

Christopher Youmans & The Sound Agency
Make Things Right

1. Taking Over Me

(Christopher Youmans - ASCAP)

Bass: Frankie Garland

Drums: Adam Wilson

Piano: Kevin Wang

Guitar: Christopher Youmans

Trumpet: Adam Aucoin

Tenor saxophone: Carson Quinn, Meiji Nguyen

Trombone: Peter Sujan

Baritone Saxophone: Colin Deas

Violin: Holly Wallis, Isabel Smith, Hannah Glass, Vania Fong

Viola: Charlotte Nugent, Hong Wong

Cello: James Lim, Woody Chung, Rohan Sikdar

Handclaps: Christopher Youmans, Colin Deas, Chris Hughes

Back-up vocals: Christopher Youmans

Produced by Christopher Youmans. Assisted by Alex Spencer & Colin Deas.

All band arrangements by Christopher Youmans, Jeff Massanari, and Adam Wilson.

Additional arranging credit: Mark Ronson and Gabriel Roth.

Strings arranged by Christopher Youmans and Chris Elliott.

Strings conducted by Christopher Youmans.

Tracks Recorded by Alex Spencer. Assisted by Chris Hughes.

Additional Programming by Alex Spencer.

Mixed by Alberto Hernandez.

Recorded at Ex'pression College for Digital Arts in Emeryville, CA.

Back-up vocals recorded in Lafayette, CA.

Mixed at Fantasy Studios in Berkeley, CA.

2. Baby, Run

(Christopher Youmans - ASCAP)

Bass: Frankie Garland

Drums: Adam Wilson

Clavinet: Kevin Wang

Guitar: Christopher Youmans

Trumpet: Adam Aucoin, Austin Carango

Tenor saxophone: Carson Quinn, Meiji Nguyen

Trombone: Peter Sujan

Baritone saxophone: Colin Deas

Tambourine: Adam Wilson

Handclaps: Christopher Youmans, Colin Deas, Chris Hughes

Produced by Christopher Youmans. Assisted by Alex Spencer & Colin Deas.

All band arrangements by Christopher Youmans, Adam Wilson, Mark Strother, Kevin Wang, Austin Carango, and Alex Spencer.

Additional composition credit: Monty Norman, and John Barry.

Horns arranged by Colin Deas and John Barry.

Tracks Recorded by Alex Spencer. Assisted by Chris Hughes.

Additional Programming by Alex Spencer.

Mixed by Alberto Hernandez.

Recorded at Ex'pression College for Digital Arts in Emeryville, CA.

Vocals recorded at Studio Trilogy in San Francisco, CA.

Mixed at Fantasy Studios in Berkeley, CA.

3. Without Your Love

(Christopher Youmans - ASCAP)

Bass: Frankie Garland

Drums: Adam Wilson

Piano: Colin Deas

Guitar: Christopher Youmans

Violin: Holly Wallis, Isabel Smith, Hannah Glass, Vania Fong

Viola: Charlotte Nugent, Hong Wong

Cello: James Lim, Woody Chung, Rohan Sikdar

Tambourine: Adam Wilson

Chimes: Divina Magracia

Backup vocals: Christopher Youmans

Produced by Christopher Youmans. Assisted by Alex Spencer & Colin Deas.

All band arrangements by Christopher Youmans.

Additional arranging credit: Mark Ronson and Gabriel Roth.

Strings arranged by Christopher Youmans.

String arranging credit: Chris Elliott.

Strings conducted by Christopher Youmans.

Tracks Recorded by Alex Spencer. Assisted by Chris Hughes.

Additional Programming by Alex Spencer.

Mixed by Alberto Hernandez.

Recorded at Ex'pression College for Digital Arts in Emeryville, CA.

Vocals recorded at Studio Trilogy in San Francisco, CA.

Chimes recorded at Hertz Hall, UC Berkeley Department of Music in Berkeley, CA.

Back-up vocals recorded in Lafayette, CA.

Mixed at Fantasy Studios in Berkeley, CA.

4. **Make Things Right**

(Christopher Youmans - ASCAP)

Bass: Frankie Garland

Drums: Adam Wilson

Electric piano: Kevin Wang

Piano: Colin Deas

Clavinet: Tim Campbell

Guitar: Christopher Youmans

Handclaps: Christopher Youmans, Colin Deas, Chris Hughes

Backup vocals: Christopher Youmans

Violin: Charlotte Nugent, Isabel Smith, Vania Fong, Celeste Carruth

Viola: Hong Wong, Aaron Sy

Cello: Elizabeth Mo, Felix Yiu, Cat Bevan

Produced by Christopher Youmans. Assisted by Alex Spencer & Colin Deas.

Tracks Recorded by Alex Spencer. Assisted by Chris Hughes.

Additional Programming by Alex Spencer.

Mixed by Alberto Hernandez.

All band arrangements by Christopher Youmans.

Additional arranging credit: Nathan East and Nile Rodgers.

Strings arranged by Christopher Youmans and Colin Deas.

Recorded at Ex'pression College for Digital Arts in Emeryville, CA.

