



Internship Opportunity – Winter 2018
Gig Harbor BoatShop Maritime Mentorship Program Project #3
January 2, 2017

Gig Harbor BoatShop, located on Gig Harbor's waterfront at the historic Eddon Boatyard, is seeking an intern for the Maritime Mentorship Program (MMP) Project #3, which consists of restoring a 1941 Chris-Craft 101 Deluxe runabout. The program will meet on Tuesdays during winter quarter 2018, beginning on January 16, 2018 and concluding on March 13, 2018. The intern will work one day (eight hours) per week and will be compensated at a rate of \$15 per hour.

The MMP pairs college-age interns with master shipwrights in a one-on-one master/apprentice setting. The shipwright and intern meet weekly to work on a boat restoration project. Each internship lasts one college quarter. Interns will be introduced to boatbuilding, boat restoration, and boat repair techniques. Interns will fully participate in the practical hands-on work of the boatbuilding project. Lastly, they will have the rare opportunity to work with a boatwright that has a passion regarding his craft, a component of work often overlooked in today's competitive educational environment.

The goals of the MMP are to introduce young people to boat restoration and preservation concepts, to pass knowledge of technical skills in these areas from a master shipwright to interns, to provide a glimpse into career possibilities in these fields, and to secure the future of our built heritage by cultivating the next generation of restoration and preservation advocates.

MMP Project #3 is the complete restoration of a 1941 Chris-Craft 16' 101 Deluxe. This unique vessel is highly desirable because of its pre-war vintage (a time period considered by some to be the height of Chris-Craft design) and its cockpit layout. Donated to the BoatShop, the boat is in poor condition and needs a complete overhaul from the keel up to restore her to her former glory. This project spans six quarters and covers nearly every facet of classic vessel restoration. Over

the course of the project, interns will learn specific skills including structural work (nearly every piece of the wooden structure will be replaced, including framing, decking, and planking), rebuilding the engine, restoring or replacing all mechanical components, chrome work, replacing upholstery, replacing the windshield, and finishing.

The intern will work with mentor Bruce Bronson, who has been restoring vintage Chris-Crafts for three decades. He or she will benefit from Bruce's years of accumulated knowledge, his dedication to quality, and his superb teaching style.

TO APPLY

Candidates interested in applying for the **Winter 2018 Maritime Mentorship Program Project #3** must email a letter of interest (stating why this program would be beneficial to your education and professional plans) and a resume (in pdf or Word format) to: Guy Hoppen at guyhoppen@comcast.net no later than **Thursday, January 11, 2018**.

The candidate must pass a background check prior to acceptance.

MENTOR BRUCE BRONSON

Bruce Bronson, owner of Bronson Boat Works, has been restoring vintage mahogany runabouts in Gig Harbor for three decades. Bruce's father owned Hollywood Boat Manufacturing in Tacoma where Bruce had his earliest exposure to the art and craft of boatbuilding. Prior to embarking on boat restoration work, Bruce restored multiple automobiles including three 1930 Model As: a Model A Roadster, a Model A Station Wagon, and a Model A Coupe. As he finds time, he continues to restore his own 1937 Cord Cabriolet. He served as a mentor for MMP Project #1, the restoration of a 1964 Chris-Craft Super Sport runabout, a successful project that provided five internships. He led three BoatShop Maloney skiff building programs where participants built 12' rowing skiffs over a period of months. Based on intern feedback from MMP Project #1, we know Bruce inspires and instills his tremendous skills and knowledge to participating interns.