

T E I R E S I A S

A Review and Bibliography of Boiotian Studies

Volume 42 (Part 2), 2012

ISSN 1206-5730

Compiled by A. Schachter

CONTENTS

Obituary: Robert J. Buck

Editorial Notes: P. Roesch, "Epigraphica"

Work in Progress:

Pages 1-6: 122.0.01. Leiden Ancient Cities of Boeotia Project 2012

Bibliography:

Pages 7-9: 1. Historical

Pages 9-12: 2. Literary

OBITUARY:

Robert J. Buck (5.7.1926 - 21.9.2012)

The death of Bob Buck has deprived the world of Boiotian studies of one of its senior and most prestigious members. He was one of the earliest scholars in the English-speaking world to publish substantial works on ancient Boiotia. His two books on Boiotia -- *A History of Boeotia* (1979), and *Boeotia and the Boeotian League, 432-371 B.C.* (1994) -- were pioneering works in the field, and they remain influential to this day.

He died in Edmonton, Alberta, after a long struggle with motor neuron disease, which, although it tried him sorely physically, did not harm his spirit or diminish his intellect.

Bob Buck was an excellent scholar, a loyal friend, and a helpful mentor to those who sought his advice. It was a privilege to know him.

*

Robert J. Buck, Emeritus Professor of Classics at the University of Alberta, Edmonton, was born in Vermilion, Alberta. After service in both the Royal Canadian Air Force and the Army during the Second World War, he obtained a BA at the University of Alberta, followed by an MA at the University of Kentucky, and a PhD (on *Middle Helladic Mattpainted Pottery*) at the University of Cincinnati, under the direction of Carl Blegen.

He taught first at the University of Kentucky, and in 1960 returned to Edmonton and the Department of Classics there, where he remained for the rest of his career, serving as Head -- later Chairman -- of the department from 1964 to 1972. In addition to his work on Boiotia, he was co-director (with Alastair Small) from 1977-1984 of the University of Alberta's excavations at San Giovanni di Ruoti in Lucania. He retired in 1992.

He is survived by his wife, Helen, and their children George and Zoe.

EDITORIAL NOTES

Pdfs of Paul Roesch's "Epigraphica", which were published in *Teiresias* from 1976 to 1986, are now available on application to the Editor. Please specify whether you prefer to have everything in one file or files for individual years.

WORK IN PROGRESS

122.0.01 John Bintliff of Leiden University, The Netherlands, sends the following report:

Leiden Ancient Cities of Boeotia Project 2012

This project completed its last surface ceramic survey collection in 2010, and is now in a phase of studying the finds from previous urban and rural surveys, and adding supplementary material for these surveys through documenting surface architecture and undertaking geophysical tests. All these operations are in connection with the final publication of the individual major and minor sites studied by the current project (directed by Prof. J. Bintliff and Prof. B. Slapšak, assistant directors Prof. V. Stissi and Dr. A. Vionis), and its predecessor the Cambridge-Bradford Boeotia Project (directed by Prof. Bintliff and Prof. A. Snodgrass). The publication schedule is planned as follows:

The first monograph of the Boeotia Project is already published, Testing the Hinterland (Bintliff, Howard and Snodgrass 2007), and dealt with the southern rural hinterland of the ancient town of *Thespiiai*. The second monograph will present the urban survey of Thespiiai itself. In 2012 the ceramic restudy programme finished all the material from this ancient city, which has already had a full architectural survey and trial geophysics in earlier years. This volume will be sent for publication in 2013.

The third Boeotia monograph will deal with the city and countryside of ancient *Hyettos*. Restudy of the ceramic finds began in 2010 and continued in 2011 and 2012, and will hopefully be completed in 2013. The study of standing architecture at Hyettos has been carried out in 2011 and 2012 and will continue through 2013. In parallel geophysical work, following a pilot study in 2012, will be conducted in 2013 and 2014 by Prof. A. Sarris, University of Crete. The remote sensing programme is needed to prepare a town plan, and also to define the city borders in order to assist the Ephoreia in creating the archaeologically-protected zone. It is intended to send this volume for publication in 2014 or early 2015. In 2012 a geodetic team (led by Bart Noordervliet) and Prof. Bintliff made microscale topographic maps for the 17 rural sites discovered by an earlier survey in the hinterland of Hyettos in order to analyze their locational priorities [Figure 1].