Mixed at Fantasy Studios in Berkeley, CA.

5. **I Won't Go**

(Christopher Youmans - ASCAP)

Songwriting Credits: Jonathan Cain, Michael Jackson, and Lionel Richie.

Piano: Colin Deas

Bass: Mark Strother

Back-up vocals: Christopher Youmans

Violin: Charlotte Nugent, Holly Wallis, Isabel Smith, Vania Fong, Hannah Glass, Celeste Carruth

Viola: Hong Wong, Aaron Sy, Andre Garrett

Cello: Elizabeth Mo, Felix Yiu, Cat Bevan, Jiwon Susie Yoo

Cymbals: Adam Wilson

Produced by Christopher Youmans. Assisted by Alex Spencer & Colin Deas.

All band arrangements by Christopher Youmans.

Strings arranged by Christopher Youmans and Colin Deas.
 Tracks Recorded by Alex Spencer. Assisted by Chris Hughes.
 Additional Programming by Alex Spencer.
 Vocals recorded by Alberto Hernandez.
 Mixed by Alberto Hernandez.
 Piano recorded at Hertz Hall, UC Berkeley Department of Music, Berkeley, CA.
 Strings, bass, and vocals recorded at Ex'pression College for Digital Arts in Emeryville, CA.
 Vocals recorded at Fantasy Studios in Berkeley, CA.
 Back-up vocals recorded at Studio Trilogy in San Francisco, CA.
 Mixed at Fantasy Studios in Berkeley, CA.

6. **Hesitant**

(Christopher Youmans - ASCAP)

Bass: Mark Strother
 Drums: Adam Wilson
 B-3 Organ: Kevin Wang
 Guitar: Christopher Youmans
 Trumpet: Austin Carango, Adam Aucoin
 Tenor Saxophone: Colin Deas, Carson Quinn, Meiji Nguyen
 Baritone saxophone: Colin Deas
 Tambourine, Congas, Cowbell: Adam Wilson
 Backup vocals: Christopher Youmans

Produced by Christopher Youmans. Assisted by Alex Spencer & Colin Deas.

All band arrangements by Christopher Youmans, Jeff Massanari, Colin Deas, Adam Wilson, Mark Strother, Kevin Wang.
 Additional arranging credit: Donny Hathaway, and Gabriel Roth (Bosco Mann).
 Horns arranged by Colin Deas and Christopher Youmans.
 Tracks Recorded by Alex Spencer. Assisted by Chris Hughes.
 Additional Programming by Alex Spencer.
 Mixed by Alberto Hernandez.
 Recorded at Ex'pression College for Digital Arts in Emeryville, CA.
 Back-up vocals recorded in Berkeley, CA.
 Mixed at Fantasy Studios in Berkeley, CA.

Assistant producers: Alex Spencer, Colin Deas.

Mastered by Ken Lee at Ken Lee Mastering, CA.

Photography by Frankie Rossi and Gera Mendez.

Cover photo by <http://frankierossi.com/>.

Band logo and design by Alan Johnson.
EP title design by Colin Deas and Christopher Youmans.

To all the people who generously donated their time and talent to making this record happen, thank you from the bottom of my heart. Nearly everyone involved in the production of this project was a student, and there were lots of first times for all of us. Looking back on the start to where we have come fills me with gratitude and joy. You are all a part of the Sound Agency.

Thank you to my family. To my mom and dad for supporting me in everything I do and for loving and accepting me. To my sister Shannon for being my biggest fan. To Nana & Papa, Grandma & Grandpa Don, Grandpa & Sue for all your love and support. And to the rest of my family, I love you all.

Thank you to my mentors. To my original guitar teacher Steve Palazzo, for over 15 years of musical guidance and friendship. To my guitar teacher Jeff Massanari for your kindness and help with the songs. To Carla Brunett and Karen Rosenak for getting me to where I needed to and encouraging me throughout the process. To Mark Wilson and Myra Melford for standing up for me and believing in me. To Shelley Phillips, Barry Phillips, Jesse Autumn, and Deby Benton Grosjean for creating the musical magic of my childhood and inspiring me throughout my life. Thank you to all the mentors throughout my life for being the pillars of my foundation.

Thank you to my friends. To Nicole for loving me and always being there. To Megan for your spunk and ideas. To Frankie for your willingness to help me get there. And to all my friends who have been there during this process and throughout my life, I love you.

Thank you to my sound engineer Alex Spencer for your tremendous work and collaboration, and for grounding me throughout the process. To the very talented Colin Deas for your creativity, enthusiasm, and undying support. Thank you Chris Hughes for your insight and dedication. To Kevin Wang for helping me get this band started. Thank you Alberto Hernandez for incredible mixing and all your encouragement. To Jeffrey Wood and everyone at Fantasy Studios, I am so grateful. Thank you Ken Lee for your support and mastering expertise.

Thank you to UC Berkeley Department of Music for supporting my musical journey and dreams.

To everyone who listens to this record and to all the fans, thank you so much. Thank you all for believing in me and in the Sound Agency.

With love,

Christopher Youmans