

JOHN MICHAEL DIRESTA

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PRODUCTIONS

<i>Vanya and Sonia and Masha and Spike</i>	Christopher Durang	Yale University (visiting artist)
<i>Lafayette</i>	Ian Curteis	Francis Gould Hall
<i>Body of Words</i>	Vincent Sessa	Theater for the New City
<i>The Drunken City</i>	Adam Bock	Steppenwolf Theater Garage
<i>Oedipus</i>	Sophocles (Trans. Sean Graney)	Hangar Theatre
<i>Hare and Tortoise</i>	Brendan Murray	Hangar Theatre
<i>Scenes from the Middle Voice</i>	Alec Silberblatt & Steve Diubaldo	Rising Phoenix Rep
<i>The Memory Tax</i>	Chad Eschman	Araca Project
<i>Lyle the Crocodile</i>	Kevin Kling/Rich Gray	Northwestern University
<i>The Romeo and Juliet Project</i>	Ensemble Generated	Northwestern University
<i>Favorites</i>	Charlotte Miller	Rising Phoenix Rep
<i>The Glass Menagerie</i>	Tennessee Williams	Northwestern University
<i>The Normal Heart</i>	Larry Kramer	Northwestern University
<i>Jump Into The Abscess</i>	Eric Scholl	Where Eagles Dare Theater
<i>Back to Society</i>	MCC Theater Youth Co	Abrons Arts Center
<i>Cuddle Wars</i>	Pedro Guerrero	PillowTalk at 51 Walker
<i>1000 Words</i>	MCC Theater Youth Co	Rebel Verses

READINGS AND WORKSHOPS

<i>Jeanine's World</i> (w/ Camryn Manheim)	Frankie Krainz	Atlantic Theater Co.
<i>Costs of Living</i>	Timothy Huang	B-Sides Productions
<i>Orville and Wilbur Did It.</i>	David Zellnik	York Theatre
<i>ANTONYANDCLEOPATRA THE END</i>	Jihae Park	Public Theater/NYSF
<i>Price of Freedom</i>	Glenn Gordon	Public Theater/NYSF
<i>The Farmer and the Indian</i>	Christian DeMarais & Tim Nicolai	Stratford New Works Lab
<i>Start Down</i>	Eleanor Burgess	Luna Stage
<i>Long Island Arpeggio</i>	Mia Chung	Labyrinth Theater Company
<i>Romeo (Reduced)</i>	William Shakespeare	Hangar Theatre
<i>Radiance</i>	Howard Meyer	Axial Theater
<i>La Casa De Schwarz</i>	Stephen Kaplan	Judson Church
<i>A Real Boy</i>	Stephen Kaplan	Dramatists Guild
<i>Yellowface</i>	David Henry Hwang	Northwestern University
<i>The Insurgents</i>	Lucy Thurber	New Dramatists
<i>A Crack in the Canvas</i>	David Zheng	MCC Theater FreshPlay 2012
<i>Bisexuality is for Teenagers</i>	Syretta Henry	MCC Theater FreshPlay 2011
<i>Big Questions</i>	Lily Mooney	Master Clash
<i>Watching the Thunder</i>	Adam Gonzalez	MCC Theater FreshPlay 2010
<i>Taking Leave</i>	Cullen Golden	MCC Theater FreshPlay 2008

ASSISTANT DIRECTOR

<i>Ode to Joy</i> (dir. Craig Lucas)	Craig Lucas	Rattlestick /Cherry Lane Theater
<i>Little Fish</i> (dir. Jen Waldman)	Michael John LaChiusa	B-Side Productions
<i>Skylight</i> (dir. Bill Brown)	David Hare	Court Theater
<i>The Verona Project</i> (dir. Amanda Dehnert)	Amanda Dehnert	American Music Theater Project
<i>Judgment Day</i> (dir. Caitriona McLaughlin)	Odon Von Horvath	Summerscape, Bard College
<i>Killers and Other Family</i> (dir. Caitriona McLaughlin)	Lucy Thurber	Rattlestick Theater

DRAMATURGE

<i>The Wild Duck</i>	Henrik Ibsen	Summerscape, Bard College
<i>Fur</i>	Charlotte Miller	Access Theater
<i>In The Moment</i>	Nelson Patino, Jr	Directors' Club Theater
<i>Taking Leave</i>	Cullen Golden	MCC Theater FreshPlay 2009

PRODUCER

<i>This Property is Condemned</i>	Tennessee Williams	Hangar Theatre
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Resident Producer of MCC Theater Youth Company, 2007-2010.

On The Fly (2007: Provincetown Playhouse, 2008: Westside Theater, 2009: Vineyard Theater)

UnCensored (2008: Zipper Theater, 2009: Cherry Lane Theater, 2010: Julia Miles Theater)

The Freshplay Festival (2007: Theater Row, 2008: Playwrights Horizons, 2009: The New School).

HONORS, AFFILIATIONS, CONFERENCES & PUBLICATIONS

B-Sides Productions New American Musical Award Selection Committee (2015)

Drama League Fellow (2014)

Guest Artist: Collaboration Reloaded (Master Class w/ Oskar Eustis and Susan Lori Parks, 2014)

Young Playwrights NYC Competition Selection Committee (2014)

Old Vic/New Voices (2014)

SDC Observership (2013-2015)

Reader, Young Playwrights (2013-2015)

Actor's Studio Playwright/Directors Unit, 2014-2015

Prague Quadrennial, Northwestern Fellow w/ Mary Zimmerman (2010)

Face-to-Face Arts Education Conference, Participant (2005-2010)

Summer Arts Seminar, Long Island University, Presenter (2007-2008)

Retreat Leader, New York State Council on the Arts (2009)

"Do It Anyway: Judson Arts Wednesdays," *The Brooklyn Rail*, April 2015

"Ball Slapping on a Pile of Trash," *The Brooklyn Rail*, September 2012

TRAINING

Northwestern University, MFA in Theater Directing, 2013

Thesis Production: *The Drunken City* by Adam Bock (Production Mentor: Jonathan Berry)

Written Thesis: *Gay Shame and Personal Connection: Directing The Closet in 2014*

(Thesis Chair: Anna Shapiro, Thesis Committee: Jessica Thebus, Walt Spangler)

Classes with Anna Shapiro, Jessica Thebus, Amanda Dehnert, Michael Rohd, Bill Brown, Leslie Danzig, Ann Filmer, Todd Rosenthal, Walt Spangler, Dan Ostling, Linda Roethke, Paul Edwards, David Kersner, Rebecca Rugg, Jacob Padron, Harvey Young.

Columbia University, BA in English, 2004

OTHER RELEVANT EXPERIENCE

Co-Artistic Coordinator: Rattlestick Theater's *Middle Voice Theater Company* (2013-2014)

Instructor: *Cold Reading and the 21st Century Play*, Hangar Theatre Lab Company (2014)

Instructor: *Fundamentals of Directing*, Northwestern University (2010-2013)

Instructor: *Playwriting*, Columbia University High School Summer Creative Writing Program, New York, NY (2013)

Director of Education and Outreach: MCC Theater (2007-2010)

Guest Lecturer: NYU, Lafayette College, City College (2007-2013)

Theater Teaching Artist: New York City Public High Schools (2006-2010)

Associate Education Director: Theatre Development Fund (2005-2007)

Talent Agency Assistant: The Gage Group (2004-2005)

Residential Teaching Assistant in Theater: Center for Talent Development (2003)

Peer Advocate: Gay Health Advocacy Project, Columbia University (2002-2005)
