

Gabriel García Román

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Born in Zacatecas, Mexico in 1973 and raised in Chicago.
Currently lives and works in New York City.

Education

B.A. 2012 City College of New York, NY

Solo Exhibitions

- 2018 *Divinity: Queer Icons*, Middle Collegiate Church, New York, NY
2016 *To My Father*, Gallery Aferro, Newark, NJ
Queer Icons digital mural, Galeria de la Raza, San Francisco, CA
Queer Icons, Flagler Memorial Chapel, Millbrook, NY

Group Exhibitions

- 2018 *Into Action*, Pop-up gallery, 1726 N Spring St., Los Angeles, CA
2017 *En/Gender*, Cassilhaus, Durham, NC
Queerly Tèhuäntin / Cuir Us, Galeria de la Raza, San Francisco, CA
Still Here, Julia De Burgos Performance & Arts Center, New York, NY
Visceral Notions, Center for The Photography at Woodstock, Woodstock, NY
Perpetual Revolution, International Center of Photography, New York, NY
I See You, El Comalito Collective, Vallejo, CA
ICONS, Scarlet Ibis Gallery, Burien, WA
2016 *The Christa Project: Manifesting Divine Bodies*, The Cathedral Church of St. John the Divine, New York, NY
OPEN (C)ALL: Up For Debate, Gallery at BRIC House, Brooklyn, NY
Embody: Grand Opening, El Comalito Collective, Vallejo, CA
2015 *When You Got It You Got It*, Gallery House, Brooklyn, NY
Off The Press, 404 Gallery, Brooklyn, NY
RALLY: Queer Art and Activism Now, Dixon Place, New York, NY
Manifest:Justice, Pop-up gallery, 3741 S. La Brea Ave, Los Angeles, CA
2014 *Honest Bodies*, Project Reach, New York, NY
2012 *Convergence*, La Maison d'Arte, New York, NY
14th Annual Postcards From the Edge Benefit, Cheim & Read Gallery, New York, NY
2011 *13th Annual Postcards From the Edge Benefit*, CRG Gallery, New York, NY
2010 *Sparkle Motion 2*, Arts in Bushwick Beta Spaces, New York, NY
Arte Latino II, Mills Pond House Gallery, St. James, NY
Either/And (Part One: The New Skew), The Center for Photography at Woodstock, Woodstock, NY
Heterotopia, Clemente Soto Velez Cultural & Education Center Inc., New York, NY
Self Image – Contemporary Self Portraits, Arts Guild New Jersey, Rahway, NJ
2007 *10th Annual Postcards From the Edge Benefit*, James Cohan Gallery, New York, NY

Awards/Grants/Residencies

NALAC Artist Grant, National Association of Latino Arts & Culture, San Antonio TX, 2018
Professional Printmaking Program, Self-Help Graphics Los Angeles CA, 2017
Therese McCabe Ralston Connor Awards, 2008, 2009, 2010

Publications

Nueva Luz photographic journal, Volume 18#2 (En Foco: Bronx, 2014)

Online Publications

Christopher Harrity, "Artist Spotlight: The Queer Icons of Gabriel Garcia Roman", advocate.com, July 11th, 2015. <http://www.advocate.com/arts-entertainment/art/artist-spotlight/2015/07/11/artist-spotlight-queer-icons-gabriel-garcia-roman#slide-1>

Maanvi Singh, "Not Your Mother's Catholic Frescoes: Radiant Portraits Of Queer People Of Color", npr.org, May 28th, 2015. <http://www.npr.org/sections/codeswitch/2015/05/28/409770203/not-your-mothers-catholic-frescoes-radiant-portraits-of-queer-people-of-color>

Katherin Brooks, "One Photographer Is Using Social Media To Celebrate 'Queer Icons' Of Color", huffingtonpost.com, May 19th, 2015. http://www.huffingtonpost.com/2015/05/19/queer-icons-gabriel-garcia-roman_n_7313708.html

Julie Zeilinger, "10 Stunning Images That Shatter Stereotypes About LGBTQ People of Color.", mic.com, May 15th, 2015. http://mic.com/articles/118354/10-stunning-images-that-shatter-stereotypes-about-lgbtq-people-of-color?fb_action_ids=10100312031019644&fb_action_types=og.shares

Juliana Britto Schwartz, "Photos of the Day: Multimedia Series Shines Light on Queer People of Color.", feministing.com, May 14th, 2015. <http://feministing.com/2015/05/12/photos-of-the-day-multimedia-series-shines-light-on-queer-people-of-color/>

Jorge Rivas, "Why this artist is putting religious halos around his queer subjects", fusion.net, April 30th, 2015. http://fusion.net/story/128465/why-this-artist-is-putting-religious-halos-around-his-queer-subjects/?utm_source=facebook&utm_medium=social&utm_campaign=socialshare&utm_content=desktop+top