

BIBLIOGRAPHY
Compiled by A. Schachter

EDITORIAL NOTES:

Please note the correct National Library of Canada address, given at the end of this issue. The proceedings of the Third International Congress of Boiotian Studies, held at Thebes in 1996, were published in 2000, and are listed here. See 012.1.06 and 012.1.07.

We also list the papers delivered at the 10th International Congress on Boiotian Antiquities, held at Montreal, October 17-20, of this year.

[NOTE TO LIBRARIANS: The numbering systems of Boiotian conferences may give rise to confusion. This is how they work, more or less:

There are two sets of numbers, one running from 1 to 10. The Lyon conference of 1983, although one of the series, is not numbered as such. The conferences in this series were held in 1972, 1973, 1979, 1983, 1986 (Munich), 1989 (Bradford), 1993, 1997, 1998, 2001.

The second numbered series -- four conferences to date -- is that organized by the Society of Boeotian Studies in Athens (1986, 1992, 1996, 2000).

In addition to this there have been three other conferences on Boiotian themes, which carry no numbers. These were held in 1991 (Montreal), 1994 (Geneva), 1997 (Urbino).

This makes seventeen, and no doubt there will be more, as there seems to be no end of things to say about Boiotia].

SECTION 1: HISTORICAL (See also 012.2.09, 15, 16, 20, 22, 23, 29, 33, 39)

ARCHAEOLOGICAL REPORTS

- 012.1.01 J. L. Bintliff & Others, "The Tanagra Survey. Report on the 2000 Season", PHAROS 8 (2000) 93-127, including: Part 1: Introduction and general preliminary report (J. Bintliff, K. Sbonias): 93-105; Part 2: The detailed topographical survey of the site (E. Farinetti, L. Sigalos): 105-109; Part 3: The geophysical survey (B. Music, B. Slapsak): 109-126; Conclusions.
- 012.1.02 D. Blackman, "Archaeology in Greece 2000-2001", AREPORTS FOR 2000-2001: 12 (Oropos), 16 (Skala Oropou), 55-61 (Boiotia: Akraiphnion [Grava], Tsoukalades, Aliartos, Daulose [Boiotikos Medeon], Delesi, Libadeia, Agia Triada [Cave of the Nymph of Koroneia], Orchomenos, Plataiai, Tachi [anc.

Potniai], Tanagra [Kokkali], Thebes), 80 (Glypha, Halai, Kolaka [Kyrtone], Malesina [Ag. Ioannes Theologos]).

WORK IN PROGRESS

012.1.03 Professor JOHN BINTLIFF sends the following report on the Tanagra Survey for 2001:

THE LEIDEN ANCIENT CITIES PROJECT: PRELIMINARY REPORT ON THE 2001 SEASON

From mid-July to mid-August 2001 a team from Leiden University under the direction of Prof. John Bintliff, together with Greek colleagues (Dr. K. Sbonias, Dr. K. Sarri) and a small team from the University of Ljubljana under the direction of Prof. B. Slapsak, undertook a second season of surface survey in the city of Tanagra and in its immediate rural surroundings. The first season at Tanagra, in summer 2000, has seen a detailed preliminary report published in the journal of the Dutch Institute of Archaeology at Athens - PHAROS (Volume 8, 2000, pp. 93-127). It is intended that each season will produce a similar report for PHAROS.

In the 2001 season, within the city walls, around one third of the surface was systematically planned topographically using a total station (directed by L. Sigalos and E. Farinetti), with careful note being taken of the location of all wall lines and architectural fragments. In conjunction with the results of Geoprospection, carried out by Ljubljana specialists led by B. Music, the plan of the city blocks and roads is gradually being elucidated, to compare with the differential spreads of ceramic surface finds of various occupation phases of the town. These different kinds of spatial information are being linked together using sophisticated computer technology (a Geographical Information System) by E. Farinetti.

So far in two seasons (2000-2001) two-thirds of the city surface have been analysed, with the overall impression being that prehistoric activity is widespread from Neolithic times to the Mycenaean period (study Dr. K. Sarri). However the virtual absence of LHIII finds from the town makes it very unlikely that Tanagra was a major Mycenaean settlement, thus ruling out the equation by some of its site with Homeric Graia. Likewise very weakly represented in the urban surface finds are Dark Age and early Archaic sherds (study by V. Stissi), suggesting a late foundation of the town at least in its current location. Classical Greek, and Late Roman finds are abundant from all areas so far studied, but there are some indications of a reduction in activity during later Hellenistic and Early Roman times - not predicted from the ancient sources but compatible with previous research at other Boeotian urban sites such as Thespieae and Hyettos. Medieval activity is extremely rare and no evidence yet has been found to suggest occupation in the urban area in Byzantine times. But a major discovery of 2001 was a group of 4 linked longhouses on the acropolis hill, of traditional Boeotian domestic type, associated with ceramics of the Middle Ottoman period a small

