

# Evan Bissell

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## EDUCATION

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- 2016 *Master in City Planning – UC Berkeley – Housing, Community & Economic Development*
- 2016 *Master in Public Health – UC Berkeley – Health and Social Behavior*
- 2005 *B.A. – Wesleyan University – Painting, American Studies (Ethnic Studies)*

## SELECTED ART & RESEARCH PROJECTS

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- 2015 *Post Bills*. Essay on culture and capital in the changing San Francisco landscape. Booklet form published for Yerba Buena Center for the Arts, SF.
- 2015 *Health in All Policies Annual Report, Richmond, CA*. Report on the first year of Health in All Policies, a health equity ordinance and strategy adopted by the City in 2014. City Manager's Office, Richmond.
- 2014-15 *This is our HOME*. Workshops, community surveys and public art installations in the South Bronx about aggressive policing. Created with the participatory action research collective The Morris Justice Project, a group of neighborhood residents and academics from Public Science Project at CUNY Graduate Center.
- 2014 *Red Hook Alphabet Books*. Participatory evaluation of the Red Hook Initiative with organization members, in collaboration with Public Science Project at CUNY GC.
- 2014 *Knotted Line Curriculum*. Educators guide for working with The Knotted Line (knottedline.com). Based on two years of collaborations with educators around the country, created with Ora Wise.
- 2014 *Chasing Mehserle*. Scenic design for the play by Chinaka Hodge about the aftermath of the murder of Oscar Grant. Intersection for the Arts, SF.
- 2013 *Freedom's Ring (freedoms-ring.org)*. Interactive digital history of Martin Luther King, Jr.'s "I Have a Dream" speech. Created with the Martin Luther King, Jr. Institute at Stanford University.
- 2012 *The Knotted Line (knottedline.com)*. Interactive online history of freedom and confinement, consisting of over 50 paintings about key historical moments. With Erik Loyer.
- 2010 *What Cannot Be Taken Away: Families and Prisons Project*. Collaborative research project about the impact of incarceration on families, working with incarcerated fathers and youth with incarcerated parents. Outcomes include eight painted portraits, multi-media installations, audio recordings, and resource guides. Community Works/SF Jail.
- 2009 *Mirrors in Every Corner*. Scenic design consisting of a collaborative mural and pieces created during free community workshops for the play by Chinaka Hodge. Focused on intersection of gentrification, family, race and class. Intersection for the Arts, SF.

## SELECTED EDUCATOR EXPERIENCE

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- 2016 *Healthy Cities*. Graduate student instructor. UC Berkeley.
- 2015 *Introduction to Community Health*. Graduate student instructor. UC Berkeley.
- 2014 *Introduction to City Planning*. Graduate student instructor. UC Berkeley.
- 2014 *Prison: Big Ideas Course*. Graduate student researcher, responsible for student placement and work with community partners, multi-media final projects and 20 guest speakers. UC Berkeley.
- 2012-14 *Restorative Justice Leaders*. Class on restorative justice, leading to the design and non-permissioned installation of 400 shirts in Oakland about the prison system. MetWest High School, Oakland.
- 2012-13 *The Knotted Line*. Artist in residence at multiple high schools and juvenile facilities for 4-6
- Bissell, Evan – CV

- week integration unit.
- 2010-12 *TeenAlive*. In school violence prevention and art class for young men. El Cerrito High School with the James Morehouse Project and Community Works.
- 2009-10 *Middle School Visual Arts Teacher*. Martin Luther King Jr. Academy and Willow Creek Academy, Marin City and Sausalito, CA.
- 2007 *Mural facilitator*. Castlemont High School, Oakland.

## SELECTED ADVISING/CONVENING

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- 2015 *Advisory Board Member*. Allied Media Conference, Detroit.
- 2012-14 *Transformative Arts Space*. Co-organizer of the visual arts space at the Allied Media Conference, Detroit.
- 2012 *Abolition Pedagogy*. Organizer and facilitator of workshop with academics, organizers and students to shape UC Berkeley's American Cultures Engaged Scholarship Program. UC Berkeley.
- 2011 *2930 Telegraph* – Co-curator and founder of storefront gallery with Brett Cook. Oakland.
- 2010 *What Cannot Be Taken Away Workshop Series*. Organizer of free community workshops led by Chinaka Hodge and Sujatha Baliga. SomArts Cultural Center, San Francisco.
- 2009 *Mirror In Every Corner Workshop Series*. Organizer of free community workshops led by Joan Osato, Mahader Tesfai, Chinaka Hodge. Intersection for the Arts, San Francisco.
- 2008 *Somewhere in advance of nowhere Workshop Series*. Organizer of free community workshops led by Brett Cook, Favianna Rodriguez, Chinaka Hodge, Destiny Arts, Bay Area Video Coalition. Intersection for the Arts, San Francisco.

## SELECTED EXHIBITIONS

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- 2015 *Left Coast: California Political Art*. The James Gallery. CUNY Graduate Center.
- 2014 *1964-2014*. Yerba Buena Center for the Arts, Room for Big Ideas
- 2013 *Avenues of Access*. MLA13, Boston.
- 2013 *Speak Your Peace*. SOMArts Cultural Center, San Francisco.
- 2012 *New Worlds, New Sequences*. Yerba Buena Center for the Arts, San Francisco.
- 2012 *Motion Graphics*. With Favianna Rodriguez and Ana Teresa Fernandez. Intersection for the Arts, San Francisco.
- 2011 *In Visible Categories: Invisible People*. Alcatraz Island, San Francisco.
- 2011 *Bridging Through the Arts: Transracial Community Building*. Multicultural Center, University of California, Santa Barbara.
- 2010-11 *What Cannot Be Taken Away: Families and Prisons Project*. SomArts Cultural Center, SF; Alcatraz Island, SF; Rosenberg Library, City College of San Francisco.

## SELECTED AWARDS and GRANTS

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- 2015 *Activist in Residence*. Arcus Center for Social Justice Leadership, Kalamazoo College, MI.
- 2015 *Roselyn Lindheim Fellowship*. UC Berkeley.
- 2015 *Arts Research Center Fellow*. UC Berkeley.
- 2015 *Health in All Policies Community Fellow*. City of Richmond, CA.
- 2014 *Creative Wildfire*. Ecological justice artist retreat, Movement Generation.
- 2012-13 *Artist in Residence*. American Cultures Engaged Scholarship Program, UC Berkeley.
- 2013 *Artist in Residence*. Headlands Center for the Arts.
- 2012 *Teacher Residency*. Community Works West, National Endowment for the Arts.
- 2009-14 *Artist in Residence* – Intersection for the Arts, SF