

Riyas Komu

(b.1971, Kerala, India)

Qualifications:

Bachelors in Fine Arts & Masters in Fine Arts from Sir J.J. School of Art, Mumbai

Solo Exhibitions:

2015: On International Works' Day, Gandhi from Kochi, India Habitat Centre, New Delhi

2015: On International Works' Day, Gandhi from Kochi, Kashi Art Gallery, Kochi

2012: Condition / Duroohatha, Kashi Art Gallery, Kochi

2010: SUBRATO to CÉSAR, Gallery Maskara, Mumbai (Solo show)

2010: SAFE TO LIGHT, Azad Gallery, Tehran, Iran (Solo show)

2008: RELATED LIST, Bodhi, Berlin, Germany

2008: MARK HIM (Second half), Gallery 88, Kolkotta

2007: MARK HIM (First Half), The Guild Art Gallery, Mumbai

2006: SYSTEMATIC CITIZEN, Palette Art Gallery, New Delhi

2006: FAITH ACCOMPLI, Sakshi Gallery, Mumbai

2005: THE THIRD DAY, Lalit Kala Academy, Rabindra Bhavan, New Delhi presented by Sakshi Gallery, Mumbai

2005: GRASS, photography show, The Guild Art Gallery, Mumbai

2003: SARASU, photography show on Raja Ravi Verma Press, The Guild Art Gallery, Mumbai

2002: UNCONDITIONAL, Sakshi Gallery, Mumbai

2002 - 2003: AMBULANCE, Renaissance Art Gallery, Bangalore

Selected Group Exhibitions:**2017**

"Indian Art Fair" New Delhi, represented by Vadehra Art Gallery, New Delhi.

2016

Art one @ Avani, Kerala, curated by Murali cheeroth

Yinchuan Biennale, China, curated by Bose Krishnamachari

Art Basel Hong Kong, represented by Vadehra Art Gallery, New Delhi

"Indian Art Fair" New Delhi, represented by Vadehra Art Gallery, New Delhi.

2015

"The Great Game" Exhibited at the Iranian Pavillion of 56th International Art Exhibition, curated by Marco Meneguzzo from Italy and Mazdak Faiznia from Iran, The Venice Biennale.

"Ramaniyam" curated by George Martin P.J., Shrishti Art Gallery, Bangalore

2014

“Deconstructed Innings” A tribute to India’s greatest sporting icon, Curated by Kiran Desai and Veeranganakumari Solanki, NGMA, Mumbai

“The Missing Pavilion”, Curated by Gayatri Sinha for JNU, New Delhi

“Devotion / Truth In Service of Art” Curated by Ina Puri for Gallery Art Positive, New Delhi.

“Et in Arcadia Ego” at Nature Morte Gallery, New Delhi.

“Indian Art Fair” New Delhi, represented by The Guild Gallery, Mumbai.

2013

“When High and Low Art Meet” being curated by Rupika Chawla for Art Alive Gallery, New Delhi.

“Insportsration” being curated by Sean for Project Fullfill Art Space, Taipei, Taiwan.

“Peak Shift Effect” being curated by Gayatri Sinha for Vadhera Art Gallery, New Delhi

2012

Exhibited at “*INDIA – LADO A LADO*”, [India – Side by Side], for SESC Belenzinho and Centro Cultural Banco do Brasil, curated by Terezo de Arruda

“Contemporary Indian Art” being curated by Chaitanya Sambrani for 2012 edition of Art Chennai

White Ghost and the red carpet at “The Contemporary Sultanate” show, curated by Veerangana Solanki at Exhibit 320, New Delhi.

2011

2011-Inde, Centre Pompidou, Paris, France

2011: Contemporary Art from India, Helsinki Art Museum – The Tennis Palace, Helsinki, Finland

2011:Exhibited at Jogja Biennale, Indonesia, in November 2011

Pompidou Centre, Paris, France, 2011

“Of Gods and Goddesses” cinema, Cricket- The new cultural icons of India” curated by Arshiya Lokhandwala,...Jahangir Art Gallery, Mumbai.

2010

India Awakens – Under the Banyan Tree, Essl Museum, Vienna, Austria

Midnight’s Children, Studio la Città, Verona, Italy

Gwangju Biennale 2010, Gwangju, Korea

Art Taipei, Taipei

Art Amsterdam, Amsterdam

Contested Space – Incursions, curated by Heidi Fichtner, Gallery Seven Art Limited, New Delhi

INSIDE INDIA, Palazzo Saluzzo di Paesana, Torino, Italy

Beyond Globalization, Beyond Art Space, Beijing, China

2009

The Dark Science of Five Continents, Gallery BMB, Mumbai
India Art Summit, New Delhi
Tihar Jail Project, IGNC, New Delhi
India Contemporary, MOCA Shanghai
Indian Highway, The Astrup Fearnley Museum of Modern Art, Oslo
India : New Giants, curated by Willem Baars , GEM Museum for Contemporary Art, Hague
Inaugural show at Yale University's School of Art, curated by Robert Storr, New York
Indian Popular Culture... and Beyond. The Untold (the Rise of) Schisms, curated by Shaheen Merali, Comunidad de Madrid
Bapu, curated by Gayatri Sinha, Saffront Art Gallery, Mumbai
Beyond Globalization, Beyond Art Space, Beijing, China
Arco Art Fair, Madrid, Spain
Threshold: Forging Narratives in South Asian Contemporary Art, Aicon Gallery, New York, USA
Indian Popular Culture and beyond Alcalá 31, Madrid, Spain