The fourth Boeotia monograph will deal with the surface ceramic finds from the small town of *Askra* and its countryside – the *Valley of the Muses*, surveyed in the 1980's. In 2012 the survey sites and the site of Askra itself were revisited by Prof. Bintliff, Prof. Snodgrass and a digital mapping team as the first step towards final publication of this survey zone. The Middle Byzantine church at Askra was formally planned for the first time, revealing new details of its episcopal structures [Figure 2]. The redating of the survey ceramics began in 2011 and will be completed in 2014. It is planned for 2013 to continue geophysical tests at Askra with a team led by Professor Frank Vermeulen from Ghent University, as the townplan is completely unknown, and also to continue the 2012 checking of surface architecture survey to see if more remains have appeared in recent years. It is planned to prepare this survey for publication by 2015.

The fifth Boeotia monograph will cover the ancient city of *Haliartos* and its countryside. Aerial photography and geophysics have already in recent years (work of the Ljubljana team led by Professor Slapšak) revealed important details of the town plan at the city. No study was made in 2012 in this sector, but the remote sensing work will be continued in 2013 and 2014 and the ceramic finds will be redated in 2015. It is hoped that this volume might be completed in 2016.

The sixth Boeotia monograph will cover the town and country survey of ancient *Tanagra*. The ceramic dating is complete but there remains continuing examination by geophysics of that part of the ancient town lying outside the Late Roman walls, a task which was continued in November 2012 by the Ljubljana team, directed by Prof. Slapsak. It is intended that this volume might be ready for publication in 2016. Dependent on how large the extramural town turns out to be, it may be necessary to complete this remote sensing work in November 2013. In 2012 Dr. Athanasios Vionis (University of Cyprus) and student Andreas Charalambous carried out chemical analysis of 50 samples of coarse-ware pottery (amphorae, cooking pots, jugs and jars), from the surface collection already made from rural sites in the vicinity of Tanagra using a non-destructive technique (XRF), to clarify local production. Dr. Vionis and his team also recorded a digital-elevation model of two rural sites near Tanagra (Agios Thomas and Guinossati) for future publication of these settlements. Geophysical tests at Agios Thomas were begun in 2012 and will continue in 2013.

At ancient *Koroneia* city, dating of the surface ceramics has continued in 2012, as has documentation of the standing architecture. During geological tests on and around the ancient town by Dr. Keith Wilkinson, Winchester University, traces of subsurface architecture were revealed using non-destructive magnetic resonance readings, suggesting public buildings. The ceramic study, the surface architecture documentation, and further geophysical tests will continue in the next few years, and it is hoped that the survey will be ready for publication in 2017 or 2018.

Additional research in 2012 included study of the alluvial and slopewash deposits on and around the city of *Koroneia*, by Dr. K. Wilkinson [Figure 3], to study landscape change in the area of the ancient town and the changing shoreline of nearby Lake Copais.

Chiara Piccoli (EU Project PhD, Leiden), has continued to develop the Virtual Reality model of the ancient city of *Koroneia* [Figure 4], in collaboration with the ongoing studies at that site. This is intended to form a local heritage resource for village schools in the *Koroneia* region and will be completed by 2014.

Finally the project received two requests to give public community lectures about its research. The first came from the village of Askra and led to a public lecture by Prof. Snodgrass [Figure 5] and Prof. Bintliff on the settlement history of the Valley of the Muses and the origins of the modern village of Askra. The second came from the village of Agios Georgios and led to a public lecture by Prof. Bintliff on the archaeology of ancient *Koroneia* city and the origins of the village of Agios Georgios. Our project is delighted to communicate its results to local communities and intends to deepen such work in future years.