hamlet, perhaps a ciftlik lay at the heart of the ancient city in the 16th-18th centuries (preliminary dating J. Vroom). In the survey of the adjacent countryside, numerous small cemetery scatters of Classical Greek date could be added to those discovered in 2000, and these are both as expected immediately outside the city walls and along likely ancient roads out from the city to neighbouring towns, but also widely scattered across the entire countryside. Most seem family cemeteries. Classical rural settlement however only appears at some distance from the city with two farms being observed at an identical distance of 1700ms out from the town walls in a west and northerly direction. This signifies that the closer parts of the ancient chora were farmed directly by urban residents, who were also then responsible for the extraordinary density of 'offsite' pottery - a continuous carpet of worn potsherds primarily of Classical Greek date extending from the edge of the city up to the point where the first farms appear (average density being 12000 sherds per hectare or more than 1 sherd per metre square). The 'offsite' carpet is due to urban manuring using city rubbish, in order to improve crop fertility in the intensively cultivated inner chora. Closer to the city we found as in 2000 more evidence for Roman rural settlement. The large villa discovered in summer 2000, almost 1 kilometre from the town to the west, was gridded and found to be over 2.5 hectares in size, but also in the northern field transect two further Roman villas were found at a similar distance, close to each other, and 0.75 and 1.5 ha in size. The western villa had fine carved stone pillars in stone piles within its area, which were matched by equally impressive signs of wealth at the new northern villas of 2001 - between them providing surface finds such as mosaic tesserae, wall-painting fragments and much recycled Classical grave architecture. The change of land-ownership in country residents from small family farms in Classical times to wealthier villa landlords in Roman times seems clearly marked in these sites. Immediately around the edge of the city walls for several hundred metres, the density of surface finds is especially high, almost at urban levels. Some small areas with high quality Classical pottery were identified within this zone and raised the question of sanctuary or cemetery origin. V. Stissi, our specialist for this period, provisionally suggests that the types present are more plausibly seen as burial assemblages rather than those from shrines. This has a wider significance, because the high surface pottery in the immediate extramural zone could also have been suggesting domestic suburbs outside the defence walls. Since we now seem to have graves on most sides of the walls, then this has to be rejected, with the conclusion being that domestic occupation was confined within the 4th century BC surviving enceinte. We interpret the dense extramural ring of pottery as indicating a number of discrete burial zones, and more diffuse areas of industrial and craft activity and especially market gardens. Only in the eastern rural transect of 2000 are there still possible signs of extramural domestic buildings near the walls, some distance from the nearest cemeteries.

The important medieval settlement discovered in 2000 around the Middle Byzantine church of A. Thomas some 1 kilometre east of the city was gridded and analysed, proving to be a village site of some size of the 11th-13th centuries AD. A helpful visit in the field by the Ephor of Byzantine Antiquities Mrs. Chilakou

provided us with the vital information that the church of Thomas had been converted into a Frankish feudal tower with chapel in the 13th century, giving us another Boeotian example of a Byzantine village taken into close control by the incoming Frankish minor lords at this time (see the publication of a similar situation in the Valley of the Muses and the village of Askra from earlier work by members of our Project in the ANNUAL OF THE BRITISH SCHOOL AT ATHENS vol. 93, 1998).

012.1.04 ANASTASIA DAKOURI sends the following report on her work on the "House of Kadmos":

RESEARCH NOTE: THE HOUSE OF KADMOS (KADMEION ARCHAEOLOGICAL SITE)

The study campaign of September 2001, by kind permission of the IX Ephorate of Prehistoric and Classical Antiquities, focussed on stone artefacts brought to light by Antonios Keramopoulos (1906-1929), in particular those belonging to the workshop material from the site. The corpus includes:

1. Eighty-five pieces of agate, amounting to over 983 grs. Most were affected by the intense conflagration that destroyed the building and have thus acquired a black-greyish hue (in some cases, a thoroughly crackled surface too). To judge from examples that were not severely burnt, the material would have featured a brownish-beige colour with white streaks originally. Its origin is at present unclear, although Theophrastus (*De Lapidibus*) mentions a Sicilian source. The overwhelming majority constitutes mistakes (repeated, occasionally). The pieces would have been stored and/or were in the process of being salvaged at the time of destruction. Some first observations:

-The natural veins of the stone seem to have determined the shape of the intended ornaments, which are thus occasionally idiosyncratic and difficult to identify and interpret.

-However, many pieces were surely intended as beads (cylindrical, lentoid, scarab-like, lily-buds, spirals), inlays (including miniature column capitals and figurative pieces), pendants, weapon pommels and possibly joints for use in composite decorations.

-There are numerous tool traces on the surfaces of the agates, testifying to such practices as drilling (including drilling with a tube, c. 0.01 m. in diameter) and sawing. It is interesting to note that agate, a type of chalcedony, measures 6 1/2 -7 in the Mohs scale of hardness (indicatively, obsidian measures 5-5 1/2 in the same scale). No tools from the site have been reported, aside from unstratified obsidian implements. Neither have tools been located in the old boxes to-date.

-Agate in its natural form tends to be covered by a crust or "bark" when exposed to weathering. There is at least one possible example of "bark", which has been evidently sliced off from an agate nucleus. Despite the absence of tools, the

thin slice (0.002 m.) may point to a workshop context (rather than that of a workshop depot).

2. Three sizeable pieces and thirty-eight smaller fragments of quartz, amounting to 567 grs. Sawing traces are abundant, and it is clear that the largest piece constitutes a nucleus. There are no recognisable artefacts in finished form, however.

