

BIBLIOGRAPHY  
Compiled by A. Schachter

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EDITORIAL NOTE

Readers of TEIRESIAS will be saddened to learn of the death in August of Mme. Genevieve Roesch, widow of Paul Roesch. She is sorely missed by her family and by all who knew her.

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NOTICE OF LECTURE

Readers in the UK who are within reach of London will be interested in the 2004 Michael Ventris Memorial Lecture, which is to be delivered on Wednesday, 24th March, at 5.00 pm at the Institute of Classical Studies, Senate House. The speaker is Anastasia Dakouri Hild, her subject "The House of Kadmos at Thebes".

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NOTICE OF EXHIBITION

John M. Fossey (Montreal) has sent the following notice, which arrived in July:

Exhibition "Tanagra - Myth and Archaeology"

Louvre, Paris, 15th September 2003 - 5th January 2004

Musee des beaux-arts de Montreal 5th February - 9th May 2004

This exhibition deals with the Hellenistic terra cotta statuettes which take their name from the city of eastern Boiotia, and where many were manufactured; it treats of both the Boiotian artistic traditions from which the coroplastic style emerged and the dispersion of that style throughout the Greek world of the 3rd and 2nd centuries BCE, as well as the production methods of the artisans; it highlights the effect that the discovery of the statuettes in the nekropoleis of ancient Tanagra had on the artistic world and the art market of the later 19th century and examines the problem of identifying the many fakes that were produced to supply the late Victorian demand for such objects by both museums and private collectors.

A short conference on aspects of the "Tanagras" will take place in Paris on 22nd November 2003 and another related conference will take place in Montreal in the first week of February 2004; for both papers are by invitation only but both are open to the public.

The exhibition will be accompanied by a full-size, richly illustrated catalogue incorporating essays by many of the leading students on ancient Boiotia and the miniaturist art of Greek antiquity.

For further details interested colleagues may contact either of the co-organisers of the exhibition:

a) Mme Violaine Jeammet,  
Conservateur d'antiquites grecques, etrusques et romaines, Musee du Louvre  
e-mail: [jeammet@louvre.fr](mailto:jeammet@louvre.fr)  
fax: ++33.1.40.20.52.85

b) Prof. John M. Fossey,  
Curator of Archaeology,  
Montreal Museum of Fine Arts  
e-mail: [jmfossey@mbamtl.org](mailto:jmfossey@mbamtl.org),  
fax: ++1.514.285.1980

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SECTION 1: HISTORICAL

WORK IN PROGRESS

032.1. Emily Mackil, Wesleyan University, has sent the following:

Koinon and Koinonia: Mechanisms and Structures of Political Collectivity in Classical and Hellenistic Greece (Dissertation: Princeton University, 2003).

In an attempt to answer the questions of how and why the koinon developed in so many regions of Greece in the late Classical and early Hellenistic periods, this study approaches the problem through a detailed consideration of the Boiotian, Akhaian and Aitolian koina. It is argued that the koinon was not merely an artificial political construct but an integrated regional system characterized by interdependence among constituent communities in their economic, cultic and political relationships. It is suggested that the koinon developed from these relationships and was a formalization of them, intended both to promote and to protect cooperation, resilience and security at the local and the regional scale.

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 TEIRESIAS is distributed by Electronic Mail and is available on request from  
[jaschachter@compuserve.com](mailto:jaschachter@compuserve.com).  
 TEIRESIAS (from 1991 on) is also available at the World-wide Web site of the National Library  
 of Canada:  
<http://collection.nlc-bnc.ca/100/201/300/teiresias/index.html>  
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