

LESLEY HINGER · CURRICULUM VITAE

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ACADEMIC STUDY

Doctorate of Musical Arts (DMA) in Composition (Pi Kappa Lambda) – Boston University (2010 – 2014)
Masters of Music (MMus) in Composition – University of British Columbia (2006 – 2008)
Bachelor of Music (BMus) in Composition – University of Calgary (2001 – 2006)

ASSISTANTSHIPS

Instructor – Boston University (2011 – 2014): Music 207 – Aural Skills III, Music 208 – Aural Skills IV
Teaching Assistant – UBC (2006 – 2008): Music 100 – Intro to Musical Form, Music 300 – Music of Modernism

PROFESSIONAL EXPERIENCE

Executive Assistant & Office Manager: Calgary Arts Development (2016 – Present)
Private Theory & Composition Teacher: Calgary AB (2014-Present)
Annual Fund Coordinator: Boston Youth Symphony Orchestras (2011– 2014)
Development & Marketing Assistant: Calgary Opera (2008 – 2010)

COMPOSITION STUDY

PRIVATE STUDY

Joshua Fineberg – Boston University (2011 – 2014)
Keith Hamel, Dorothy Chang – University of British Columbia (2006 – 2008)
William Jordan, Hope Lee, David Eagle, Allan Bell – University of Calgary (2002 – 2006)

SELECT GUEST LESSONS

Salvatore Sciarrino, Arditti String Quartet, Olga Neuwirth, Philippe Leroux, Ana Sokolovic, Menachem Zur, John Rea, Ensemble Contemporaine de Montréal, Vancouver Symphony Orchestra, L'orchestre de la francophonie, ALEA III

ENSEMBLE MANAGEMENT

Spiritus Chamber Choir – Calgary, AB (2014 – 2016)
Timepoint Ensemble – Calgary, AB (2015 – 2016)
Acoustic Uproar – Co-founder – Boston, MA (2011 – 2014)

SELECT AWARDS, HONORS, AND PROGRAMS

- Program Participant: Toronto Creative Music Lab (2016), Composit New Music Festival (2013), National Arts Centre Summer Institute (2012), Coulthard Reading Session – Vancouver Symphony Orchestra (2008)
- Alpha Kappa, Pi Kappa Lambda: National Music Honors Society (2014)
- Music Study/Project Grants: Canada Council for the Arts (2013), Alberta Foundation for the Arts (2007, 2009, 2011)
- Winner: Composer's Competition – Land's End Chamber Ensemble (2005)

SELECT WORKS

- *heartbeatz* (2016) for Oboe, Viola + Percussion (6 min): Toronto Creative Music Lab
- *in light* (2014) for 9 Players (8 min): ALEA III; Re-orchestrated for Sound Icon
- *desolation sound* (2014) for String Quartet (10 min): Recorded by Arditti Quartet; Strata New Music Festival, 2015
- *in lightness* (2013) for Accordion (8 min): Ensemble L'Arsenale, Composit New Music Festival in Rieti, Italy
- *Blight* (2012-2013) for Pierrot Ensemble + Percussion (8 min): L'orchestre de la francophonie, National Arts Centre in Ottawa; Acoustic Uproar, 2013; New Music Edmonton, 2016
- *Frozen Imprints* (2012) for 12 Players (6 min): Sound Icon
- *Dilates* (2010) for Fixed Media (electroacoustic, 6 min): Third Practice Electroacoustic Festival, Richmond VA, 2014
- *I close my ears, my eyes, my mouth* (2009) for Ensemble Resonance (8 min): New Works Calgary
- *Il faut toujours aider son prochain* (2009) Children's Opera (40 min): Calgary Opera for Sacred Heart Elementary
- *from within* (2008) for Violin (10 min): Saskatoon New Music, 2012
- *seachange* (2007) for Orchestra (11 min): Vancouver Symphony Orchestra, Coulthard Reading Sessions