3. A bead made of white-peach coloured, slightly veined stone (possibly opal). It was mistakenly perforated and presumably was intended for recycling.

4. Small ophite slice, possibly showing an outer natural surface or "bark".

5. Three steatite pieces, that seem to be roughouts (110.28 grs).

All pieces were drawn, and digitally photographed. Their study continues.

012.1.05 LES INSCRIPTIONS DE THESPIES

An Equipe de Recherche of the CNRS (G. Argoud, A. Schachter, G. Vottero, with the assistance of Graduate students) has been working since early in 2000 on the preparation for publication of the corpus of Thespian inscriptions left unfinished at his death by Professor Paul Roesch.

BOOKS

- 012.1.06 V. Aravantinos, ed., EPETERIS TIS ETAIRIAS VIOTIKON MELETON 3.A (ARCHAEOLOGIA) = G' DIETHNES SINEDRIO VIOTIKON MELETON, Thiva, 4-8 Septemvriou 1996 (Athens 2000) xv & 1158pp. Only the papers and abstracts concerning prehistory and antiquity are listed here. See 012.1.16-19, 22-26, 28, 30-31, 33-35, 38, 40-41, 44-51, 53 56-59, 61, 64-65, 67-69, 71, 74-75, 77, 79-80.
- 012.1.07 A. Christopoulou, ed., EPETERIS TIS ETAIRIAS VIOTIKON MELETON 3.B (PHILOSOPHIA, ISTORIA-LAOGRAPHIA), SYNCHRONA PROVLIMATA) = G' DIETHNES SINEDRIO VIOTIKON MELETON, Thiva, 4-8 Septemvriou 1996 (Athens 2000) 1028pp. Only the papers and abstracts concerning prehistory and antiquity are listed here. See 012.1.20, 27, 32, 36-37, 39, 42, 52, 54, 66, 72, 78, 012.2.15-16, 19-20, 22, 27-29, 32-33, 38.
- 012.1.08 T. Corsten, VOM STAMM ZUM BUND (Munich 1999) 271pp., esp 27-60 (Der Boiotische Bund)
- 012.1.09 K. Freitag, DER GOLF VON KORINTH. HISTORISCH-TOPOGRAPHISCHE UNTERSUCHUNGEN VON DER ARCHAIK BIS IN DAS 1. JH. V. CHR. (Munich 2000) viii & 504pp., esp. Chapter 4 (150-173: "Der boiotische Kuestenstreifen von Chorsiai bis Kreusis").
- 012.1.10 C. Loehr, GRIECHISCHE FAMILIEN WEIHUNGEN (Rahden/Westf. 2000) xviii & 271pp., esp. 18-19 (no. 13 Ptoion), 105-106 (no. 125 Amphiareion), 107-108 (no. 128 Thespiat?), 123-125 (no. 141 Amphiareion).

- 012.1.11 G. Mafodda, *IL KOINON BEOTICO IN ETA ARCAICA E CLASSICA* (Rome 1999) 124pp.
- 012.1.12 N. Papadimitriou, *BUILT CHAMBER TOMBS OF MIDDLE AND LATE BRONZE AGE DATE IN MAINLAND GREECE AND THE ISLANDS = BAR INTERNATIONAL SERIES 925* (Oxford 2001) xiii & 235pp., plus tables, inventory, figures; esp. 113-114 (Dramesi).
- 012.1.13 P. Perlman, *CITY AND SANCTUARY IN ANCIENT GREECE: THE THEORODOKIA IN THE PELOPONNESE = HYPOMNEMATA 121* (Goettingen 2000) 327pp. See Index IV. Places (Akraiphia, Boiotia, Chaironeia, Lebadeia, Orchomenos [Boiotia], Tanagra, Thebes, Thespias, Thisbe)
- 012.1.14 P. Sanchez, *L'AMPHICTIONIE DES PYLES ET DE DELPHES = HISTORIA EINZELSCHRIFTEN 148* (Stuttgart 2001) 574pp. See Index III. Noms propres et matieres (Acraiphia, Agrionia de Thebes, Beotiens, Cadmeion [de Thebes], Cheronee, Coronee, Leuctres [bataille de --], Mouseia de Thespias, Orchomene, Pamboiotia de Coronee, Platees, Plutarque, Ptoia d'Acraiphia, serment de Platees, Thebains/Thebes, Thespias)
- 012.1.15 G. Vottero, *LE DIALECTE BEOTIEN (7eS.-2eS.av.J.-C.) II. REPERTOIRE RAISONNE DES INSCRIPTIONS DIALECTALES* (Nancy 2001) 353pp. [For Volume 1, see 001.1.16].