Acknowledgements

The Boeotia Project was carried out with the assistance of the Dutch Institute in Athens, for which we wish to thank the Director Dr. Kris Tytgat. Funding came primarily from the Belgian Fund for Scientific Research, IUAP Inter-University Projects, from the European Union CEEDS Project, and to a minor extent from Leiden University. Dr. Alexandra Charemi and her staff at the Thebes Museum were perfect support from the Ephoreia.

Publications

The following publications in 2011-2012 reflect work carried out by the Boeotia Project:

Bintliff, J. L. (2011). "Koroneia Project: Reconstructing the history of a forgotten city in central Greece (translated into Japanese by Toshie Shibata and Yoshiyuki Suto)." Metaptyxiaka: the Annual of the Office for the Promotion of Education and Research, Nagoya University 5 (March): 67-91.

Bes, P., J. Poblome, et al. (2011). Late Roman tablewares from the survey at ancient Tanagra. When did Antiquity End? R. Attou. Oxford, BAR International Series 2268: 129-136.

Bintliff, J. L. (2011). Problems of chronology and function in survey assemblages: the 1999 Hidden Landscape debate reviewed. Hidden Landscapes of Mediterranean Europe. M. van Leusen, G. Pizziolo and L. Sarti. Oxford, BAR International Series 2320: xv-xix.

Bintliff, J. L. (2012). The Complete Archaeology of Greece, from Hunter-Gatherers to the Twentieth Century AD. Oxford-New York, Blackwell-Wiley.

Bintliff, J. L., B. Slapsak, et al. (2012). "The Leiden-Ljubljana Ancient Cities of Boeotia Project 2009 seasons." Pharos 17: 1-58.

Bintliff, J. L. (2012). Are there alternatives to 'Red-Figure vase people'? Identity, multi-ethnicity and migration in ancient Greece. Landscape, Ethnicity and Identity in the Archaic Mediterranean. G. Cifani and S. Stoddart. Oxford, Oxbow Books: 51-63.

Bintliff, J. L. (2012). GIS and the source-critical analysis of intensive survey data on- and off-site. Tecnologias de Informacion Geografica y Analisis Arqueologico del Territorio. V. Mayoral Herrera and S. Celestino Perez. Merida, Instituto de Arqueologia: 43-59.

Bintliff, J. L. (2012). "The Immense Respiration of a Social Structure": An Integrated Approach to the Landscape Archaeology of the Mediterranean Lands. Landscape Archaeology. Conference (LAC 2012). W. Bebermeier, R. Hebenstreit, E. Kaiser and J. Krause. Berlin, eTopoi, Journal for Ancient Studies, Special Volume 3: 1-9.

Bintliff, J. L. (2012). Contemporary issues in surveying complex urban sites in the Mediterranean region: the example of the city of Thespiai (Boeotia, Central Greece). Urban Landscape Survey in Italy and the Mediterranean. F. Vermeulen, G.-J. Burgers, S. Keay and C. Corsi. Oxford, Oxbow: 44-52.



Figure 1: B. Noordervliet and students using the Differential GPS device for detailed site recording



Figure 2: Recording the Episcopal church at Askra



Figure 3: Geomorphological coring near Koroneia city (in the background) by Dr. K. Wilkinson and his team.



Figure 4: Early stage virtual reality reconstruction of the Acropolis and Lower Town of Koroneia by Chiara Piccoli.



Figure 5: Professor Snodgrass giving a public lecture in the main square of the village of Askra.

BIBLIOGRAPHY 1: HISTORICAL (See also 122.2.12, 13, 24, 25)

