

Lawrence Giffin

Poet, Archivist

Professional Experience

Project Archivist American Jewish Historical Society New York, NY	January 2016–present
Electronic Records Archivist University Archives and Records Management Services University of North Carolina, Chapel Hill, NC	April 2015–January 2016
Electronic Records Archivist Digital Services Section State Archives of North Carolina, Raleigh, NC	April 2014–March 2015
Records Services Archivist University Archives and Records Management Services University of North Carolina, Chapel Hill, NC	November 2011–April 2014
Project Archivist Rubenstein Rare Book and Manuscript Library Duke University, Durham, NC	September 2011–October 2011
Processing Archivist Fales Library and Special Collections New York University, New York, NY	September 2010–August 2011
Intern Fales Library and Special Collections New York University, New York, NY	September 2009–May 2010
Proofreader/Copyeditor <i>Nature, Inc.</i> , and <i>Fast Company</i> magazines New York, NY	September 2007–June 2009

Education

Master of Library Science, Queens College, 2010
Archives, Records Management, and Preservation

Master of Fine Arts, University of Massachusetts, 2006
Creative Writing, Poetry

Bachelor of Arts, Florida State University, 2003
English Literature

Technical Skills and Knowledge

DACS, ISAD (G), MARC, METS, OAIS Reference Model

EAD, MODS, PREMIS, Dublin Core, HTML, XML

Archivists' Toolkit, CONTENTdm, Omeka, Archivematica

Various software tools for metadata embedding and extraction, file characterization, disk imaging, digital forensics, and file format normalization

BASH scripting

Word, Excel, PowerPoint, Access, Photoshop, InDesign, WordPress

Reading knowledge of French

Excellent oral and written communication skills

Talks, Panels, and Presentations

“Records Management, Access, and Born-Digital MPLP: A Conversation about Empowering Archivists and Preventing Crises,” Society of American Archivists Annual Meeting, Cleveland, OH, August 2015.

“Implementing Digital Preservation Tools and Systems” (moderator), Electronic Records Section meeting, Society of American Archivists Annual Meeting, Cleveland, OH, August 2015.

“Acquiring Born-Digital Collections from Donors,” Association of Recorded Sound Collections Annual Conference, Chapel Hill, NC, May 2014.

“The Afterlife of University Archives: Collecting and Promoting University Archives Outside the Paige Box,” Tri-State Archivists Conference, Greenville, SC, October, 2013.

“‘You Want All This Junk?’ Using RM Concepts to Collect the Records of Student Organizations,” Triangle Research Libraries Network Annual Conference, July 2013

“The Burden of Treasures: UbuWeb and the Politics of Art Display,” Electronic Literature Organization: Archive & Innovate, Brown University, June 2010

Professional Development

CoSA Program for Electronic Records Training, Tools, and Standards (PERTTS) Workshop, Washington, DC, August 2014

DigCCurr Professional Institute, Chapel Hill, NC, May 2013

Professional Membership/Service

Society of American Archivists (2013–present)
Steering Committee, Electronic Records Section (2014–present)

Society of North Carolina Archivist (2013–present)

Council of State Archivists
Electronic Records Initiative (2014–2015)

University of North Carolina at Chapel Hill
Digital Preservation and Stewardship Committee, 2015–present
University History Council, 2012–2015, (Co-chair, 2013–2014)
Data Management Committee, 2012–2014
Exhibits and Public Programming Committee, 2013–2014
Special Collections Assembly, 2012–2014
Employee Forum, 2012–2013
Innovation Grant Committee, 2012–2014