ARTICLES

- 012.1.16 A. K. Andreiomenou, "A Late Archaic Funerary Stele from Akraiphia -- The Epigram" (in Greek), in 012.1.06: 432-458.
- 012.1.17 E. Andrikou, "New Evidence for the Habitation of Thebes in the Early Bronze Age: an Apsidal Building on the Site of the Civic Convention Centre at Thebes" (in Greek), in 012.1.06: 173-191.
- 012.1.18 V. Aravantinos, "New Mycenaean ivories from the Kadmeia (Thebes)" (in Greek), in 012.1.06: 31-120.
- 012.1.19 G. Argoud, "Vases Beotiens a debit controle", in 012.1.06: 390-403.
- 012.1.20 Ch. P. Baloglou, "Die oekonomische Philosophie des Kynikers Krates von Theben", in 012.1.07: 258-270.
- 012.1.21 C. Benedum, "Der fruehe Asklepios", *ORBIS TERRARUM* 2 (1996) 9-40, esp. 17-24.
- 012.1.22 L. Breglia Pulci Doria, "Il F 119 Jacoby di Eforo ed il Popolamento della Beozia Arcaica", in 012.1.06: 682-698.
- 012.1.23 M. Bonanno Aravantinos, "I ritratti di eta romana della Beozia", in 012.1.06: 764-815.
- 012.1.24 Ch. Boulotis, "The Art of Wall-painting in Mycenaean Boiotia" (in Greek), in 012.1.06: 1095-1152.
- 012.1.25 A. Charami-Mamali, "Hellenistic Pottery from the Cemeteries of Ancient Tanagra at the Schimatari Museum" (in Greek), in 012.1.06: 723-763.
- 012.1.26 A. Christopoulou, "An Early Helladic House on the Kadmeia" (in Greek), in 012.1.06: 192-202.
- 012.1.27 A. D. Dagou-Matthaiou, "The reconstruction of the Theban myth" (in Greek), in 012.1.07: 161-180.

- 012.1.28 M. Daumas, "Rites d'initiation au Cabirion de Thebes", in 012.1.06: 374-389.
- 012.1.29 E. Dettori, "Su due iscrizioni vascolari (SEG XXXIX 501 e XLIV 30)", *EIRENE* 36 (2000) 54-62, esp. 54-59 (inscription from Martino).
- 012.1.30 L. Godart, "La Madre Terra tebana e la Dea dei Serpenti di Cnosso", in 012.1.06: 27-30.
- 012.1.31 Sp. Iakovidis, "The Wall Paintings at Gla and other Mycenaean Centres" (in Greek), in 012.1.06: 14-26.
- 012.1.32 K. Iliopoulou-Nikoli, "Kadmeian Letters" (in Greek), in 012.1.07: 145-149.
- 012.1.33 E. Ch. Kakavogiannis, "Concerning the Temmikes, i.e. the Prehistoric Inhabitants of Boiotia 'from Sounion'" (in Greek), in 012.1.06: 121-132.
- 012.1.34 A. Karabatsoli, "The Production and Distribution of Obsidian in Boiotia in the Early Bronze Age: the Evidence from Lithares" (in Greek), in 012.1.06: 156-172.
- 012.1.35 E. Karakitsou, "A Collection of Classical Idols from Thebes" (in Greek), in 012.1.06: 565-591.
- 012.1.36 P. Katapodis, "Ancient Boiotian Philosophers" (in Greek), in 012.1.07: 280-294.
- 012.1.37 Ph. P. Katzouros, "Indo-European Traces in the Myths of Thebes" (summary-in Greek), in 012.1.07: 130.
- 012.1.38 J. Knauss, "Praehistorische Landgewinnung beim boeotischen Medeon am Fuss des Sphinxberges", in 012.1.06: 242-252.
- 012.1.39 A. Koutsilieris, "Relations between Boiotians and Lakedaimonians, and their Outcome" (in Greek), in 012.1.07: 543-548.
- 012.1.40 D. Kravartogiannos, "A Sketch of the Relations between Amphissans and Boiotians in Antiquity. Inferences from Rescue Excavations in Amphissa" (in Greek), in 012.1.06: 893-900.
- 012.1.41 M. Kylaphi, "Hellenistic and Roman Tombs at Akraiphnion" (in Greek), in 012.1.06: 816-847.
- 012.1.42 V. Lampropoulou, "The Wedding of Kadmos and Harmonia" (in Greek), in 012.1.07: 131-144.
- 012.1.43 S. Langdon, "Beyond the Grave: Biographies from Early Greece", *AJA* 105 (2001) 579-606, esp. 587, 592-599 ('A Pithos from Thebes').
- 012.1.44 V. Machaira, "The motif of the Heroic Horseman on the Sepulchral Altars of the Thebes Museum" (in Greek), in 012.1.06: 848-892.
- 012.1.45 N. Merousis, "Iconography in the Context of Funerary Practices: the Indications from the Decorated Larnakes of Late Minoan III Crete and Mycenaean Tanagra" (in Greek), in 012.1.06: 264-285.
- 012.1.46 E. Mitropoulou, "The Worship of Herakles in Boiotia" (in Greek), in 012.1.06: 624-681.
- 012.1.47 C. Mueller, "Les travaux de l'Ecole Francaise d'archeologie a Akraiphia et au Ptoion de 1993 a 1996" (summary), in 012.1.06: 372.
- 012.1.48 J. Nerantzis, "Etymological and Religious Connections of the Toponym Agrinion in Ancient Aitolia with the Ancient Hellenic Festival Agrionia in Boiotia and Elsewhere" (in Greek), in 012.1.06: 935-989.
- 012.1.49 A. E. Nitsche, "Protogeometrische und geometrische Keramik von Orchomenos" (summary), in 012.1.06: 370-371.
- 012.1.50 N. Nokas, "Prehistoric 'Eutresis'. Historical and Archaeological Guide" (in Greek), in 012.1.06: 219-223.

