

Production Designer

HARRY MATHEU

626.437.0630 setdesignshop@gmail.com setdesignshop.com iatse 800

Education

Brown University, Providence RI: B.A. Theatre Arts, B.A. Visual Arts 1991-1995

Television - Film

"Game Shakers", Production Designer

Nickelodeon, 2014-2016 Series, : Producer: Dan Schneider

"Henry Danger", Production Designer

Nickelodeon, 2013-2016 Series, : Producer: Dan Schneider

"Sam & Cat", Production Designer

Nickelodeon, 2012-2014 Series, : Producer: Dan Schneider

"Greenberg" (feature film), Additional Art Director

Focus Features, 2008 Production Designer: Ford Wheeler

"Make It or Break It" Series, Assistant Art Director

Prodco, ABC Family, 2010 Production Designer: Greg Grande

"10 Things I Hate About You" Series, Assistant Art Director

Prodco, ABC Family, 2010 Production Designer: Greg Grande

"Ben 10 Alien Swarm" (made for t.v. movie), Art Director

Turner Broadcasting, Cartoon Network, 2009 Production Designer: Yuda Acco

"Hard Breakers" (feature film), Art Director

Oceanfront Productions, 2008 Production Designer: John Sabato

"Victorious", Production Designer

Nickelodeon, 2009-2012 Series, 3 Seasons: Producer: Dan Schneider

"iCarly", Production Designer

Nickelodeon, 2007-2013 Series 5 Seasons: Producer: Dan Schneider

"Zoey 101", Production Designer

Nickelodeon, 2004, 2005, 2006, 2007 Series: Producer: Dan Schneider

"Drake and Josh", Production Designer

Nickelodeon, 2002 Pilot, 2003, 2004, 2005 Series: Producer: Dan Schneider

"Judge Hatchett", Production Designer

Columbia Tristar Television - Entrada Entertainment, 2000-Present, E.P.: Michael Rourke

"Unfabulous", Art Director

Nickelodeon, 2003: Production Designer: José Lemonnier

"All That", Art Director

Nickelodeon, 2002 and 2003 Seasons Production Designer: José Lemonnier

"Los Beltran" and "Viva Vegas!", Art Director

Columbia Tristar Television - Telemundo, 2000-01 Season, Production Designer: Chip Dox

"Macy's Fourth of July Celebration", Art Director

NBC Television, 2002 Production Designer: Keith Ian Raywood

"Ricki Lake", Art Director

Columbia Tristar Television, 1996, 1998, Production Designer: Eugene Lee

"Uncle Jemima's Down Home Mash Liquor", Art Director

Saturday Night Live Film Unit, commercial, NBC Television, 2000, Director: Jim Signorelli

"Deal or No Deal", Assistant Art Director

Lock and Key Productions, 2006: Production Designer: John Gilles

"Concert for America", Assistant Art Director (Emmy Nom.)

2002, Production Designer: Keith Ian Raywood

"Russian Roulette", Assistant Art Director

Columbia Tristar Television, March 2002 Production Designer: John Gilles

"EBAY TV", Assistant Art Director

Columbia Tristar Television, March 2002 Production Designer: John Gilles

"General Hospital" & "Port Charles", Assistant Art Director

ABC Television, 2001 Production Designer: Chip Dox

"Lateline", Assistant Art Director

NBC Television, Production Designer: Eugene Lee

"Saturday Night Live", Design Assistant

NBC Television, 1996 Season, Production Designer: Eugene Lee

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Teaching

Brown University, Providence RI	
Adjunct Lecturer, Introduction to Set Design	1999
Rhode Island School of Design, Providence RI	
Adjunct Lecturer, Scenic Design Seminar	1998
Teaching Assistant, Scenic Design Seminar	1996,1997

Theatre

"The Seven Lears", Scenic Designer

The Metro Playhouse, NY, NY, March 2000, Director: Rod McLucas

"Seussical", Associate Scenic Designer

The Colonial Theatre, Boston, MA, April 2000, Designer: Eugene Lee

"A Moon for the Misbegotten", Associate Scenic Designer

The Walter Kerr Theatre, NY, NY, March 2000, Designer: Eugene Lee

"A New Play by James Lapine", Associate Scenic Designer

Playwrights Horizons, NY, NY, February 2000, Designer: Eugene Lee

"Once In a Lifetime, Linda Eder and Broadway's Leading Men", Scenic Designer

Florida Tour, November 1999, Director: Jerry Mitchell

"Ragtime", Associate Scenic Designer

Broadway, Los Angeles, Toronto, National Tours, 1996-present, Designer: Eugene Lee

"Rhode Island Pell Awards", Scenic Designer

Trinity Repertory Company, Providence, RI, 1996-2000, Artistic Director: Oskar Eustis

"A Christmas Carol", Scenic Designer

Trinity Repertory Company, Providence, RI, November 1998, Director: Neal Baron

"Showboat", Associate Scenic Designer

National Tour, 1997-1998, Designer: Eugene Lee

"Peer Gynt", Associate Scenic Designer

Trinity Repertory Company, Providence, RI, January 1998, Designer: Eugene Lee

"Having Our Say", Scenic Designer

Trinity Repertory Company, Providence, RI, October 1997, Director: Neal Baron

"The Cocktail Party", Scenic Designer

The Interlude, NY, NY, December 1996 Director: Elysa Marden

"Into the Woods", Associate Scenic Designer

Trinity Repertory Company, Providence, RI, September 1996, Designer: Eugene Lee

"The Hope Zone", Associate Scenic Designer

Circle Rep., NY, NY, April 1996, Designer: Eugene Lee

"Angels in America", Associate Scenic Designer

Circle Rep., NY, NY, April 1996, Designer: Eugene Lee

"The Cider House Rules", Associate Scenic Designer

Seattle Rep., Seattle, WA, February 1996, Designer: Eugene Lee

"King Lear", Associate Scenic Designer

The Public Theatre, NY, NY, April 1995 Designer: Eugene Lee

"Long Day's Journey Into Night", Associate Scenic Designer

Trinity Repertory Company, Providence, RI, March 1995 Designer: Eugene Lee

iatse 829

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