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Robert Muse is a lawyer in Washington, D.C. with substantial experience in U.S. laws regarding Cuba. He has testified on aspects of those laws before the Foreign Relations Committee of the United States Senate; the Foreign Affairs and International Trade Standing Committee of the Canadian House of Commons; the Trade Subcommittee of the Ways and Means Committee of the U.S. House of Representatives; the International Trade Commission and the External Economic Relations Committee of the European Parliament (Brussels). Mr. Muse has delivered papers at conferences sponsored by *The Economist* and various legal and international relations foundations based in London, Miami, Washington, D.C., New York, Brussels, Toronto, Los Angeles, Ottawa, San Francisco, Havana, Madrid, Barcelona, and Amsterdam. Among the sponsoring institutions were the American Bar Association; the American Society of International Law; the Brookings Institution, the Carnegie Endowment (D.C.); the Council of the Americas (New York); the Institute for European-Latin American Relations, Fundacion Dialogos (Madrid); the Royal Institute of International Affairs (London) Global Reflexion (Amsterdam) and the Canadian Foundation for the Americas (Ottawa). He has spoken at many universities including Columbia, Georgetown, Harvard, Fordham, and the Universities of California, Georgia, North Carolina and Havana.

He served as Principal Legal Advisor to the Brookings Institution's project: *Cuba: A New Policy of Critical and Constructive Engagement* (Washington, D.C., 2009) and as Senior Legal Advisor for the Atlantic Council's book *U.S.-Cuba Relations: An Analytic Compendium of U.S. Policies, Laws and Requirements* (2005). Among his many publications are the chapter on the Cuban embargo in the multi-volume encyclopedia, *Cuba* (2012); *The Nationality of Claims Principle of Public International Law and the Helms-Burton Act*, (University of California, Hastings International and Comparative Law Review, 1997); *A Public International Law Critique of the Extraterritorial Jurisdiction of the Helms-Burton Act*, (George Washington University, Journal of International Law and Economics, 1998); *La Fragilidad Ante El Derecho Internacional de La Legislacion de Las EE.UU. Sobre Cuba: Una Nueva Politica Hacia Cuba*, (Fundacion Dialogos, Madrid, 1997); *Cuba: Nuevas Perspectivas tras el Entendimiento sobre la Ley Helms-Burton* (Cuba Negocios, Madrid, 1999) and *Coping with the Next Oil Spill: Why U.S.-Cuba Environmental Cooperation is Critical* (Brookings Institute, Washington, D.C., 2010); *U.S. Presidential Action on Cuba: The New Normalization?* (*America's Quarterly* 2014).

Representative corporate and nonprofit clients past and present include: Alcatel (France); Telefonica (Spain); Repsol (Spain); Pernod Ricard (France); Mapfre (Spain); United Americas Shipping Services; Dish Network; the Americas Society; the National Foreign Trade Council; the Social Science Research Council; The Harvard Institute for International Development; Condé Nast; National Public Radio (NPR); the David Rockefeller Center for Latin American Studies, Harvard University; Oxfam (Belgium); Freedom Forum; British Broadcasting Corporation (BBC); Environmental Defense Fund; World Wildlife Fund (WWF); National Audubon Society; General Services Foundation (Aspen); the American Council of Learned Societies; the Kettering Foundation; the Latin American Studies Association; Connecticut Public Broadcasting; Academic Travel Abroad; The International Association of Drilling Contractors; the Baltimore Orioles; the New York Botanical Garden, and the band *The Police*.

Mr. Muse has been interviewed on legal questions relating to Cuba by: CNN, BBC, CBC, NPR, PBS and NBC and he has been quoted in, among other publications, the *New York Times*, the *Washington Post*, the *Los Angeles Times*, *The Wall Street Journal*, *Time Magazine*, the *Financial Times*, *USA Today*, the *Miami Herald*, the *National Law Journal* and a variety of Canadian, Mexican, and European publications including Toronto's *Globe and Mail*, France's *Le Monde*, Spain's *El Pais* and Mexico's *Epoca*.

Mr. Muse began practice in Washington, D.C. in 1984. Before establishing a firm specializing in international law in 1991, Mr. Muse was with the New York City firm of Patterson, Belknap, Webb & Tyler. A native of Southern Arizona, Mr. Muse is a graduate of Georgetown University's Law School (LL.M. in International Law). Before beginning legal studies and practice in Washington, D.C., he was called to the bar of England and Wales as a barrister-at-law (Middle Temple).