- 012.1.51 A. Papadaki, "On the Topography and Archaeology of Ancient Potniai (Tachi, Thebes)" (in Greek), in 012.1.06: 357-369.
- 012.1.52 +K. Papapanagiotou, "The Oracle of Trophonios" (in Greek), in 012.1.07: 295-304.
- 012.1.53 E. Papatsaroucha, "The Horsesdrawn Chariot in the Aegean and the Near East In the Bronze Age. Its role in Society and Iconography" (in Greek), in 012.1.06: 298-331.
- 012.1.54 H. A. Paraskevaides, "The name `Kabeiroi'", in 012.1.07: 150-160.
- 012.1.55 V. Parker, "Ephorus and Xenophon on Greece in the years 375-372 B.C.", *KLIO* 83 (2001) 353-368, esp. 363-365.
- 012.1.56 E. Partida, "Two Boeotian treasures at Delphi", in 012.1.06: 536-564.
- 012.1.57 O. Peperaki, "Daily Life in Early Helladic Thebes. New Evidence from the Excavation of the Property of the Heirs of Ap. Neroutsos" (in Greek), in 012.1.06: 203-218.
- 012.1.58 Ch. I. Piteros, "Excavation of a stoa at Dilesi and the Site of the Sanctuary of Apollo Delios" (in Greek), in 012.1.06: 592-623,
- 012.1.59 V. Pliatsika, "Mycenaean Figured Pottery from Thebes" (in Greek), in 012.1.06: 286-297.
- 012.1.60 G. Daviero Rocchi, "Identita etnica, appartenenza territoriale e unite politica del KOINON focese", *ORBIS TERRARUM* 5 (1999) 15-30.
- 012.1.61 M. Rocchi, "I monti Phikion e Kithairon, dimore di Sphinx", in 012.1.06: 339-355.
- 012.1.62 C. Runnells, "The Stone Age of Greece from the Palaeolithic to the Advent of the Neolithic", in T. Cullen, ed., *AEGEAN PREHISTORY. A REVIEW = AJA SUPPLEMENT* (Boston 2001) 225-254, + "Addendum 1995-1999", 255; esp. 241-258.
- 012.1.63 J. B. Rutter, "The Populated Bronze Age of the Southern and Central Greek Mainland", in 012.1.62: 95-147, + "Addendum: 1993-1999", 148-155; *passim*.
- 012.1.64 V. Sabetai, "Children's graves at Akraiphia" (in Greek), in 012.1.06: 494-535.
- 012.1.65 A. Sacconi, "Continuita di culti in Beozia. Lo Zeus opores di Akraiphia", in 012.1.06: 332-338.
- 012.1.66 J. I. Sakas, "Principles of Experimental Research in Preclassical Hellas" (in Greek), in 012.1.07: 28-38.
- 012.1.67 A. Sampson, "Cave Dwelling in the Kopais Region. The Cave of Sarakenos" (in Greek), in 012.1.06: 133-155.
- 012.1.68 N. Sarandopoulou, "Late Geometric and Early Archaic Pottery from a Cemetery at Akontion, Boiotia" (in Greek), in 012.1.06: 459-493.
- 012.1.69 K. Sarri, "Medeon. Excavations on Megalo Kastraki Hill (1995)" (in Greek), in 012.1.06: 224-241.
- 012.1.70 C. W. Shelmerdine, "The Palatial Bronze Age of the Southern and Central Greek Mainland", in 012.1.62: 329-377, + "Addendum: 1997-1999", 378-391; *passim*.
- 012.1.71 E. Tankalidou, "The Worship of Herakles in Boiotia" (summary), in 012.1.06: 373.
- 012.1.72 A. Teffeteller, "The guardian of Thebes" (summary). in 012.1.07: 129.
- 012.1.73 A. Teffeteller, "The chariot rite at Onchestos: HOMERIC HYMN TO APOLLO 229-38", *JHS* 121 (2001) 159-166.
- 012.1.74 J. E. Tomlinson, "Statistical Analysis of Neutron Activation Data on Mycenaean Pottery from Gla, Thebes, Eutresis, Kallithea and Tanagra in Boeotia", in 012.1.06: 253-263.

- 012.1.75 E. Tsourti, "A Contribution to the Circulation of Boiotian Coins. The Evidence of 'Treasures'" (in Greek), in 012.1.06: 902-920.
- 012.1.76 S. Van de Maele, "Pausanias et la route de Megare vers Pagai et Ereneia", *CAHIERS DES ETUDES ANCIENNES* 38 (2001) 113-118.
- 012.1.77 P. Vannicelli, "Raccontare la Beozia: Strabone e Pausania a confronto" (summary), in 012.1.06: 356.
- 012.1.78 M. G. Varvounis, "Folkloric Observations on the Myth of Oidipous" (in Greek), in 012.1.07: 746-760.
- 012.1.79 V. Vasilopoulou, "From the 'Cave of the Leibethrides' on Helikon" (in Greek), in 012.1.06: 404-431.
- 012.1.80 E. Vlachogianni, "Fragment of a Funerary Stele with Relief from Eutresis" (in Greek), in 012.1.06: 699-722.