BOOKS

- 122.1.01 Ch. Avronidaki, *Ο Ζώγραφος του Άργου* (Athens 2007) 185pp., 99 plates [isbn: 978 960 214 612 5; issn: 1108 1244].
- 122.1.02 F. Camia, *Theoi Sebastoi: Il Culto degli Imperatori Romani in Grecia (Provincia Achaia) nel Secundo Secolo D.C. = Μελετήματα 65* (Athens 2011) 367pp., *passim* [isbn: 978 960 790 556 7].
- 122.1.03 R. Frederiksen, *Greek City Walls of the Archaic Period 900-480 BC* (Oxford 2011) xxx & 238pp., esp. pp. 134 (Chaironeia [B]), 145 (Halai [A]), 145-146 (Haliartos [B]), 150 (Hyettos [B]), 158 (Larymna [B]), 176 (Orchomenos), 196 (Thebes [C]) [isbn: 978 019 957 812 2].
- 122.1.04 A. A. Sampson, and others, *The Sarakenos Cave at Akraephnion, Boeotia, Greece: The Neolithic and the Bronze Age: pottery analysis, cave occupation patterns and population movements in central and southern Greece 1. The research from 1994-2000* (Athens & Krakow 2008) 549pp. [isbn: 978 960 871 976 7 (Athens); 978 836 018 394 6 (Krakow)].
- 122.1.05 A. A. Tzinamis, *Η Κοιλιάδα των Μουσών: Το χρονικό των ερευνών και των ανασκαφών στη Κοιλιάδα των Ελικωνιαδων Μουσών και τα ευρήματά τους* (Athens 2012) 163pp. [isbn: 978 960 681 348 1].

ARTICLES

- 122.1.06 M. E. Alberti, "Late Mycenaean Thebes: the Textile Industry and Other Activities in the Kadmeia at the End of LHIIIB", *BICS* 55-2 (2012) 122-123 (summary of a paper given at the Mycenaean Seminar, 10 November 2010).
- 122.1.07 V. Aravantinos & N. Papazarkadas, "ἡ ἀγεμονία: A New Treaty from Classical Thebes", *Chiron* 42 (2012) 239-254.
- 122.1.08 Z. Archibald, "Archaeology in Greece 2011-2012", *AReports* 58 (2012) 1-121, esp. p. 16 (Boeotia).
- 122.1.09 H. Aurigny, "Une notion encombrante dans l'histoire de la sculpture grecque: le 'dédalisme'", *RA* (2012) 3-39, *passim*.
- 122.1.10 J. Bintliff, B. Slapsak, B. noordervliet, J. van Zwienen, I. Uytterhoeven, K. Sarri, M. van der Enden, R. Shiel, C. Piccoli, "The Leiden-Ljubljana Ancient Cities of Boeotia Project 2009 Season", *Pharos* 17.2 (2009-2010) 1-63.
- 122.1.11 M. Bonanno Aravantinos, "Trofei di età roman della Beozia: una base da Livadeià", in T. Nogalès & I. Rodà, edd., *Roma y las provincias: modelo y difusion* 1 (Rome 2011) 419-427 [isbn: 978 888 265 602 7].
- 122.1.12 A. C. Cassio, "Scultore, epigrammi e dialetti nella Grecia arcaica: la Stele de Mnasi-theos (*SEG* 49, 1999, NR. 505)", in G. Lozza & S. M. Tempesta, edd., *L'epigramma Greco. Problemi e prospettive* (Milan 2007) 1-18 [isbn: 978 883 236 074 5].
- 122.1.13 X. Charalambidou, "Developments in Euboea and Oropos at the end of the 'Dark Ages' (ca. 700 to the mid-seventh century BC)", in A. Maxarakis-Ainian, ed., *The "Dark Ages" Revisited* 2 (Volos 2011) 831-855 [isbn: 978 960 943 966 0].

