



The Curator

THE SEARCH FOR OUTSTANDING AND UNDISCOVERED FINE ART PHOTOGRAPHY

PHOTO © JANE FULTON ALT



Jane Fulton Alt

While observing controlled prairie burns, I was drawn to the ephemeral quality of the moment when life and death are not contradictory but are perceived as a single process to be embraced as a whole. The beginning of this project coincided with my sister's diagnosis and treatment of ovarian cancer, more than four years ago. The parallels between the burn and chemotherapy were immediately revealed to me. Just as the burning

reduces invasive vegetation that crowds out native plants, chemotherapy destroys unwanted growth, allowing for new healthy cells to establish themselves. These images were created and inspired with this deeper awareness and understanding of the life cycle.

"Burn No. 26"



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Above: "Burn No. 34."

Opposite page: "Burn No. 85."