Books and Chapbooks

Plato's Closet, Roof Books, forthcoming 2016

Christian Name, Ugly Duckling Presse, 2012

Just Kids, Agnes Fox Press, 2012

Sorites, Tea Party Republicans Press, 2011

Get the Fuck Back Into that Burning Plane, Ugly Duckling Presse, 2009

Book Projects

Non Facit Saltus, Troll Thread, 2014

Quod Vide, Troll Thread, 2014

Ad Pedem Litterae, Troll Thread, 2012

Ex Tempore, Troll Thread, 2012

Comment is Free, Vols. 1–3, 2008–2009

Die Traumdeutung, 2007

Anthologized Work

from *Non Facit Saltus*, *Best American Experimental Poetry, 2015* (eds. Seth Abramson and

Jesse Damiani). Middletown, CT: Wesleyan University Press, 2016

“Spinoza’s *Ethics*,” *Against Expression: An Anthology of Conceptual Writing* (eds. Craig Dworkin and Kenneth Goldsmith). Evanston, IL: Northwestern University Press, 2011

“Sonnet 87,” *The Sonnets* (eds. Sharmila Cohen and Paul Legault). Brooklyn, NY: Telephone Books, 2012

Essays/Reviews

“Caveat Lector; or, Reference as Pig in a Poke,” afterword to *Rob’s Word Shop* by Robert Fitterman. Brooklyn, NY: Ugly Duckling Presse, forthcoming 2016

“Poetics I,” *Crude Love* (eds. Kim Rosenfield and Steven Zultanski). Brooklyn, NY: Ugly Duckling Presse, forthcoming 2016

“Beauty or Mayhem,” a response to Kristen Gallagher for her column “Gossip or History,” *Jacket 2*, March 2013

“On the Undesireability of Total Bliss: A Review-Essay on Jon Leon,” *Jacket 2*, July 2012

“The Doctor and the Duke,” *P-Queue*, September 2011

“Political Topology in Contemporary North American Poetry: Rod Smith’s *Deed*,” *Jacket Magazine 35*, 2008

Reviews of My Work

Christian Name

Steven Zultanski, *Jacket 2*, 2014

Stephen Burt, *Rain Taxi*, 2014

Ex Tempore

Sueyeun Juliette Lee, *Jacket 2*, 2014

Get the Fuck Back into That Burning Plane

Thom Donovan, *The Poetic Front* (3), 2010

Gina Myers, *The Poetry Project Newsletter* (221), 2009/2010

Stan Apps, “Hot Properties,” *Jacket* (38), 2009

Magazine Publications

Apartment Poetry Quarterly 3: “Hull Loss, or My Important Sadness,” 2014

Clinic 3: “Atavista,” “Possible Dream,” 2013

Aufgabe 10: “We Laid It Down. We Got Tired,” “Synthetic A Priori,” “The Bellmaker’s Orphan,” 2011

The Brooklyn Rail: “Practiced Restraint,” 2011
Denver Quarterly 45:4: “The Liberation,” “Ease of Mobility,” “Perfect Recall,” 2011
Skein 6: “The Organ of Projection,” 2009
InkNode (solicited): “Protocol,” “In loco parentis,” “Presque vu,” 2009
EOAGH 5: “The middle distance,” 2009
mid)rib 4: “The future of an illusion,” “Nomen oblitum,” 2009
Invisible Ear 2: “Assymetrical Residue of Child,” “Miniature Self-prequel,” “Nother,” “The Organ of Projection,” 2008
Cannot Exist 3: from *Get the fuck back into that burning plane*, 2008
6X6 15: “In other words in a thought in which a foundering of consciousness survives,” 2008
Model Homes 2: “Jokes and Their Relation to the Unconscious,” “The Plaything of My Thought,” 2008
Skein 4: From “Get the fuck back into that burning plane,” 2007
Glitter Pony 1: “Operating Traumatician Lvl. III,” “Two Cities,” 2006
Skein 3: “Marks of the Beast,” 2005

Translations

“The Autonomy of the Aesthetic Process,” (a translation of Alain Badiou’s *L’Autonomie du Processus Esthétique*) in *Umbr(a): A Journal of the Unconscious*, “Technology,” 2012

Editorial Work

The Physical Poets Home Library, series editor, 4 issues, 2007–2010