- 122.1.14 A. Charami, "Ελληνιστική κεραμική σύνολα από το νεκροταφείου της αρχαίας Τανάγρας", in M. Kazakou, ed., *Ζ Επιστημονική Συνάντηση για την Ελληνιστική Κεραμική, Αιγίο 4-9 Απριλίου 2005* (Athens 2011) 237-244 [isbn: 978 960 214 990 4].
- 122.1.15 F. van der Eijnde, "The forgotten sanctuary of Zeus on Mount Parnes", *Talanta* 42-43 (2010-2011) 113-128, esp. pp. 116-127.
- 122.1.16 A. Inglese, "Thebageneia. Un'epigrafe arcaica della Beozia", *Epigraphica* 74 (2012) 15-25.
- 122.1.17 K. Kalliga, "Ελληνιστική Θήβα: Οι χρονολογικές ενδείξεις του 'Κτηρίου του Θησαύρου'", in 122.1.14: 213-236.
- 122.1.18 C. Koilakou, "White ware pottery from excavations at Thebes", *Δελτίον της Χριστιανικής Αρχαιολογικής Εταιρείας* 4.33 (2012) 305-312 (in Greek), 312 (English summary).
- 122.1.19 M. Kramer-Hajos, "The Land and the Heroes of Lokris in the *Iliad*", *JHS* 132 (2012) 87-105.
- 122.1.20 A. Kühr, "Im Raume lesen wir die Zeit. Mythotopographie und Ethnogenese in Boiotien", in M. Offenmüller, ed., *Identitätsbildung und Identitätsstiftung in griechischen Gesellschaften* (Graz 2012) 161-181 [isbn: 978 370 110 255 6].
- 122.1.21 S. Mamaloukas, "Observations on the construction history and architecture of the fortress of Livadeia", *Δελτίον της Χριστιανικής Αρχαιολογικής Εταιρείας* 4.33 (2012) 7-18 (in Greek), 19-20 (English summary).
- 122.1.22 I. Pafford, "Amyntas Son of Perdikkas, King of the Macedonians, at the Sanctuary of Trophonius at Lebadeia: Erratum", *The Ancient World* 43 (2012) 128-129.
- 122.1.23 J. Pascual, "Los Estados aliados miembros de la Segunda Liga ateniense (377-338 a.C.)", in A. J. Dominguez Monedero & G. Mora Rodriguez, ed., *Doctrina a magistro discipulis tradita. Estudios in homenaje al profesor Dr. Luis Garcia Iglesias* (Madrid 2010) 77-101 [isbn: 978 848 344 180 0].
- 122.1.24 J. Pascual, "Un invierno clásico en los lagos beocios", in C. A. Fornis Vaquero, J. Gallego, P. M. López Barja de Quiroga, ed., *Dialéctica histórica y compromiso social* 3 (Saragossa 2010) 1437-1462 [isbn: 978 847 956 070 6].
- 122.1.25 J. Pascual, "La caballeria beocia y la transformación de los ejércitos griegos en la época helenística", in E. Sánchez-Moreno & G. M. Rodriguez, ed., *Política, Cultura e Imagen en el Mundo Antiguo* (Madrid 2011) 160-178 [isbn: 978 848 344 192 3].
- 122.1.26 J. Pascual, "Πῆμα κακὸς γείτων. Un mal vecino es una desgracia (Hes. Op. 346). La Confederación helenística y la imagen de los beocios en el mundo romano", in J. M. Cortés Copete, E. M. Grijalvo, R. G. Hervás, ed., *Grecia ante los imperios. V Reunión de historiadores del mundo griego* (Seville 2011) 239-252 [isbn: 978 844 721 302 3].
- 122.1.27 B. A. Robinson, "Mount Helikon and the Valley of the Muses: the production of a sacred space", *JRA* 25 (2012) 227-258.
- 122.1.28 V. Sabetai, "Looking at Athenian Vases Through the Eyes of the Boeotians: Copies, Adpatations and Local Creations in Social and Aesthetic Culture of an Attic Neighbour", in S. Schmidt & A. Stähli, ed., *Vasenbilder im Kulturtransfer: Zirkulation und Rezeption Griechischer Keramik im Mittelmeerraum = Beihefte zum Corpus Vasorum Antiquorum, Deutschland, Bd. 5* (Munich 2012) 121-137 [isbn: 978 340 662 567 1].

