

The William Baker Choral Foundation in Georgia Presents

The Northwest Georgia Summer Singers

Charles Nelson, Music Director & Conductor

Rosanne St. Clair, Accompanist

Elemental Beauty

Fifth Annual Concert

Saturday Evening, 6 August 2016

Heritage Baptist Church

Cartersville, Georgia



www.ChoralFoundation.org

The 5th Northwest Georgia Summer Singers

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The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205

913.403.9223 404.909.8357

Mail@FestivalSingers.org

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Margareth Alexandersen

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Reece Bledsoe

Kalin Boyers

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The Northwest Georgia Summer Singers

Charles Nelson, *Music Director & Conductor*

Rosanne St. Clair, *Accompanist*

The Northwest Georgia Summer Singers was founded in 2010 as an outreach of the William Baker Choral Foundation. The ambitious 50-member chorus of non-auditioned, volunteer singers presented their first-ever public performance in that year after just eight weeks of rehearsals. The Northwest Georgia Summer Singers follows the grand tradition of summer choirs begun by the Choral Foundation in 1990 with the creation of the Atlanta area's original summer ensemble, The Summer Singers of Atlanta.



The Summer Singers of Kansas City (Missouri) was created in 1999, and The Cobb Summer Singers began in 2006. With the creation of the Summer Singers of Lee's Summit (Missouri) in 2014 and the Kansas City Honors Choral Institute for youth begun in 2016, the Choral Foundation now presents six summer choruses involving over 500 men, women and youth.

The 2017 Northwest Georgia Summer Singers will begin weekly Thursday evening rehearsals next June in preparation for their performance in early August. All singers, adult and mature youth, are invited to join the NGSS for an exciting summer of great music that will include immortal masterworks, folk songs and spirituals. For information about the Northwest Georgia Summer Singers, or other activities of the Choral Foundation, please call the Georgia Office of the Choral Foundation at 404-909-8357, or visit www.ChoralFoundation.org.



Charles Nelson, Music Director, is a native of Cartersville and a lifelong resident of the area. He has served Cartersville and Bartow County in the musical arts for over 30 years. He holds a Bachelor of Science in Music Education with a concentration in voice from Jacksonville State University in Jacksonville, Alabama. While at JSU, he was a conducting student of Mr. Bayne Dobbins, director of the JSU A Cappella Choir. He has served as music director of several community churches. He is a long time member of the Atlanta-based Lynn Swanson Festival Singers. He is a member of the Georgia Music Educators Association, National Association for Music Education and a former member of the Barbershop Harmony Society and the American Choral Directors' Association.

Mr. Nelson was a high school choral director in the Cartersville/Bartow County area for 26 ½ years until retirement. During his distinguished career, Mr. Nelson has served across the state as an adjudicator for the GMEA choral Large Group Performance Evaluation, clinician for numerous county and district honor choruses, and as an adjudicator at the state level vocal auditions for Georgia Governor's Honors Program. As a member of GMEA he served as District 7 Choral Chair, organizer and host of District 7 LGPE and District 7 Honor Chorus. He also served as the Organizing Chairperson for the Georgia All State Men's Chorus and All State Women's Chorus. Mr. Nelson's choral ensembles consistently received superior ratings at Large Group Performance Evaluation. In Literary competition he had numerous region and state winners in the areas of Boys' Solo, Girls' Solo, Girls' Trio, and Boys' Quartet. Two of his quartets were further honored by being asked to sing the National Anthem at the Atlanta Braves Game. During Mr. Nelson's tenure, over 900 of his students were selected for the Georgia All State Chorus. In addition to multiple school performances each year, Mr. Nelson's ensembles also performed for the Southern Division Music Educators National Conference, Georgia Music Educators Association state conference, Carnegie Hall, Lincoln Center, a European tour with performances in Germany, Austria, and Switzerland, National Conference for School Improvement, Southern Association of Colleges and Schools Georgia Conference, Georgia Association of Educational Leaders, the lighting of the Christmas Tree at the Georgia Governor's Mansion, the Governor's Reception for statewide Salutatorians and Valedictorians, featured Choir at the Northwest Georgia Choral Festival, the Bahamian Minister of Culture, Carnival Cruise Lines, Disney World, as featured performers in Pigeon Forge, Tennessee at Dollywood and the Black Bear Jamboree, Country Tonight, and Louise Mandrell theatres, in addition to many performances throughout the community. In addition to choral activities, Mr. Nelson was the musical director for many school and community productions including; *Amabl and the Night Visitors*, *Annie Get Your Gun*, *Brigadoon*, *Bye, Bye Birdie*, *Children of Eden*, *Cinderella*, Elton John and Tim Rice's *Aida*, *Fiddler on the Roof*, *Godspell*, *Guys & Dolls*, *How to Eat Like a Child*, *Into the Woods*, *Joseph and the Amazing Technicolor Dreamcoat*, *Little Shop of Horrors*, *My Fair Lady*, *Oklahoma*, *School House Rock Live!*, *Seussical the Musical*, *Seven Brides for Seven Brothers*, *South Pacific*, *The Granny Awards*, *The Me Nobody Knows*, *The Music Man*, *The Wizard of Oz*, *Thoroughly Modern Millie*, and *West Side Story*.

