

EXPOSURE

ALBERTA'S PHOTOGRAPHY FESTIVAL

THE EXPOSURE PHOTOGRAPHY FESTIVAL ANNOUNCES ITS FEBRUARY 2022 PROGRAMME

RETURNING FOR ITS EIGHTEENTH YEAR WITH OVER 240 VISUAL ARTISTS EXHIBITING IN CALGARY, BANFF, CANMORE, EDMONTON, GRIMSHAW, LETHBRIDGE, RED DEER AND ONLINE!

Calgary-based non-profit, the Exposure Photography Festival announces its programme and exhibiting artists for its eighteenth edition of the festival, to take place throughout February 2022. Previous festivals have received over 850,000 visits and this year Exposure estimates another large audience to the extensive program of exhibitions and events hosted in galleries, local businesses, online and outdoors.

Exposure's curated exhibitions, the *International Open Call* and *Emerging Photographers Showcase*, will be hosted at Contemporary Calgary, a significant visual arts destination dedicated to modern and contemporary art. The exhibitions present a broad range of works, including photcollage, conceptual photography, politically engaged practices and works that embrace social and individual experience, as well as visual explorations of identity and personal narratives.

The Exposure 2022 *International Open Call* exhibition will feature the work of photographers and visual artists based around the world who incorporate, celebrate, or challenge the photographic medium within their practices. Selected by Julie Crooks, Curator, Arts of Global Africa and the Diaspora at the Art Gallery of Ontario, the exhibition will present the works of contemporary photographers based in Canada, Argentina, Australia, China, Saudi Arabia, UK and USA.

The Exposure 2022 *Emerging Photographers Showcase* celebrates the rich talent of early-career practitioners who are based in the province. Selected by Hana Kaluznick, Assistant Curator in the Department of Photography at the Victoria and Albert Museum (V&A), the exhibition presents the work of photographers based in Calgary, Edmonton, Canmore and Medicine Hat while providing an insight into our dynamic and growing community of fine art photographers here in the Alberta.

Exposure's 2021 *Emerging Photographers of the Year* award recipient Joel Matthew Warkentin will be presenting new work 'The Parable of the Boy and the Barren Olive Tree'. The exhibition is an introspective personal journey of Joel's upbringing, both within and without the institution of the Baptist Church, explored through photography, sculpture and performance.

New for 2022, Exposure will be collaborating with Los Angeles based photo-zine publisher Hamburger Eyes on creating an exhibition and photo-zine reading space. Through an extensive display of black and white photographs that have been selected and curated by Hamburger Eyes's Ray Potes, the exhibition captures both the unseen and iconic moments of everyday life. Local photo-zine makers will also be invited to participate in the reading space at Contemporary Calgary to celebrate the diversity of Alberta's local zinesters.

Exposure will bring an exciting city-wide public exhibition to its audiences in Calgary. In partnership with Pattison Outdoors, *Exposure Billboard* will show the work of 31 international and local artists and photographers via digital billboards located throughout the city. Photographs will be hosted in three different locations for a three-week duration. Exposure continues to provide innovative ways for Calgarians to engage with the arts.

The Exposure 2022 exhibition programme has nearly doubled in size, encompassing over 40 shows that display a wide range of narratives, subjects, practices, and explorations of the photographic medium. Exposure's 2022 Exhibition Partners promise an exciting and diverse programme of group and solo exhibitions and diverse curatorial themes that audiences can engage with in Calgary, Banff, Canmore, Edmonton, Grimshaw, Red Deer, and Lethbridge, hosted in galleries, local businesses, outdoors and online!

Exposure's 2022 in person exhibition programme includes a solo show by internationally celebrated Alberta based photographer *Dona Schwartz* at Contemporary Calgary, through May 22nd. Working collaboratively with the people she photographs, *Ordinary People (Like Me)* explores social networks and the boundaries of lived communities while raising questions about self-concepts, identities and labels.

Exposure's 2022 online programme includes an exhibition by Hundred Heroines, the only UK charity dedicated to advancing public awareness of women in photography. Both delving into their photographic archives and inviting contemporary photographers to exhibit, Hundred Heroines carefully curated their incredible online exhibition 'Women in STEM' for Exposure audience members to explore.