- 122.1.29 A. Schöne-Denkinger, "Import und Imitation attischer Bilder in Boiotien", in 122.1.27: 139-149.
- 122.1.30 M. Selekou, "Ελληνιστική κεραμική από οικία στο Ορχομενό Βοιωτίας", in 122.1.14: 201-212.
- 122.1.31 W. J. Slater, "Stephanitic Orthodoxy?" *ZPE* 182 (2012) 168-178, *passim*.
- 122.1.32 T. S. Thorsen, "Sappho, Corinna and Colleagues in Ancient Rome. Tatian's Catalogue of Statues (Oratio ad Graecos 33-4) Reconsidered", *Mnemosyne* 65 (2012) 695-715.
- 122.1.33 M. A. Tiverios, "Ταναγραίοι αθλητές; όχι αριστοφανικοί όρνιθες", in S. Tsitsiridis, ed., *Parachoregema: Studies on ancient Theatre in honour of Professor Gregory M. Sifakis* (Heraklion 2010) 479-516 [isbn: 978 960 524 293 0].

REVIEWS

- 122.1.34 R. Frederiksen, *Greek City Walls of the Archaic Period 900-480 BC* (122.1.03) - [r] J. K. Papadopoulos, *BMCR* 2012.05.08.
- 122.1.35 S. Schmidt & A. Stähli, ed., *Vasenbilder im Kulturtransfer* (122.1.27) - [r] H. Schörner, *BMCR* 2012.12.07.

BIBLIOGRAPHY

- 122.1.36 *L'Année épigraphique 2009* (2012) 486-487 (nos. 1343-1346).
- 122.1.37 A. Chaniotis "Epigraphic Bulletin 2009", *Kernos* 25 (2012) 185-232, esp. pp. 194 (no. 11 Thebes), 207 (no. 69 Oropos), 209-210 (no. 81 Lebadeia), 225 (no. 145 Boiotia), 229 (no. 163 Thespiiai).
- 122.1.38 I. Mylonopoulos & M. Fowler, "Chronique archéologique: Béotie", *Kernos* 25 (2012) 257-259: 257 (no. 03.00 Généralités; 03.01 Chéronée), 257-258 (no. 03.02 Coronée), 258 (no. 03.03 Haliarte; 03.04 Mt. Ptoion), 258-259 (no. 03.05 Orchomène), 259 (no. 03.06 Platées; 03.07 Tanagra).

BIBLIOGRAPHY 2: LITERARY (See also 122.1.31)

BOOKS

- 122.2.01 J. Beneker, *The passionate statesman: Eros and politics in Plutarch's Lives* (Oxford 2012) xii & 258pp. [isbn: 978 019 969 590 4].
- 122.2.02 A. P. Burnett, *Pindar: Odes for Victorious Athletes* (Baltimore 2010) viii & 192pp. [isbn: 978 080 189 574 6/575 3].
- 122.2.03 T. Korneeva, *Alter et ipse: identità e duplicità nel sistema dei personaggi della Tebaide di Stazio* (Pisa 2011) 243pp. [isbn: 978 884 673 082 4].
- 122.2.04 A. A. Lamari, *Narrative, Intertext, and Space in Euripides' Phoenissae* (Berlin 2010) ix & 250pp. [isbn: 978 311 024 592 9].
- 122.2.05 Plutarch, ed. & comm. J. Romm, transl. P. Mensch, *Lives that made Greek history* (Indianapolis 2012) xv & 295pp. [isbn: 978 160 384 844 6/847 3].
- 122.2.06 A. Sacerdoti, *Novus unde furor: una lettura del dodicesimo libro della Tebaide di Stazio* (Pisa 2012) 190pp. [isbn: 978 886 227 452 4].

- 122.2.07 G. Zanetto & St. Martinelli Tempesta, edd., *Plutarco. Lingua e testo* (Milan 2010) xi & 368pp. [isbn: 978 882 051 016 9].