Charles and his wife, Carol, also a member of the Lynn Swanson (formerly William Baker) Festival Singers, have been married 33 years and have two children, Charlie and Nena Claire.

The William Baker Choral Foundation in Georgia Proudly Presents

The Cobb Summer Singers Orchestra of the American Heartland

Lynn Swanson, Music Director & Conductor

Scott Smith, Associate Director Izy Belk Pirl, Accompanist

Felix Mendelssohn's Biblical Oratorio



ELIJAH

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Lynn Swanson, MME, Music Director & Conductor
Scott Smith, Choral Associate Thomas Sheets, Assistant Conductor

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The Fifth Season Concert Program

Saturday Evening, 6 August 2016 at 7:00 PM, Heritage Baptist Church, Cartersville, Georgia

Water I

DOWN IN THE RIVER TO PRAY

Traditional, arranged by Charles & Carol Nelson
Manuscript

As I went down in the river to pray
Studying about that good old way
And who shall wear the starry crown
Good Lord, show me the way!

Oh sisters, let's go down,
Let's go down, come on down
O sisters, let's go down
Down in the river to pray

Oh brothers.... O fathers....
O mothers.... O sinners.....

RIVER IN JUDEA

Jack FELDMAN
Arranged by John Leavitt
Shawnee Press, Inc. A 1911

Oftentimes I dream of music, of the river that freely flows.
And it sings a song sweeter than honey, one ev'rybody knows.
Late at night I hear it singing and again when I wake at dawn.
And it fills me up with hope and goodwill, the will to go on.

There is a river in Judea that I heard of long ago.
And it's a singing, ringing river that my heart cries out to know.

I believe it keeps on trav'lin' but it rests on the Sabbath day.
And the time when it pauses in stillness, I almost hear it pray.
When I'm weary and down-hearted,
How I long for the song it sings,
for the calm within its gentle blue, the peace that it brings.

May the time not be too distant when
Wwe meet by the river shore.
'Til then dream of that wonderful day as we sing once more:
There is a river in Judea that I heard of long ago.
And it's a singing, ringing river that my heart cries out to know.
Hallelujah!

-Linda Marcus

Earth

FOR THE BEAUTY OF THE EARTH

John RUTTER, Born 1945
Hinshaw Music HMC-550

For the beauty of the earth, For the beauty of the skies,
For the love which from our birth Over and around us lies:
Lord of all, to thee we raise This our joyful hymn of praise.

For the beauty of each hour Of the day and of the night,
Hill and vale and tree and flower,
Sun and moon and stars of light:
Lord of all, to thee we raise This our joyful hymn of praise.

For the joy of human love, Brother, sister, parent, child,
Friends on earth, and friends above,
For all gentle thoughts and mild:
Lord of all, to thee we raise This our joyful hymn of praise.

For each perfect gift of thine To our race so freely given,
Graces human and divine, Flow'rs of earth and buds of heav'n:
Lord of all, to thee we raise This our joyful hymn of praise.
-Folliot S. Pierpoint, 1835-1917

EARTH SONG

Frank TICHELL, Born 1958
Hindon Publication HPC7098

Sing, Be, Live, See....
This dark stormy hour, The wind, it stirs.
The scorched earth cries out in vain.
O war and power, You blind and blur.
The torn heart cries out in pain.
But music and singing Have been my refuge,
And music and singing Shall be my light.
A light of song Shining strong: Alleluia!
Through darkness, pain and strife,
I'll Sing, Be, Live, See....
Peace.