PAPERS READ

- 012.1.81 V. Aravantinos, "Recent discoveries in Boiotia", 10th International Congress on Boiotian Antiquities, Montreal, October 2001.
- 012.1.82 H. Beister, "The Munich Boiotian Project". See 012.1.81.
- 012.1.83 J. Bintliff, "New Research on the City and Countryside of Tanagra: The Leiden Boeotian Cities Project". See 012.1.81.
- 012.1.84 P. Bonnechere, "Mysteries at Lebadeia". See 012.1.81.
- 012.1.85 E. Farinetti, "Surveys and GIS (Geographic Information System) in the Tanagraia". See 012.1.81.
- 012.1.86 J. Fossey, "The Protohistoric Site of Mali". See 012.1.81.
- 012.1.87 J. Fossey, "Some thoughts on the Boiotian Shield". See 012.1.81.
- 012.1.88 J. Fossey, "Onomastics and Toponomastics. Some Evidence for Boiotian Migrations in Early Times". See 012.1.81.
- 012.1.89 A. Goudal, "Le sanctuaire de Thecle a Seleucie et Trophonios de Lebadee: une comparaison sur le theme de la continuite entre paganisme et christianisme". See 012.1.81.
- 012.1.90 M. Halm-Tisserant, "Sparagmos et Citheron". See 012.1.81.
- 012.1.91 G. Gauvin, "Les carrieres antiques de Khostia". See 012.1.81.
- 012.1.92 A. Konecny, "Excavations at Plataia". See 012.1.81.
- 012.1.93 P. Marchetti, "Les comptes de Delphes et la quatrieme guerre sacree en Grece centrale". See 012.1.81.
- 012.1.94 M. Miller, "Herakles or Alexander? Theban Coins of the Mid-IVth Century BC". See 012.1.81.
- 012.1.95 D. Roller, "Boiotians in Northwest Africa". See 012.1.81.
- 012.1.96 P. Smith, "Aigosthena in the 2nd Century BC -- Megarian or Boiotian?" See 012.1.81.
- 012.1.97 G. Theriault, "Le culte d'un magistrat romain a Thespies". See 012.1.81.
- 012.1.98 P. M. Thomas, "Mycenaean Pottery from Panakton, Greece", Annual Meeting, Archaeological Institute of America, San Diego, January 2001: *AJA* 105 (2001) 524.
- 012.1.99 L. Walker, "Days of Wine and Roses". See 012.1.81.
- 012.1.100 M. Xagorari-Gleissner, "The Sanctuary of Meter at Soros". See 012.1.81.

REVIEWS

- 012.1.101 T. Corsten, VOM STAMM ZUM BUND (012.1.08)
-[r] H. Beck, GNOMON 73 (2001) 525-531.
- 012.1.102 W. K. Pritchett, PAUSANIAS PERIEGETES II (001.1.15)
-[r] D. Mulliez, ACLASS 70 (2001) 266-267.
- 012.1.103 G. Vottero, LE DIALECTE BEOTIEN (7eS.-2eS.av.J.-C.) I (001.1.16)
-[r] M. del Mar Puebla Manzanos, CUADERNOS DE FILOLOGIA CLASICA
11 (2001) 370-372.

BIBLIOGRAPHIES

- 012.1.10 Anon., "Chronique archaeologique", KERNOS 14 (2001) 233-299, esp. nos.
01.08, 05.10.
- 012.1.105 A. Chaniotis & J. Mylonopoulos, "Epigraphic Bulletin 1998", KERNOS 14 (2001)
147-231, esp. nos. 11, 25, 32, 72, 90, 149, 289.
- 012.1.106 CNRS, IRAA-Lyon, "Bulletin analytique d'architecture du monde grec", RA
(2000) 341-453, esp. nos. 265 (Platees), 301 (Orchomene), 309 (Oropos), 416
(Platees), 446 (Oropos).
- 012.1.107 N. Dobson & P. van Alfen, edd., STUDIES IN MYCENAEAN
INSCRIPTIONS AND DIALECT 1996-97 (Austin 2001) vi & 247pp., passim.

DISSERTATION

- 012.1.108 S. Larson (University of Texas at Austin), "Boiotian Group Identity in the Late
Archaic and Early Classical Periods".

SECTION 2: LITERARY (See also 012.1.21, 22, 55, 72, 73)

BOOKS

- 012.2.01 S. Aretz, DIE OPFERUNG DER IPHIGENEIA IN AULIS. DIE REZEPTION
DES MYTHOS IN ANTIKEN UND MODERNEN DRAMEN (Stuttgart-Leipzig
1999) 553pp.
- 012.2.02 W. Bernard, DAS ENDE DES OEDIPUS BEI SOPHOKLES.
UNTERSUCHUNG ZUR INTERPRETATION DES "OEDIPUS AUF
KOLONOS" = ZETEMATA 107 (Munich 2001) 278pp.
- 012.2.03 W. Bluemer, INTERPRETATION ARCHAISCHER DICHTUNG. DIE
MYTHOLOGISCHEN PARTIEN DER ERGA HESIODS, Voll. 1 & 2
(Muenster 2001) 285 & 395pp.
- 012.2.04 D. Boedeker & D. Sider, edd., THE NEW SIMONIDES (Oxford 2001) xii &
312pp.
- 012.2.05 I. Gallo, PARERGA PLUTARCHEA (Naples 1999) 233pp.