ARTICLES

- 122.2.08 A. Aloni, "Epinician and the polis", *BICS* 55-2 (2012) 21-37 *passim*.
- 122.2.09 N. Bershadsky, "A Picnic, a Tomb, and a Crow: Hesiod's Cult in the *Works and Days*", *HSt.Cl.Phil.* 106 (2011) 1-45.
- 122.2.10 M. L. Damen & R. A. Richards, "'Sing the Dionysus': Euripides' *Bacchae* as Dramatic Hymn", *AJPhil* 133 (2012) 343-369.
- 122.2.11 S. Ebbesen, "Herskerlyrens oder Pindars første of tiende pythiske", *Aigis* 12.2 November (2012) [electronic journal].
- 122.2.12 C. C. Eckerman, "Was Epinician Potery Performed at Panhellenic Sanctuaries?" *GRBS* 52 (2012) 338-360.
- 122.2.13 P. J. Finglass, "Ethnic Identity in Stesichorus", *ZPE* 182 (2012) 39-44, esp. p. 40.
- 122.2.14 H. Kuch, "Positionen in der *Antiope* des Euripides", *Acta Antiqua* (Budapest) 51 (2010) 201-206.
- 122.2.15 B. Manuwald, "Wenn verlässt Ödipus die Bühne? Zum Schluss der Teiresias-Szene in Sophokles' *König Ödipus*", *Rhein. Mus.* 155 (2012) 128-141.
- 122.2.16 J. Morwood, "Euripides' Suppliant Women, Theseus and Athenocentrism", *Mnemosyne* 65 (2012) 552-564.
- 122.2.17 P. Murgatroyd, "Plutarch's Death of Antony", *Symbolae Osloenses* 86 (2012) 178-181.
- 122.2.18 P. Murzillo, "Performing an Academic Talk: Proclus on Hesiod's *Works and Days*", in E. Minchin, ed., *Orality, Literacy and Performance in the Ancient World = Mnemosyne Supplement* 335 (Leiden & Boston 2012) 183-200 [issn: 0169 8958; isbn: 978 900 421 774 4 / 978 900 421 775 1].
- 122.2.19 M. R. Niehoff, "Philo and Plutarch as Biographers. Parallel Responses to Roman Stoicism", *GRBS* 52 (2012) 361-392.
- 122.2.20 K. Pietruczuk, "The Prologue of Iphigenia Aulidensis Reconsidered", *Mnemosyne* 65 (2012) 565-583.
- 122.2.21 R. Scodel, "Works and Days as Performance", in 122.2.18: 111-126.
- 122.2.22 D. Steiner, "Pindar's Bestiary: The 'Coda' of *Pythian* 2", *Phoenix* 65 (2011) 238-267.
- 122.2.23 M. Tröster, "Plutarch and *mos maiorum* in the *Life of Aemilius Paullus*", *Ancient Society* 42 (2012) 219-154.
- 122.2.24 M. Vickers, "Antigone's Creon and the Ephebic Oath", *Scripta Classica Israelica* 30 (2011) 1-7.
- 122.2.25 G. Vottéro. "Remarques sur les graphies et la langue des papyrus de Corinne", in C. Brixhe & G. Vottéro, edd., *Folia Graeca in honorem Edouard Will.* *Linguistica = Etudes anciennes* 50 (Paris 2012) 97-159 [isbn: 978 291 366 734 1].
- 122.2.26 M. Weçowski, "Can Zeus be deceived? The Mekone Episode (Hes. theog. 535-561) between Theodicy and Power-Politics", *Klio* 94 (2012) 45-54.
- 122.2.27 S. Xenophontos, "Comedy in Plutarch's *Parallel Lives*", *GRBS* 54 (2012) 603-631.