Fire

GOD'S GONNA SET THIS WORLD ON FIRE

Spiritual arranged by Moses Hogan
Hal Leonard Music

God's gonna set this world on fy-er,
God's gonna set this world on fy-er one of these days
Hallelujah,
God's gonna set this world on fy-er,
God's gonna set this world on fy-er one of these days.
I'm gonna sit at the welcome table.
I'm gonna eat and never get hungry.
I'm gonna drink and never get thirsty.

KEEP YOUR LAMPS

Spiritual arranged by Andre Thomas
Hinshaw Music HMC-577

Keep your lamps trimmed and burning,
The time is drawing nigh.
Children, don't get weary 'til your work is done.
Christian journey soon be over, the time is drawing nigh.

Jeff Kershner, percussion

Water 2

THE SEAL LULLABY

Eric WHITACRE, Born 1970
Shadow Water Music HL 08749149

Oh! hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green.
The moon, o'er the combers, looks downward to find us
At rest in the hollows that rustle between.

Where billow meets billow, there soft by thy pillow;
Ah, weary wee flipperling curl at thy ease!
The storm shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow-swinging seas.

-Rudyard Kipling, 1865 – 1936

BRIDGE OVER TROUBLED WATER

Paul SIMON, Born 1941
Shawnee Press A 1906

I'll be your bridge o'er troubled water, when you're down,
I will carry you
Like a bridge o'er troubled water, I will lay me down.

When you're weary, feelin' small
When tears are in your eyes I will dry them all;
I'm on your side.
Oh, when times get rough and friends just can't be found,
Like a bridge over troubled water I will lay me down.

When you're down and out,
When you're on the street, my Lord,
When evening falls so hard I will comfort you.
I'll take your part,
Oh, when darkness comes and pain is all around,
Like a bridge over troubled water I will lay me down.

Sail on silver girl, sail on by.
Your time has come to shine. All your dreams are on their way.
See how they shine. Oh, if you ever need a friend, look around,
I'm sailing right behind.

Like a bridge over troubled water I will ease your mind.
I'll be your bridge o'er troubled water, when you're down,
I will carry you
Like a bridge o'er troubled water, I will lay me down.

Montie Esworthy & Micah Pye, soloists

BRING ME LITTLE WATER, SILVY

Huddie W. LEDBETTER, 1889 – 1949

Arr. by Moira Smiley
Moira Smiley Music

Bring me little water, Silvy Bring me little water now
Bring me little water Silvy Ev'ry little once in a while

Silvy come a runnin' Bucket in my hand
I will bring a little water fast as I can.

Bring it in a bucket Silvy Bring it in a bucket now
Bring it in a bucket Silvy Ev'ry little once in a while.

Can't you see me comin' Can't you see me now
I will bring a little water Ev'ry little once in a while.

Summer Kids

DANCE OF THE WILLOW

Victoria EBEL-SABO, Born 1957
Boosey & Hawkes Music OCTB 6745

Soft and low, song of the breeze, whispers to hills below.
Flowers and trees, listen delighted.
Dance gentle willow, dance.

Sway to the melody so freely given.
To the tune we all know.
It's a song of the earth and we all wish to hear it.
Dance gentle willow, dance.

Sway to the melody so freely given.
To the tune we all know.
It's a song of the earth and we all wish to hear it.
Dance gentle willow, dance.

Soft and low, song of the breeze, whispers to hills below.
Flowers and trees, listen delighted.
Dance gentle willow, dance.
Oh, dance gentle willow, dance.

TWO BY TWO

Donnelly & Strid
BriLee Music BL256

Now the Lord told Noah to build an ark
And make a floating zoo.
So he gathered all the animals and filled it two by two.
Then from every corner of the world
To Noah's door they came,
And as they climbed aboard the ark he called them all by name.

He called them alligator, antelope,
Buffalo and bear, elephant and kangaroo.
Parakeet and pelican, mockingbird and mouse,
Just to name a few.
And there were porpoises and puppy dogs,
Kitty cats and crows, katydids and caribou.
Salamanders, centipedes, bumblebees and bats.
They all came two by two.

