

BIBLIOGRAPHY  
Compiled by A. Schachter

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## EDITORIAL NOTES:

Until further notice, TEIRESIAS will be published twice a year, in June and December.

Readers of TEIRESIAS will be interested to note that the Society of Boeotian Studies is holding its 4th International Congress of Boeotian Studies on September 9-13 of this year at Levadia. Information can be obtained from the Secretariat of the Society at 8-10 Z. Pigis Street, 3rd Floor, Athens 106 78 (Telephone [01] 3819319, Fax [01] 3823077).

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## SECTION 1: HISTORICAL (See also 001.2.13, 43)

## ARCHAEOLOGICAL REPORTS

- 001.1.01 P. Agallopoulou, "OROPOS", ADELTA 49 B' (1994 [1999]) 75-80.  
 001.1.02 ERGON 1999 (2000) 32-39 (Skala Oropou).  
 001.1.03 G. Touchais & Others, "Chronique des fouilles . . . en 1996-1997", BCH 122 (1998), esp. 736-738 (Oropos, Skala Oropou), 817-822 (Pkroskynas, Haghios Ioannis Theologos, Halai, Beotie, Livadia, Orchomene, Ptoion-Akraiphia, Thebes, Monasterie de Sagmatas, Ritsona, Anthedon, Livadostro, Panakton).  
 001.1.04 "H' EPHOREIA PROISTORIKON KAI KLASIKON ARCHAIOYTON", ADELTA 49 B' (1994 [1999]) 265-291, incl. V. Aravantinos 265-276 (esp. 269-271 TACHI THIVON, 271-274 THIVA: ODOS PELOPIDOU 28), E. Andrikou 276-278 (all Thebes), V. Aravantinos 278-287 (Akraifnion, Aliartos, Koriphi Elikona, Koiladakai iero ton Mouson, Agogos physikou aeriou DEPA, Agroikes I & II, Tanagra, Livadeia), V. Sampetai 287-289 (Livadostra, Chaironea), C. Mueller 291-293 (Akraiphia-Ptoon).

## WORK IN PROGRESS

- 001.1.05-09: Anastasia Dakouri, Christ's College, University of Cambridge, UK, sends the following reports:  
 001.1.05 "Continuing Ph.D. research (Classics, Cambridge) on the politics of value (production, consumption and exchange of prestige) in the Mycenaean state of Thebes. Research includes history of archaeological interpretation and

discussion of Theban chronology and topography, particularly with regard to the House of Kadmos."

001.1.06

"Note on the Digital Thebes Project, launched in 1998 with the kind support of the Archaeological Museum and the IX Ephorate of Prehistoric and Classical Antiquities and the Town Hall of Thebes:

"It is widely known that the occupation history of Thebes spans the Neolithic to modern times. The stratigraphic sequences and finds demonstrate that the citadel comprises successive occupation levels. As shown by the work of the Archaeological Service, in the Late Bronze Age Thebes was a powerful palatial centre, the hub of interregional and overseas exchange and intensive production of specific elite goods intended for gift-exchange and local consumption. The excavation of Mycenaean Thebes has from the start been piecemeal, constricted in individual expropriated plots, due to the superimposing modern city. GIS (Geographic Information Systems) seems to be a way of dealing with the fragmentation of the record. At a first stage this can happen simply within the framework of cultural resource management, allowing locational analysis and mapping of archaeological elements. The ability of GIS in maintaining large databases and performing cartographically based queries is very useful in this respect. Yet, GIS is not just computer-aided design (CAD) or database management systems (DBMS), or a tool to visualise quantified data. As Cowen (1988) puts it, GIS is 'a decision support system involving the integration of spatially referenced data (and non-spatially referenced data I should add) in a problem-solving environment'. The uniqueness of GIS consists in that it creates new entities from existing spatial and non-spatial data. It transforms implicit relations into explicit relations (Stine & Lanter 1990) or, to recite a popular mantra, 'it converts data into information'.

"The data consist of 1. geometric data, such as vector elements and point data, 2. attributes, i.e. non-spatial descriptive information about geometric data, and 3. metadata, such as coordinates, projection etc. Currently, we are not using any raster data, but we are looking into acquiring satellite images of the area. The data come from different sources and at the time of acquisition they were both in conventional and digital form. The official town maps were digitised, merged with ARC/INFO files containing more detailed information on modern built features. Topographical points from the conventional maps are being interpolated to provide a modern surface of Thebes. Additional contours and points from the Greek Army maps have been imported, while the official Geological map of the area will soon be digitised for the same purpose. The plans of individual excavated sites have been calibrated, digitised and imported from the Archeologikon Deltion reports and miscellaneous publications, while stratigraphic information derived from the publications has been converted to approximate depths of bedrock, strata, buildings and finds from 1966-1977 street level. The latter figures will be interpolated to give a rough picture of the bedrock relief for general calibrating purposes and mainly, for superimposing roughly estimated horizons of Late Helladic strata. A fully functional relational database on the Access platform has been compiled to classify excavation information, available in the reports and publications only. Our basic entities are: artefacts to

features, artefacts and features to excavation area and finally excavation area to sites - the record does not allow us to spatially reference each artefact separately. This project is ongoing and will be delivered to the Museum of Thebes when completed."

- 001.1.07 "'Settlement and Palace in Boeotian Thebes', in K. Branigan (ed.), *Urbanism* (provisional title), proceedings of the 5th round table on Aegean Archaeology, Department of Archaeology, University of Sheffield, 14-7 January 2000 (forthcoming in *Sheffield Studies in Aegean Archaeology* 5)."
- 001.1.08 "'The House of Kadmos in Mycenaean Thebes Reconsidered: Architecture, Chronology and Context' (forthcoming in the *Annual of the British School of Archaeology at Athens*)."
- 001.1.09 "'I Oikia tou Kadmou: mia Synoliki Epaneksetasi ton Dedomenon' (forthcoming in *Epetiris Etaireias Boiotikon Meleton*)."

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