



The Involved Stage Presents 2016 Performance:
COUNTER-COMPOSED

Prepared by: Rida Fatima
Contact: C.M (Carlos) Roos
Webster University
Boommarkt 1, 2311 EA
Leiden, Netherlands
E-mail: fundanatura@gmail.com
Date: 28th, November 2016

The Involved Stage is an art project that addresses social issues by aesthetic means. Its productions are critical interventions based on performing and participatory art, whereby everyone is invited to reflect actively on matters of collective relevance.

This initiative has been conceived within the framework of the course 'Art & Social Engagement', taught at Webster University Leiden as part of the Global Citizenship Programme. This project not only serves as a contribution to the students' education through critical reflection and practical training but also as a means to rethink societal problems in an artistic way, working towards the well-being of the diverse community we are a part of today.

The 2016 performance, titled 'COUNTER-COMPOSED', revolves around cultural diversity with a focus on the tensions between 'identity' and 'otherness'. To deal with the subject, the performers and designers draw

inspiration from the geometrical abstraction of De Stijl, particularly from Van Doesburg's painting Counter Composition V (1924). As a result, the show displays an unusual mixture of simplicity and suggestiveness that summons the raw substance of social experience. This latest edition of the project is organized by 26 Webster students under the general direction of Carlos M. Roos and the assistance of a team of professional artists.

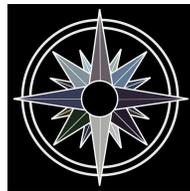
This year's performance is scheduled to premiere on Monday, 12th of December, 2016 at Webster University (Boommarkt 1, 2311 EA Leiden) and the theatrical rendition has been split into two shows. The times of the performances are as stated below:

1st Show: 20:00 Monday, December 12th, 2016

2nd Show: 21:00 Monday, December 12th, 2016

[GET YOUR RSVP FOR THE SHOW](#)

[READ MORE ON OUR WEBSITE](#)



The Involved Stage

<http://www.theinvolvedstage.org/>

Follow us on [Facebook](#)