

Kenzie Ross

AEA

Height: 5'4

Hair: Blonde

Eyes: Green

Vocal Range: Soprano

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Phone: (269) 217-5570

NYC THEATRE

<i>Blood At The Root</i>	Asha	National Black Theatre	Steve Broadnax
<i>When We Left</i>	Sun	The LARK - NBF	Steve Broadnax
<i>With Allies Like These...</i>	Allie	The Resister Project	Tatiana Pandiani
<i>Breaking</i>	Veronica Charles	The Kraine Theatre	Tuck Milligan
<i>Chalk in the Pocket</i>	Mara	Fresh Fruit Festival	Darren Johnston

REGIONAL THEATRE

<i>Love's Labour's Lost</i>	Rosaline	Penn State Center Stage	Ed Stern
<i>DOUBT: A Parable</i>	Sister James	Penn State Center Stage	Jim Wise
<i>Good Death</i>	Ann Maxwell	Edinburgh Fringe	Kelli Simpkins
<i>Funk It Up About Nothin'</i>	Hero	Levels Night Club	Steve Broadnax
<i>No Place to be Somebody</i>	Mary Lou	Penn State Center Stage	Charles Dumas
<i>From Up Here</i>	Grace	Penn State Center Stage	Rob Schneider
<i>In The Red and Brown Water</i>	Nia/Ensemble	Penn State Center Stage	Steve Broadnax
<i>Marilyn and Marc</i>	Marilyn	Studio 246	Mark Liermann
<i>She Stoops To Conquer</i>	Kate Hardcastle	West. Mich. University	Jim Daniels

FILM

<i>MUTT</i>	Waitress	SXSW Film Festival	Erin Sanger
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TRAINING

MFA Graduate Acting	Pennsylvania State University
BA Theatre Performance	Western Michigan University
Acting	Jim Wise, Dianne Ainslee, , Jim Daniels, Mark Liermann
Film and TV	David Rotenberg, Alano Miller
Voice and Movement	Andrew Belser, Mark Olsen, Charmian Hoare, Elizabeth Terrell
Playwriting	Steve Feffer, Dominique Morisseau, Bill Doan, Nora Sorena Casey

MASTER CLASSES

SITI Company (Ellen Lauren/J.Ed Araiza), Dominique Morisseau, Cicely Berry, Di Trevis, Bill Irwin, Tectonic Theater Project (Leigh Fondakowski/Kelli Simpkins), Rebecca Gilman, Kathryn Fitzmaurice, Tim Miller.

SPECIAL SKILLS

Dialect Training | Contemporary, Ballroom and West African Dance | Equestrian | Yoga | Writing

Website: www.kenzieross.org