Now for forty days and forty nights the rain
Kept pouring down,
But all the creatures in the ark were happy, safe and sound.
So when at last the sun came out and there was land to see,
Old Noah spoke his last command,
"Time to set the animals free."

He set free alligator, antelope, buffalo and bear,
Elephant and kangaroo.
Parakeet and pelican, mockingbird and mouse,
Just to name a few.
And there were porpoises and puppy dogs,
Kitty cats and crows, katydids and caribou.
Salamanders, centipedes, bumblebees and bats.
They all came two by two.

He called them alligator, antelope,
Buffalo and bear, elephant and kangaroo.
Parakeet and pelican, mockingbird and mouse,
Just to name a few.
And there were porpoises and puppy dogs,
Kitty cats and crows, katydids and caribou.
Salamanders, centipedes, bumblebees and bats.
They all came two by two.

BIG DREAMS

Teresa JENNINGS, Born 1956
Plank Road Publishing

Just because I'm shorter than a grown-up.
Just because I'm young, I'm not afraid.
It's true I might not know the best way to go,
But I've got big, big dreams.
Big, big dreams. Lots of big dreams
Things I wanna do someday.
Big, big dreams. Lots of big dreams
Big dreams are okay.
Just because I haven't been around long.
Just because I don't know lots of stuff.
I have a lot to say. I try every day.
And I have big, big dreams.

Members of the Summer Kids

Sophie Boyers
Taff Bradley
Taryn Bradley
Abby Copeland
Amanda Davison
Zuri Esworthy
Maura Finnegan
Taylor Gettig

Clara Holley
Brianna Sbarman
Elyse Tindall
Alivia Tompkins
Kaydee Tompkins
Maddie Weightman
Reagan Weightman
Skye Wiggington

Carol Nelson, Director

Heritage Ringers

Heritage Baptist Church of Cartersville

I WANT JESUS TO WALK WITH ME

Spiritual arranged by Tammy Waldrop
Agape Music 2635

HALLELUJAH!

Leonard COHEN, Born 1934
Agape Music 2674

NOW THE GREEN BLADE RISETH

French Traditional arranged by Kevin McChesney
Agape Music 1982

Members of the Heritage Ringers

Jill Burnham
Melissa Friedrich
Blair Gunter
Becky Jarrett
Carol Nelson
Charles Nelson

Summer Restrepo
Susan Tumlin
Amy Walters
Anita Webb
Bethany Weightman

Wind

THEY CALL THE WIND MARIA

from "Paint Your Wagon"

Frederick LOEWE, 1901 – 1988

Arranged by Kirby Shaw

Hal Leonard Corporation 08665998

Away out here they got a name for wind, and rain and fire.
The rain is Tess, the fire is Joe and they call the wind Maria.
Maria blows the stars around and sends the clouds a flyin'.
Maria makes the mountain sound like folks were up there dyin'.

Maria! They call the wind Maria!

Before I knew Maria's name and heard her wail and whinin',
I had a girl, and she had me and the sun was always shinin'.
But then one day I left my girl, I left her far behind me.
And now I'm lost, so goldurn lost, not even God can find me.

Maria! Blow my love to me!

-Alan Jay Lerner, 1918 – 1986

BLOW, THOU WINTER WIND

John RUTTER, Born 1945

Oxford University Press 52.024

Blow, blow, thou winter wind,
Thou art not so unkind As man's ingratitude;
They tooth is not so keen, Because thou art not seen,
Although thy breath be rude.

Heigh ho! Sing, heigh ho! Unto the green holly;
Most friendship is feigning, most loving mere folly:
Then, heigh ho, the holly! This life is most jolly.

Freeze, freeze, thou bitter sky,
That does not bite so nigh As benefits forgot:
Though thou the waters warp, Thy sting is not so sharp
As friend remember'd not.

Heigh ho! Sing, heigh ho! Unto the green holly;
Most friendship is feigning, most loving mere folly:
Then, heigh ho, the holly! This life is most jolly.

-William Shakespeare, 1564-1616

DUST IN THE WIND

Kerry LIVGREN, Born 1949

Arranged by Roger Emerson

Hal Leonard Corporation 08202066

I close my eyes only for a moment, and the moment's gone.
All my dreams pass before my eyes, a curiosity.
Dust in the wind, all they are is dust in the wind.