New for Exposure 2022, the Exposure exhibition programme expands throughout the province to include new locations in Red Deer and Grand Prairie, with new partners Red Deer Art Gallery and Museum and Travelling Exhibitions Program NW.

The city of Calgary will host over 30 Exposure exhibitions in February 2022. The Esker Foundation will present 3 solo shows that explore ways in which contemporary visual artists are using photography in their practices. The Exposure Studio collective will present their first ever group exhibition at Mini Galleries of Crescent Heights, showcasing the work of 20+ Calgary-based photographers outdoors throughout the months of January and February. cSPACE will host 7 exhibitions presented by individual artists, AUArts photography students, and the Canadian Association for Photographic Arts. Angela Boehm presents her work *The Giving Trees part 1 and 2* which explores narratives associated with Alberta forest fires at two venues:

Gravity Espresso & Wine Bar and Holy Grill. For the full list of Exposure 2022's partner exhibitions please see below:

Calgary exhibitions: *Galleries of Arts Commons*, Arts Commons; *2022 AUArts Photography Print Showcase*, AUArts; *The Artists Lens 2022* presented by Alberta Society of Artists, Calgary Central Library; *Discovering Photography* presented by Discovering Choices High School Students, Calgary Central Library; *In Situ*, Christine Klassen Gallery; *Ordinary People (Like Me)*, Dona Schwartz, Contemporary Calgary; *Inveni Viam*, Nathalie Babineau, Cornerstone Music Café; *Mover*, Sam Doty, cSPACE; *Roundtrips*, Leigh Reed, cSPACE; *CAPA My Country – Canada*, cSPACE; *(un)Censored*, Charise Folnovic cSPACE; *Town & Country*, Bill Peters and Tom Willock, cSPACE; *2019 Was 3 Years Ago*, Angela Boehm, cSPACE; *Dreams and Nightmares*, cSPACE; *Farah Al Qasimi*, Esker Foundation; *Michelle Bui*, Esker Foundation; *Veronika Pausova*, Esker Foundation; *Cubist Photography*, Byron Robb, Framed on Fifth; *The Giving Trees 1*, Angela Boehm, Gravity Gallery at Gravity Espresso & Wine Bar; *It's not the end of the world*, Laurel Johannesson, Herringer Kiss Gallery; *The Giving Trees 2*, Angela Boehm, Holy Grill; *In the Dirt*, Leslie Sweder, Kaffee Klatsch; *Rewinding The Tape* presented by Hear/d Artists in Residency and Alumni, Marion Nicoll Gallery; *Reflective Times*, Laura Pope, Masters Gallery; *In Conversation* presented by Exposure Studio, Mini Galleries of Crescent Heights; *Excavation: Unearthing the Stories and History of a Space*, Sparrow Artspace; *999 Hertz*, The Collectors' Gallery of Art; *Mino-Pimatisiwin: Reclaiming the "Good Life" and The Grand and Essentiality*, Britta Kokemor and Aurora Quinlan, Trigger.

Banff exhibitions: *Dreamscape*, Nahanni McKay, Little Cabin Pop-up; *Discrete: Film & Digital*, Tom Willock and Bill Peters, Willock & Sax Gallery and *Rockies Repeat Where Culture Meets Climate*, Whyte Museum of The Canadian Rockies.

Canmore exhibition: *Inspirations*, Canmore Art Guild.

Edmonton exhibitions: *Lindsay Knox: Denouement*, Harcourt House Artist Run Centre and *Infocus Photo Exhibit & Awards 2022*, Wild Skies Art Gallery located at the Renaissance Edmonton Airport Hotel.

Grimshaw exhibition: *Carbon*, Heather Magusin presented by Travelling Exhibitions Northwest, Grimshaw Municipal Library.

Lethbridge exhibition: *Prairie Invasions: A Hymn*, Southern Alberta Art Gallery.

Red Deer exhibitions: *Ya Ha Tinda – The Ranch: Photography of Arto Djerdjarian*, Red Deer Museum + Art Gallery and *Vestige: Photography of Yvette Brideau*, Red Deer Museum + Art Gallery.

Online exhibitions: *Art That People Step On*, *Women in STEM* presented by Hundred Heroines, *Perspectives* presented by The McMillan Arts Centre, *Rewinding The Tape* presented by Hear/d Artists in Residency and Alumni and *Sonia's Trees*, Letizia Lopreiato.