, Process, History: Craft beyond Crafting," in Nicholas R. Bell, ed., *Nation Building: Craft and Contemporary American Culture*. Washington, D C: Renwick Gallery of the Smithsonian American Art Museum, 55–73.
- \*Frank, Rike, ed. *Textiles: Open Letter*. Vienna: Generali Foundation; Mönchengladbach:

Museum Abteiberg; and Sternberg Press, 43, 282.

- \*Harris, Jennifer, ed. *Art\_Textiles*. Manchester, UK: The Whitworth, University of Manchester, 6–7. Jennifer Harris, “ART\_TEXTILES: An extra/ordinary medium,” 13; Julia Bryan-Wilson, “Living Room, Classroom, Studio, Museum: The Cultural Versatility of Textiles,” 20; “Artists,” 68–69; “List of Exhibits,” 90–91.
- Hemmings, Jessica. “Introduction,” in *Cultural Threads: Transnational Textiles Today*. London: Bloomsbury Academic, 15, 17, 25.
- Hunter, Becky Huff. “Word & Image: Contemporary Artists Connect to Fraktur.” *Artforum.com* (Critics’ Picks), May. [<http://artforum.com/picks/id=51846>]
- \*Tannenbaum, Judith, ed. *Framing Fraktur: Pennsylvania German Material Culture & Contemporary Art*. Philadelphia: Free Library of Philadelphia. Judith Tannenbaum, “Connecting Present to Past: Contemporary Artists with Links to Fraktur,” 80–83, 102–03.
- 2014 \*Breitwieser, Sabine, ed. *Kunst/Geschichten—Art/Histories*. Munich: Hirmer Verlag, and Museum der Moderne Salzburg, 160–167.
- \*FitzGerald, Michael. *Post-Picasso: Contemporary Reactions*. Barcelona: Museu Picasso, 142, 144, 146.
- Landi, Ann. “The Art that Made Artists Artists,” *ARTnews*, May, 82–89.
- \*Romanow, Joanna Kleinberg. *Drawing Papers 118: Thread Lines*. New York: The Drawing Center, 14–16, plates 27–28.
- \*Smith, Caitlin. “The Distaff Side: Woven Together,” 22–24; Joan Simon, “The Women,” 110–113; Elisabeth Sussman, “Conversation with Melva Bucksbaum,” 146; in Joan Simon, ed. *The Distaff Side*. Sharon, CT: The Granary. Illustrations 38, 45, 222, back cover.
- Steinert, Ronit. “Sampler Embroidery Past and Present as an Expression of Merging Jewish Identity,” *Ars Judaica*, vol. 10, 49–68.
- Wei, Lilly. “Elaine Reichek,” *ARTnews*, February, 94.
- 2013 Bucksbaum, Melva. “Elaine Reichek,” in *The Francis J. Greenburger Awards 2013*. New York: Omi International Arts Center, 49–57.
- Cembalest, Robin. “Must-See Museum Shows to Make You Think, or Cry,” *ARTnews.com*, August 22.  
[<http://www.artnews.com/2013/08/22/identity-remix-in-must-see-museum-shows/>]
- Cembalest, Robin. “Let My People Show: Welcome to ‘Jew York,’” *ARTnews.com*, June 27.  
[<http://www.artnews.com/2013/06/27/jewish-art-show-jew-york/>]
- Fiske, Courtney. “Elaine Reichek.” *Artforum.com*, December 12.  
[<http://artforum.com/archive/id=44318>].

- \*Franke, Rike, and Watson, Grant. *TEXTILES: OPEN LETTER: Abstraktionen, Textilien, Kunst*. Mönchengladbach: Museum Abteiberg, 46–47, 62.
- Johnson, Ken. "The Jewishness Is in the Details," *The New York Times*, September 6, C23. [<http://www.nytimes.com/2013/09/06/arts/design/the-jewishness-is-in-the-details.html>]
- Heinrich, Will. "On View: 'Elaine Reichek: A Précis 1972–1995' at Zach Feuer." Gallerist bog, Observer.com, November 26. [<http://galleristny.com/2013/11/elaine-reichek-a-precis-1972-1995-at-zach-feuer/>]
- Hemmings, Jessica. "Postcolonial Textiles — Negotiating Dialogue," in Jana Gohrisch and Ellen Grünkemeier, eds. *Postcolonial Studies Across the Disciplines (Cross/Cultures — Readings in the Post/Colonial Literatures in English Series)*. New York: Rodopi, 23–50.
- Lagnado, Caroline. "A Family of 'Mayflower Wannabes,'" *The Jewish Week*, September 3. [<http://www.thejewishweek.com/arts/museums/family-mayflower-wannabes>]
- Rosenberg, Karen. "Elaine Reichek: 'A Précis 1972–1995.'" *The New York Times*, December 13, C32. [<http://www.nytimes.com/2013/12/13/arts/design/elaine-reichek-a-precis-1972-1995.html>]
- Schwartz, Jen. "Women's Fiction," *The Brooklyn Rail*, September 4. [<http://www.brooklynrail.org/2013/09/artseen/womens-fiction>]
- Sirlin, Deanna. "Elaine Reichek: The Thread," in *She's Got What It Takes: American Women Artists in Dialogue*. Milan, Italy: Charta, 82–91, 109.
- 2012 Chayka, Kyle. "Discovering Elaine Reichek's Sharp Conceptual Embroidery at the Whitney Biennial and Nicole Klagsbrun." Artinfo.com, March 19. [<http://www.artinfo.com/news/story/761459/elaine-reichek-tk>]
- Chayka, Kyle. "A Biennial Scorecard: Culling the Highlights of the Whitney's Signature Survey." Artinfo.com, February 28. [<http://www.artinfo.com/news/story/761301/kyles-whitney-biennial-tk>]
- \*Cozzolino, Robert, ed. *The Female Gaze: Women Artists Making Their World*. Philadelphia: The Pennsylvania Academy of the Fine Arts. Glenn Adamson, "Marginalia," 231–232; Anna C. Chave, "Feminism, Identity, and Self-Representation: Self-Portraiture Reimagined," 77–78; Joanna Gardner-Huggett, "Sisters Doin' It for Themselves: Collaborative Practice in the Linda Lee Alter Collection," 200; Mey-Yen Moriuchi, "Checklist of the Linda Lee Alter Collection of Art by Women: Biographies of the artists," 301; reproductions, 106, 115.
- Ebony, David. "Top 10 from the São Paulo Bienal." *Art in America* blog, September 25. [<http://www.artinamericamagazine.com/news-opinion/finer-things/2012-09-25/sao->

paolo-biennial-top-10/]

"Elaine Reichek." *The New Yorker*, March 19, 12.

Guzman, Alissa. "Double-Take, The Whitney Biennial 2012." TimesQuotidian.com, July 8.

[<http://www.timesquotidian.com/2012/07/08/double-take-the-whitney-biennial-2012/>]

Harcourt, Glenn. "Some Notes on the Archive." *X-TRA*, Volume 14, Number 3, Spring, 14–25.

Nathan, Emily. "Whitney Biennial 2012: RISKY SITUATIONS." Artnet.com, February 29.

[<http://www.artnet.com/magazineus/reviews/nathan/whitney-biennial-2012.asp>]

\*Pérez-Oramas, Luis, et. al. *Thirtieth Bienal São Paulo: The Imminence of Poetics*. São Paulo: Fundação Bienal de São Paulo, 12, 144–145.

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