Same old song, just a drop of water in an endless sea.
All we do crumbles to the ground though we refuse to see.
Dust in the wind, all they are is dust in the wind.

Don't hang on. Nothing lasts forever but the earth and sky.
It slips away. All the money won't another minute buy.
Dust in the wind, all we are is dust in the wind.

Russell Gunter, guitar

Heart

LIGHT OF A CLEAR BLUE MORNING

Dolly PARTON, Born 1946

Arranged by Craig Hella Johnson

Hal Leonard Corporation 10092212E

It's been a long dark night, and
I've been waiting for the morning.
It's been a long hard fight,
But I see a brand new day a dawning.
I've been looking for the sunshine haven't seen it in so long.
Everything's gonna work out fine,
Everything's gonna be all right
It's gonna be okay.

I can see the light of a clear blue morning.
I can see the light of a brand new day.
I can see the light of a clear blue morning.
Everything's gonna be all right.
It's gonna be okay.

Carol Nelson, soloist
Allison Kershner, flute

SET ME AS A SEAL

John LEAVITT, Born 1956

Hal Leonard Corporation 08703189

Set me as a seal upon your heart, as a seal upon your arm,
Set me as a seal upon your heart, for love is strong as death.
Many waters cannot quench love.
Neither can the floods drown it.

-Song of Solomon 8:6-7

I LOVE YOU
WHAT A WONDERFUL WORLD

Arr. by Craig Hella Johnson
Glenwood Music Corp.,
Straw Bed and New Generation Music 00138211

We can be together now and forever; I love you, I love you.
And when I'm prayin', I hear him sayin'
"I love you, I love you."
People all over the world, they're opening up,
They're comin' around and they're sayin' I love you.

I see skies of blue and clouds of white, bright,
Blessed day and dark sacred night; and I think to myself,
"What a wonderful world."
The colors of the rainbow, so pretty in the sky,
Are also on the faces of the people going by.
I see friends shaking hands, saying, "How do you do?"
They're really saying, "I love you."

I hear babies cry. I watch them grow;
They'll learn much more than I'll ever know,
And I think to myself, "What a wonderful world."

Russell Gunter, soloist

UNCLOUDED DAY

from "Heavenly Home: Three American Songs"

J. K. ALWOOD, 1828-1909

Arranged by Shawn Kirchner
Boosey & Hawkes

O they tell me of a home far beyond the skies,
They tell me of a home far away,
And they tell me of a home where no storm clouds rise;
O they tell me of an unclouded day.

O the land of cloudless days, O the land of an unclouded sky.
O they tell me of a home where no storm clouds rise;
O they tell me of an unclouded day.

O they tell me of a home where my friends have gone,
They tell me of a land far away,
Where the tree of life in eternal bloom sheds its fragrance
Through the unclouded day.

They tell me of a King in His beauty there,
They tell me that mine eyes shall behold
Where He sits on a throne that is bright as the sun in the city
That is made of gold.

Special Thanks to:

Randolph James and the Episcopal Church of the Ascension for providing our rehearsal home

Russell Gunter and Heritage Baptist Church for hosting tonight's performance

Woodland High School Choral Department

Heritage Ringers, Heritage Baptist Church, Russell Gunter, director

Alan Sanders and WBHS Radio

Charles St. Clair, Equipment Manager

Cheryl Kennedy and Cartersville Voice and Video

Jeff Tindall, Community Liason

Rosanne St. Clair, Accompanist

Rosanne St. Clair, Accompanist, is a native of Cartersville, a graduate of Cartersville High School and holds a Bachelor of Music in Piano Performance from Shorter College. She is Vice President of Finance for Beaulieu America in Dalton, GA. Ms. St. Clair has been the pianist at Trinity United Methodist Church in Cartersville for 20+ years.



*The William Baker Choral Foundation in Georgia Presents the
27th Annual Concert of Atlanta's Original Summer Chorus*

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French Masterworks of Durufle, Vierne, Debussy & Grandjany

Dr. William O. Baker, Music & Conductor
Lynn Swanson, Associate Music Director Leanne Elmer Herrmann, Organist
Arietha Lockhart, soprano Stephen Ozcomert, bass

**Summer Singers of Atlanta
Orchestra of the American Heartland**

ONE PERFORMANCE ONLY

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