2008

The Ghost of Souza, inaugural show in Bowery space, Aicon Gallery, New York, USA
India Crossing, Studio la Città, Verona, Italy
Link, Sakshi Gallery, Mumbai
Affair, 1x 1 Contemporary, Dubai
"Everything", Willem Baars Project, Amsterdam
Frontlines: Notations from the contemporary Indian Urban, Bodhi Berlin, Berlin
Paolo Curti, Milan Studio La Citta, Verona, Italy

2007

Think with the Senses – Feel with the Mind. Art in the Present Tense, Exhibited at the 52nd International Art Exhibition, curated by Robert Storr, the Venice Biennale
India Arte Oggi, Spazio Oberdan, Milan, Italy
'Kashi ten light years', Kashi Art Gallery, Mattancherry, Kochi
Milan Museum show, curated by Daniella Polizolli
Frame/Grid/Room/Cell/, curated by Gayatri Sinha, Bodhi Art Gallery, Mumbai
"India!", Gallerie Helene Lamarque, Paris
Art Amsterdam, Amsterdam, The Netherlands
I Fear, I believe, I desire, Gallery Espace, New Delhi, India
Swarovski Museum show, Austria
Mumbai Metronormes, Mumbai
'Other', inaugural show AICON Gallery, London
Annual show, Sakshi Gallery, Mumbai

2006

'Bronze', sculpture show, Rabindra Bhavan, New Delhi
Art on the Beach, Made by Indians, St Tropez by Gallery Enrico Navarra, Paris
On Difference #2 (represented Korea), Wurt. Kunstverein Stuttgart, Germany
Markers, Bodhi Art Gallery, Mumbai
Red Earth And The Pouring Rain, Lanxess ABS Gallery, Baroda
Strangeness, Anant Art Gallery, Kolkatta
Singapore Art Fair, Singapore
Enrico Navarra, Paris, France
Viart, New Delhi, India

2005

KAAM, Arts India Gallery, New York, Palo Alto
Span, Sakshi Gallery, Mumbai
Endless Terrain, Lalit Kala Academy, Rabindra Bhavan, New Delhi
Double Enders, Mumbai, Delhi, Bangalore, Cochin
Present Future, National Gallery of Modern Art, Mumbai
Configurations, Anant Art Gallery, New Delhi.
Are we like this only? , Rabindra Bhavan, New Delhi
Whose space is it anyway? ,Gallery Espace, New Delhi
Mannat Jali, Marine Drive, Mumbai
Public Art Project, Gallery Chemould, Mumbai
World Social Forum, Brazil.

2004

Group show during VASL Residency, Karachi
Anticipations, Museum Gallery, Mumbai
Bombay Boys, Palette Art Gallery, New Delhi
A New Mediatic Realism, Bayer ABS Gallery, Baroda
Generation I, Saffron Art Gallery, Mumbai
RED, Palette Art Gallery, New Delhi
Mumbai x 17, Kashi Art Gallery, Cochin

2003

Crossing Generations :Diverge, 40 years of Gallery Chemould, National Gallery of
Highlights, Sakshi Gallery, Mumbai
2D/3D, Visual Art Center, Hong Kong
Ideas and Images, National Gallery of Modern Art, Mumbai
Art for Art/ Switzerland Meets India, Kala Ghoda Festival, Mumbai

2002

Ways of Resisting 1992- 2002, Sahmat/ Rabindra Bhavan, New Delhi
Words and Images, The Guild Art Gallery/ National Gallery of Modern Art, Mumbai
Creative Space, Sakshi Gallery/ India Habitat Center, New Delhi
Crosscurrents, Jehangir Art Gallery, Mumbai
Asian Art Festival, Singapore
Harmony Shows (2004-1999), Nehru Centre, Mumbai
Debt, The Guild Art Gallery, Mumbai
Tribute to Picasso, The Guild Art Gallery, Mumbai

2001

The Human Factor, Jehangir Art Gallery, Mumbai
Engendering Images of women, The Guild, Mumbai
Excerpts from my diary, Fine Art Company, Mumbai

2000

Mumbai Metaphor, Tao Art Gallery, Mumbai
"Memos of the New Millennium"- from Artists of the Moulting World, curated by Abhay Sardesai, Birla Academy of Art & Culture, Mumbai
Exile Longings, Lakeeren Art Gallery, Mumbai
Ideas and Images (Video installation), National Gallery of Modern Art, Mumbai

1999

Critic's Choice, Ideas and Images, National Gallery of Modern Art, Mumbai
Sir JJ School of Art, Annual Show , Mumbai

1998

Sir JJ School of Art, Annual Show Mumbai
'He used to believe that EMS planted coconut tree in Kerala', Installation, Sir J.J. School of Art, Mumbai
'Essays in time', kinetic sculptures (Audio-Visual Installation), Nehru Center, Mumbai
Hebbar Foundation Scholarship 1998-1999

The artist lives and works in Mumbai and Kerala, India

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