REVIEWS

- 122.2.28 Z. Adorjáni, *Auge und Sehen in Pindars Dichtung* (112.2.01)
- [r] G. Gören, *CR* 62 (2012) 359-361.
- 122.2.29 - [r] C. Eckerman, *Mnemosyne* 65 (2012) 790-792.
- 122.2.30 E. B. Alexiou, *Πλουτάρχου Παράλληλοι Βίοι* (071.2.01)
- [r] J. Beneker, *CR* 62 (2012) 460-462.
- 122.2.31 F. Bessone, *La Tebaide di Stazio: epica e potere* (121.2.02)
- [r] N. jäger, *BMCR* 2012.09.12.
- 122.2.32 G. R. Boyes-Stones & J. H. Haubold, edd., *Plato and Hesiod* (101.2.02)
- [r] K. Nebelin, *Sehepunkte* 12 (2012) 10.
- 122.2.33 A. P. Burnett, *Pindar: Odes for Victorious Athletes* (122.2.03)
- [r] R. Stoneman, *JHS* 132 (2012) 179-180.
- 122.2.34 E. Hayes & S. A. Nimis, edd., *Plutarch's Dialogue on Love* (121.2.04)
- [r] T. R. Keith, *BMCR* 2012.10.03.
- 122.2.35 R. Hunter & D. Russell, *Plutarch: How to Study Poetry* (112.2.05)
- [r] D. Konstan, *Class. World* 105 (2012) 560-561.
- 122.2.36 M. Janan, *Reflections in a serpent's eye: Thebes in Ovid's Metamorphoses* (101.2.06)
- [r] M. Robinson, *JRS* 102 (2012) 385-386.
- 122.2.37 E. Kechagia, *Plutarch Against Colotes* (121.2.06)
- [r] T. Thum, *BMCR* 2012.11.17.
- 122.2.38 M. Kivilo, *Early Poets' Lives* (111.2.05)
- [r] A. Ford, *CR* 62 (2012) 362-364.
- 122.2.39 - [r] P. Bassino, *JHS* 132 (2012) 174-175.
- 122.2.40 H. H. Koning, *Hesiod: the other poet* (111.2.06)
- [r] L.-G. Canevaro, *Class. World* 106 (2012) 131-132.
- 122.2.41 A. A. Lamari, *Narrative, Intertext, and Space in Euripides' Phoenissae* (122.2.04)
- [r] I. Torrance, *JHS* 132 (2012) 187-188.
- 122.2.42 P. Marzillo, *Der Kommentar des Proklos zu Hesiods "Werken und Tagen"* (101.2.08)
- [r] D. Donnet, *AClass* 81 (2012) 189-190.
- 122.2.43 O. Olivieri, *Miti e Culti Tebani nella Poesia di Pindaro* (112.2.06)
- [r] E. Suárez de la Torre, *BMCR* 2012.08.38.
- 122.2.44 Pausania, *Guida della Grecia. Libro IX, La Beozia*, M. Moggi & M. Osanna (111.2.08)
- [r] F. Lefèvre, *REG* 125 (2012) 321.
- 122.2.45 Plutarch, *Caesar* (C. Pelling) (112.2.07)
- [r] B. L. Cook, *BMCR* 2012.12.05.
- 122.2.46 - [r] M. Meier, *Sehepunkte* 12 (2012) 6
- 122.2.47 Seneca (A. J. Boyle), *Oedipus* (112.2.08)
- [r] C. N. Michalopoulos, *CR* 62 (2012) 508-510.
- 122.2.48 - [r] C. Littlewood, *Mnemosyne* 65 (2012) 836-838.
- 122.2.49 M. Tröster, *Themes, Character, and Politics in Plutarch's Life of Lucullus* (081.2.14)
- [r] W. Blösel, *Klio* 94 (2012) 226-228.
- 122.2.50 L. Van Hoof, *Plutarch's Practical Ethics* (111.2.09)

- [r] K. Oikonomopoulou, *CR* 448-450.
- 122.2.51 - [r] R. Lamberton, *Class. World* 105 (2012) 564-565.
- 122.2.52 - [r] G. J. Reydam, *Gnomon* 84 (2012) 555-556.
- 122.2.53 - [r] J. König, *JHS* 132 (2012) 277-278.
- 122.2.54 - [r] F. Klotz, *Mnemosyne* 65 (2012) 805-808.
- 122.2.55 G. Zanetto & St. Martinelli Tempesta, edd., *Plutarco. Lingua e testo* (122.2.07)
- [r] M. Vandersmissen, *AClass* 81 (2012) 210-211.

Teiresias is distributed by Electronic Mail and is available on request from
jaschachter@btinternet.com
Teiresias (from 1991 on) is also available in pdf format
from the website of the Classics Program at McGill University:
<http://www.mcgill.ca/classics/research/teiresias/>

DÉPÔT LÉGAL 4e trimestre 2012/LEGAL DEPOSIT 4th quarter 2012
Bibliothèque nationale du Québec
Bibliothèque nationale du Canada/National Library of Canada