

BILL BEYDOUN

SAG-AFTRA Eligible
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bbeydoun@gmail.com

FILM/TELEVISION

The Payoff	Lead	New York University
Radio	Lead	New York University
NEWYORKUSTAN (Web Series)	Lead	Credibility Media
Anatta (Thesis)	Lead	New York Film Academy
Acousmetre	Lead	New York University
In Our Backyard (Web Series)	Supporting	Crizclassic Productions
Just A Thought	Supporting	School of Visual Arts
The Lost Bride	Supporting	New York University
The Routine	Supporting	New York Film Academy
My Jock Reads Byron	Supporting	New York University
Breakthrough	Supporting	New York University

THEATRE

The Way Things Are Now	Jack	Manhattan Repertory Theatre
The Northern Boulevard Boys	Elliot & Tommy	Francis Callahan
Work of Art	Sasha	University at Albany
Lost in New York	Man	University at Albany

TRAINING

Advanced Scene Study (Ongoing)	New York, NY	Alice Spivak
Lee Strasberg Theatre & Film Institute	New York, NY	Mauricio Bustamante
TVI Actors Studio	New York, NY	Angel David

ON THE ROAD REPERTORY COMPANY

Advanced Scene Study with Alice Spivak New York, NY Sep. 2010 – Present
**Experience working on and extensively analyzing the following theatrical plays*

All My Sons	Chris
Death of a Salesman	Biff
The Wager	Leeds
Hurlyburly	Eddie & Mickey
The Shape of Things	Adam

SKILLS

Improvisation, Extensive Finance Background, Basketball, Baseball, American Football, Texas Hold'em, Conversant in Arabic, Running, Licensed Driver (NYS), U.S. Passport

***Actor is able to grow out facial hair in 3-5 days - full beard in 1-2 weeks**