VSL▷

VintageSynthLab.com

AWM-3 QUICKSTART GUIDE

CONTROLS

DRY LEVEL 1, 2, 3
Level of Unaffected Signal
Sets the level of unaffected signal.

COMPRESSION SWITCH 1, 2, 3
Switch Engages Compression
Compression is applied to incoming signal prior to all signal routing.

POSITIVE ATTENUATION 1, 2, 3
CV Attenuation
Attenuation of incoming CV applied to positive wavefold bias.

NEGATIVE ATTENUATION 1, 2, 3
CV Attenuation
Attenuation of incoming CV applied to negative wavefold bias.

POSITIVE BIAS 1, 2, 3
Threshold for Wavefolding
Sets the threshold or offset for bias of wavefolding.

NEGATIVE BIAS 1, 2, 3
Threshold for Wavefolding
Sets the threshold or offset for bias of wavefolding.
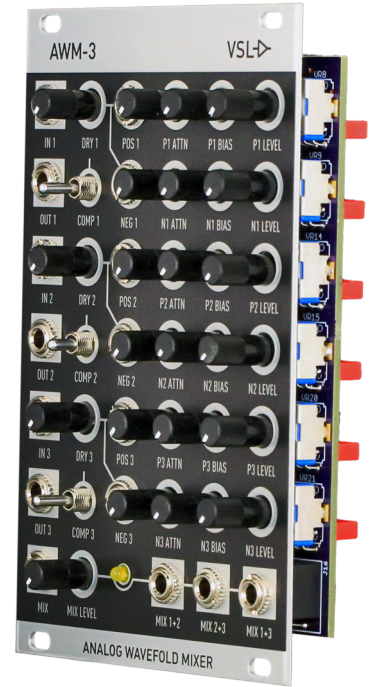
POSITIVE WAVEFOLD LEVEL 1, 2, 3
Sets the level of positive wavefolded signal.

NEGATIVE WAVEFOLD LEVEL 1, 2, 3
Sets the level of negative wavefolded signal.

MIX LEVEL
Sets the level of main mix output.

JACKS

INPUT 1, 2, 3
Accepts any audio waveform, non-rectangular waveformds work best for wavefolding.

OUTPUT 1, 2, 3
Each output is a mix of the Dry, Positive and Negative Wavefold Levels.

POSITIVE MODULATION 1, 2, 3
CV Input Applied to Positive Bias
CV input that will accept input modulation from DC to audio frequency.*

NEGATIVE MODULATION 1, 2, 3
CV Input Applied to Negative Bias
CV input that will accept input modulation from DC to audio frequency.*

*Note: Negative jack is normaled to positive until an input signal is applied.

MIX OUTPUT
Sum of all chanels.

MIX OUTPUT 1+2
Sum of chanels 1 and 2.

MIX OUTPUT 2+3
Sum of chanels 2 and 3.

MIX OUTPUT 1+3
Sum of chanels 1 and 3.

VintageSynthLab.com   Made in U.S.A.