- 012.2.06 R. Gotshalk, *HOMER AND HESIOD, MYTH AND PHILOSOPHY* (Lanham, New York, Oxford 2000) xi & 373pp., esp. 167-248 (Part IV. Hesiod).
- 012.2.07 Hesiod, *THEOGONIE*, transl., ed. O. Schoenberger (Stuttgart 1999) 163pp.
- 012.2.08 Sophocles, *OEDIPUS TYRANNUS*, transl., notes P. Meineck & P. Woodruff (Indianapolis 2000) xxxiii & 67pp.
- 012.2.09 R. Sorel, *CRITIQUE DE LA RAISON MYTHOLOGIQUE. FRAGMENTS DE DISCURSIVITE MYTHIQUE. HESIODE, ORPHEE, ELEUSIS* (Paris 2000) 185pp.
- 012.2.10 M. Theunissen, *PINDAR. MENSCHENLOS UND WENDE DER ZEIT* (Munich 2000) xviii & 1094pp.

ARTICLES

- 012.2.11 K. Algra, "Comments or Commentary? Zeno of Citium and Hesiod's *THEOGONIA*", *MNEMOSYNE* 54 (2001) 562-581.
- 012.2.12 E. F. Beall, "Notes on Hesiod's *WORKS AND DAYS*, 383-828", *AJP* 122 (2001) 155-171.
- 012.2.13 W. Beck, "Thebais Fr. 6A Davies (Pausanias 8,25,8)", *MUS.HELVET.* 58 (2001) 137-139.
- 012.2.14 S. Beta, "Madness on the Comic Stage: Aristophanes' *WASPS* and Euripides *HERACLES*", *GRBS* 40 (1999) 135-157.
- 012.2.15 F. Brenk, "Social and unsocial memory. The liberation of Thebes in Plutarch's *The Daimonion of Sokrates*", in 012.1.07: 305-320.
- 012.2.16 M. Casevitz, "Deux remarques sur Pausanias a Thebes (IX,8,4-17,7)", in 012.1.07: 347-354.
- 012.2.17 C. Catenacci, "Simonide e i Corinzi nella battaglia di Platea (Plut. *DE HERODT. MALIGN.* 872D-E = Simon. fr. 15-16 West[2])", *QUCC* 67.1 (2001) 117-131.
- 012.2.18 D. Conacher, "Aeschylus' *ORESTEIA* and Euripides' *BACCHAE*: A Critique of Some Recent Critical Approaches", *CLASSICAL VIEWS* 19 (2000) 333-349.
- 012.2.19 P. Cronin, "The farmer's calendar in Hesiod: Why is it incomplete?", in 012.1.07: 1-22.
- 012.2.20 F. J. Gomez Espelosin, "Beocia y la paradoxografia", in 012.1.07: 271-279.
- 012.2.21 T. Gaertner, "Statius *THEB.* 10,909f. im Lichte Spätantiker Imitationen", *MUS.HELVET.* 58 (2001) 123-128.
- 012.2.22 J-Y. Guillaumin, "Plutarque et les Mathématiques", in 012.1.07: 333-344.
- 012.2.23 W. B. Henry, "A Supposed Metrical Peculiarity in Pindar", *ZPE* 135 (2001) 32.
- 012.2.24 D. A. Hernandez de la Fuente, "SPARAGMOS y cefaloforia en las *BACANTES* y *LAS DIONISIACAS*: El mito de Penteo en Euripides y Nono", *CUADERNOS DE FILOGIA CLASICA* 11 (2001) 79-99.
- 012.2.25 T. K. Hubbard, "Pindar and Sophocles: Ajax as Epinician Hero", *CLASSICAL VIEWS* 19 (2000) 315-332.
- 012.2.26 L. B. Joyce, "Dirce Disrobed", *CLASSICAL ANTIQUITY* 20 (2001) 221-238.
- 012.2.27 G. Katsibardis, "Euripides, his Times, and the Message of the 'Phoinissai'" (in Greek), in 012.1.07: 181-195.
- 012.2.28 D. S. Masouris, "The Penalty of a 'kophinos' levied by a Boiotian Court against Mnasarchos, Father of Euripides" (in Greek), in 012.1.07: 196-202.

