

# ANGUS SINCLAIR

ON SECRETION

MINERVA / II: ARCHITECTURE

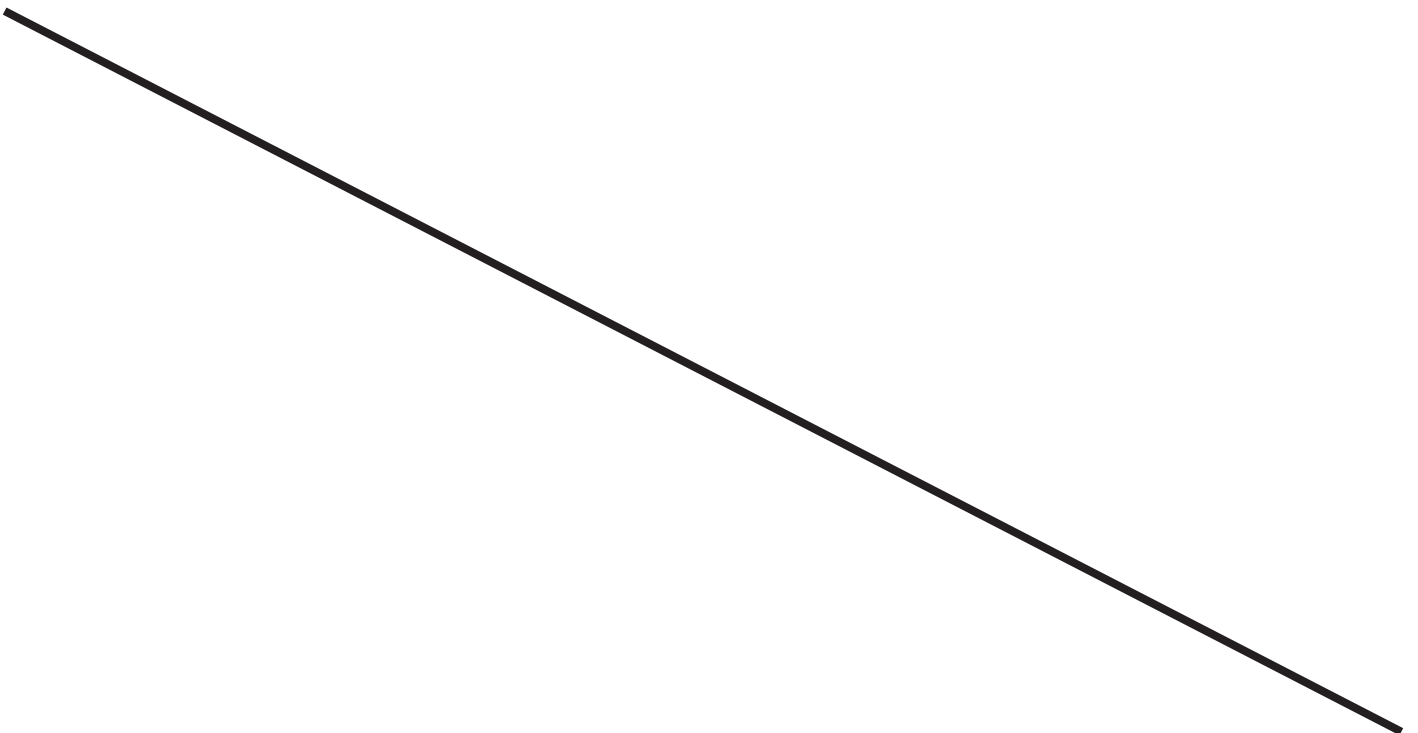
*It's fine for the picture to talk to itself, to keep  
rummaging through itself, like in a washing machine.*

*Michael Bauer*

*...exactly, she  
thinks, in pieces.*

*When causes can't be repeated, you infer them  
from effects.*

*Lyn Hejinian*



good to duck  
the readings  
at the fair

we have time  
to get together  
& just spend

the whole poem  
doing absolutely  
nothing new

some cold beers  
& walking between  
indescribable rooms

graphite scatters blue sneakers  
run off the page I place buzzing bottles  
and their jasmines rattle just off the center  
blown year-wide it sprouts mossy as mossy

I know, right? the seminar on  
*Poems as Bubblegum* just blows til  
it pops and this approach to mark-  
making should be forgotten of course  
there are cherries & halal redberry foams  
but I want to consider the unadorable  
a semi-firm cow's jelly cheese that  
is usually fashioned into a wheel  
and this wheel represents  
a kind of raclette party

a shared  
auspicious  
stupidity

If in some sense this is unmoored — slushie!  
& don't try remember your language lessons

a loose  
gluey tezeta  
dribbles over  
chords on  
the melodica

as easy-going fantasy

sex organs like exactly

doodles like not red

as if psychoanalysis

for dummies like

government bhang as

time-in-blah-space if

the pop like gravygreens

as portraits of pronouns

like darśana as in when

she said my box feels

like a good one she said

as wet-on-wet like

surreal how like as

is a game not

the meaning like

currywurst as if

that dude said

gender fluid like oil

as both

airhorn

and shallow

breath a

feeling

the players  
find again  
their marks  
to commence

the *not-not* /  
*who's there* routine  
the whole bundle  
is a rummage

exact rumours  
to a set  
& greatly  
forgotten

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LONDON

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