

# (RENEE) YU JIN

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## EDUCATION

- 2018 **Rhode Island School of Design (RISD), Providence, RI**  
Bachelor of Fine Arts, Sculpture
- 2017 **RISD European Honor Program, Rome, Italy**

## EXHIBITIONS

- 2017 *Pure as a Seagull's Belly*, RISD Museum, Providence, RI  
*MESH*, Granoff Center for the Creative Arts at Brown University, Providence, RI  
*RedGreen/BlueYellow*, Space 369, Saint Paul, MN  
*Cenci*, Memorial Hall Gallery, Providence, RI  
*Time. Space. Place: Global Thoughts and Practices at RISD*, Woods-Gerry Gallery, Providence, RI  
*Basta?*, Palazzo Cenci, Rome, Italy  
*Hic Jacet: Group Show*, Castle of Sant'Eusanio Forconese, Castelvechio, Italy  
*La Tiny Biennale è giunta alla 5° edizione*, Temple University, Rome, Italy  
*Late Night Pundit*, FRI-ENDS, Providence, RI  
*Permanant Parabasis*, Gallery 99, Providence, RI  
*Awagami Print Expression 2016*, Bumpodo Gallery, Tokyo, Japan  
*+1/Year of the Rooster*, The Clemente Soto Velez Cultural Center, New York, NY
- 2016 *Vernacular Spectacular*, RISD Museum, Providence, RI  
*The Third Nanjing Internaitonal Art Festival*, Bai Jia Lake Art Museum, Nanjing, China  
*Drawing Parallels, Waiting for Echoes: Fort Adams*, Fort Adams, Newport, RI  
*Stream: Chapter 3*, South Windham, VT  
*Wednesdays at Trade*, Trade Pop-UP, Providence, RI  
*The Big Draw*, Catalyst Gallery, Beacon, NY  
*RISD Accrediation*, Rhode Island School of Design, Providence, RI  
*EMERGING ARTISTS: New and Emerging Art*, Limner Gallery, Hudson, NY  
*RISD Foundation Studies Triennial Exhibition*, Woods Gerry Gallery, Providence, RI
- 2015 *Black & White National Juried Art Show*, BWAC Gallery, Brooklyn, NY  
*Nebraska National Collegiate Juried Art Exhibition*, Eisentrager-Howard Art Gallery, Lincoln, NE
- 2014 *Exploring The Art & Science of The Biodiversity of Guyana*, College Building, Providence, RI  
*Outside the Box: A Cardboard Gallery Show*, CityArts, Providence, RI  
*Motion in Space*, Waterman Gallery, Providence, RI  
*RISD Pre-College Final Exhibition*, Woods-Gerry Gallery, Providence, RI

## COLLECTION

Joseph Kosuth Private Collection, New York, NY  
Awagami Paper Factory, Tokushima, Japan

## AWARDS

- 2017 RISD Honors Student, Spring
- 2016 Jeanne Stahl-Webber Sculpture Scholarship  
RISD Parents' Council Fine Arts Internship Award  
RISD Honors Student, Spring & Fall
- 2015 Arrowmont School of Arts & Crafts Scholarship  
RISD Honors Student, Spring & Fall
- 2014 RISD Honors Student, Fall

## BIBLIOGRAPHY

Clerestory Journal of The Arts, Spring 2016  
Tulane Review, A "Cozy" Nest, Fall 2015  
The Round—Journal of Literary and Visual Arts Based at Brown University, Fall 2015

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## EXPERIENCE

- 2017 **Studio Intern, American Academy In Rome, Rome, Italy**  
Worked for E.V. Day during her fellowship in American Academy in Rome 2016-2017.  
Deeply involved in her projects Golden Rays / In-Vitro (installation) and Italian futurist inspired video Wanda's Heart during her fellowship at the American Academy in Rome.
- 2016- **Sculpture Foundry Monitor, RISD, Providence RI**  
Worked for the sculpture department foundry to provide help for students. Responsibilities included machine maintenance, problem solving, shop cleaning, safety watching.
- 2016 **Sculpture Junior Representative, RISD, Providence RI**  
Attended meetings with full-time faculty every month to update voices from general students and provided an important link between students and the staff in the department.
- Exhibition Assistant, Providence Children's Museum, Providence RI**  
Fabricated Providence Children's Museum objects and display by applying woodworking and welding skills. did background research for incoming exhibition.
- Studio Intern, Lesley Dill, New York NY**  
Involved direct engagement with the artwork of Lesley Dill. Worked with metal, fabric and paper in making small and large sculptures as well as small and large drawings/paintings.
- 2015 **Studio Intern, Xu Bing Studio., New York NY**  
Maintained physical and digital archive of previous and ongoing projects.  
Updated and maintained artist's website and social media.  
Translated artist's writings and emails between Chinese and English.  
Researched for the project *The Book from the Ground* and involved in the design of new catalogue.
- Artist Assistant, Graham Day Guerra, New York NY**  
Worked on large scale paintings and photography.  
Edited and prepared pieces in Illustrator and Photoshop for printing.  
Organized and corresponded with vendors for the purchase of supplies and services.
- Teaching Assistant, RISD, Providence RI**  
Worked for Experimental and Foundation Studies' professors' Emma Hogarth (Design class) and Graham Day Guerra (Drawing class). Helped prepare for the class, involved in daily critique and communicated assignments between professor and first year students.

## SKILLS

**3D:** Refined skills in model making techniques with paper, wire, plaster, string and wood. Skilled in use of shop tools including table saw, band saws, lathe, belt sander, drill press, and joiners. Able to work in plastics and basic knowledge of welding, metal forming and professional casting processes.

**2D: Printmaking**—Intaglio (drypoint, line etching, aquatint, sugar lift, chine-collé and spit bite), Lithography (crayon drawing, tusche wash, photo-lithography), Screen Printing and relief. **Drawing**—Utilize sketching and detailed drawings to work out ideas; can easily translate three-dimensional ideas on paper for purposes of developing them into objects. **Photography**—Extensive work with 35mm and digital cameras, printing black and white film and working with digital images using Photoshop.

**Computer:** Macintosh + PC. Photoshop, Illustrator, InDesign, Java, Premiere Pro and Microsoft Office softwares. Ability to learn programs quickly and adapt them to studio needs. Ability to thoroughly research, organize, and manage projects from concept to production. Strong client communication experience and office skills (answering phones, data entry, shipping and meeting deadlines).

**Languages:** Fluently speaking, reading and writing both in English and Chinese. Beginner in Italian.