- 012.2.29 L. A. Garcia Moreno, "Los amigos Beocios de Plutarco: Sus preocupaciones intelectuales", in 012.1.07: 321-332.
- 012.2.30 B. Morin, "La sequence des boucliers dans les PHENICIENNES d'Euripide (vers 1104-1140): un bestiaire mythique au service de l'unite athenienne?" REG 114 (2001) 37-83.
- 012.2.31 B. Nicholson, "Polysemy and Ideology in Pindar Pythian 4.229-230", PHOENIX 54 (2000) 191-202.
- 012.2.32 L. Philis, "The Theogony according to Hesiod and the Cosmogony according to Genesis" (in Greek), in 012.1.07: 83-104.
- 012.2.33 Th. I. Psariotis, "A Scientific Tour of the 'Works and Days' of Hesiod" (in Greek), in 012.1.07: 39-82.
- 012.2.34 A. I. Jimenez San Cristobal, "La nocion de amistad en el DE ADULATORE ET AMICO de Plutarco", CUADERNOS DE FILOLOGIA CLASICA 11 (2001) 255-277.
- 012.2.35 D. Steiner, "Slander's bite: NEMEAN 7.102-5 and the language of invective", JHS 121 (2001) 154-158.
- 012.2.36 M. Steinrueck, "Comment faire l'eloge d'une femme?: Tuer et mettre au monde dans les Epees", METIS 11 (1996) 25-36.
- 012.2.37 S. D. Sullivan, "Etor in Pindar, OLYMPIAN 4,25", STUDI ITALIANI DI FILOLOGIA CLASSICA 94 (2001) 32-37.
- 012.2.38 A. P. Tinkas, "The Sufferings of the Labdakids and the Purification" (in Greek), in 012.1.07: 105-128.
- 012.2.39 A. Tronson, "The History and Mythology of 'Pericles' Panhellenic Congress' in Plutarch's LIFE OF PERICLES, 17", CLASSICAL VIEWS 19 (2000) 359-393.

PAPERS READ

- 012.2.40 T. Elie, "Plutarque et les rêves". See 012.1.81.
- 012.2.41 C. Lecomte, "Europe en Beotie". See 012.1.81.
- 012.2.42 E. Suarez de la Torre, "Le choix de mythe dans les dithyrambes de Pindare". See 012.1.81.

REVIEWS

- 012.2.43 (Aischylos) Esquilo, TRAGEDIAS II (M. Vilchez) (002.2.01)
-[r] H. Van Looy, ACLASS 70 (2001) 231.
- 012.2.44 S. Aretz, DIE OPFERUNG DER IPHIGENEIA IN AULIS (012.2.01)
-[r] H. Van Looy, ACLASS 70 (2001) 237-238.
- 012.2.45 F. Frazier, HISTOIRE ET MORALE DANS LES VIES PARALLELES DE PLUTARQUE (97.2.03)
-[r] A. Martin, ACLASS 70 (2001) 262-263.
- 012.2.46 I. Gallo, PARERGA PLUTARCHEA (012.2.05)
-[r] D. Donnet, ACLASS 70 (2001) 264-265.
- 012.2.47 Hesiod, THEOGONIE (O. Schoenberger) (012.2.07)
-[r] D. Donnet, ACLASS 70 (2001) 218-219.
- 012.2.48 P. Hummel, L'EPITHETE PINDARIQUE (001.2.04)

- [r] D. Donnet, ACLASS 70 (2001).
- 012.2.49 J. G. Montes Cala & others, edd., PLUTARCO, DIONISO Y EL VINO (011.2.03)
-[r] J. M. Floristan, CUADERNOS DE FILOLOGIA CLASICA 11 (2001) 362-366.
- 012.2.50 C. O. Pavese, I TEMI E I MOTIVI DELLA LIRICA CORALE ELLENICA (011.2.05)
-[r] C. Carey, CR 51 (2001) 231-232.
- 012.2.51 I. L. Pfeijffer, FIRST PERSON FUTURES IN PINDAR (002.2.07)
-[r] D. Donnet, ACLASS 70 (2001) 221-222.
- 012.2.52 Pindaro, OLIMPICHI (F. Ferrari) (99.2.11)
-[r] C. Carey, CR 51 (2001) 375-376.
- 012.2.53 Plutarque, OEUVRES MORALES XII.2 (G. Lachenaud) (95.2.19)
-[r] S. Schroeder, GNOMON 73 (2001) 389-398.
- 012.2.54 T. S. Schmidt, PLUTARQUE ET LES BARBARES (001.2.11)
-[r] D. Donnet, ACLASS 70 (2001) 263-264.
- 012.2.55 J. Sirinelli, PLUTARQUE (002.2.10)
-[r] A. Busine, ACLASS 70 (2001) 262.
- 012.2.56 -[r] F. Lefèvre, REG 114 (2001) 333.
- 012.2.57 Sophocles, ANTIGONE (M. Griffith) (002.2.12)
-[r] E. C. Kopff, AJPHIL 122 (2001) 274-278.
- 012.2.58 Sophocles, OEDIPUS TYRANNUS (P. Meineck & P. Woodruff) (012.2.08)
-[r] H. Van Looy, ACLASS 70 (2001) 232.
- 012.2.59 R. Sorel, CRITIQUE DE LA RAISON MYTHOLOGIQUE (012.2.09)
-[r] C. Van Liefferinge, ACLASS 70 (2001) 368-369.
- 012.2.60 M. Theunissen, PINDAR. MENSCHENLOS UND WENDE DER ZEIT (12.2.10)
-[r] D. Bremer, GNOMON 73 (2001) 385-389.

TEIRESIAS is distributed by Electronic Mail and is available on request from
jaschachter@compuserve.com
TEIRESIAS (from 1991 on) is also available at the World-wide Web site of the National
Library of Canada:
<http://collection.nlc-bnc.ca/100/201/300/teiresias/index.html>

DEPOT LEGAL 4e trimestre 2001/LEGAL DEPOSIT 4th quarter 2001
Bibliothèque nationale du Québec
Bibliothèque nationale du Canada/National Library of Canada