

**Rebecca Whitehurst**  
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## Education

### Fulbright Scholarship

Choreography for Actors, Russia 2010-2011

### MFA Acting

ART/MXAT Institute for Advanced Theater Training at Harvard University 2010

### MFA Choreography

California Institute of the Arts School of Dance— 1 year, Alum status 2004

### BA Philosophy, Religious Studies with honors, Minor in Drama

Stanford University 2003

## Academic Appointments

### St. Edward's University, Austin, TX

Adjunct Professor— Acting for Non-Majors | Modern Dance

2014—Current

### Moscow Art Theatre School, Moscow, Russia

Guest Lecturer in Movement for Graduating Course in Acting

2010—2011

## Production Consulting— Acting / Movement

<i>The Resistible Rise of Ui</i>	MMNT St. Ed's U, TX	September 2016
<i>We Play Chekhov</i>	Rollins Theater, TX	August 2014
<i>Richard III</i>	MXAT School, Russia	2010-2011
<i>Stories of Salinger</i>	MXAT School, Russia	2010-2011
<i>Pushkin's Little Tragedies</i>	MXAT School, Russia	2010-2011
<i>Stairs to the Roof</i>	IATT MFA Acting at A.R.T.	2010
<i>The Donkey Show</i>	A.R.T., dir. Diane Paulus	2009
<i>The Comedy of Errors</i>	Shakespeare in the Park, Boston	2009
<i>Pushkin's Little Tragedies</i>	IATT MFA Acting, at A.R.T.	2009
<i>Shakespeare Slams</i>	IATT MFA Acting at A.R.T.	2008

## Choreography for Stage

<i>The Resistible Rise of Ui</i>	MMNT St. Edward's University	September 2016
<i>Notes on the</i>	The Off Center; Salvage Vanguard; Fusebox	2015-2016
<i>In Transit</i>	Visions in Motion Company	May 2016
<i>EQ</i>	Chrysalis Dance Company	January 2016
<i>80's Imprint</i>	Visions in Motion Company	May 2015
<i>7: an archeology of sound</i>	Chrysalis Dance Company	January 2015
<i>For The Master</i>	MXAT School, Russia	2010-2011
<i>Commedia dell'Arte</i>	MXAT School, Russia	2010-2011
<i>Grain</i>	MXAT School; Kaliningrad	2010-2011
<i>Two Zero One Zero</i>	IATT MFA Acting at A.R.T.	2010
<i>A History of the American Film</i>	IATT MFA Acting at A.R.T	2010
<i>21 Dances, 21 Days</i>	The Ashram, NYC	2008
<i>Oh The Places We'll Go</i>	Chashama installation, NYC	2006
<i>Seat of Consciousness</i>	HERE Arts Center, NYC	2006
<i>The Door</i>	Diavolo Dance Theater	2005
<i>Lone</i>	CalArts MFA 1, CA	2004
<i>Stray Cats</i>	Stanford University Drama	2003
<i>Lulu, a jazz opera</i>	Stanford University	2003
<i>3 evening-length works</i>	Bent Spoon Dance Theater	2000-2003

## Choreography for Screen

<i>The Mountain</i>		in production
<i>Bach on Tap</i>		in production
<i>Tapestry Intensive</i>		2015
<i>Grain</i>		2010
<i>Desert</i>		2006
<i>The Green Room</i>	Dance Camera West Film Festival	2005
<i>The Red Room</i>	Dance Camera West Film Festival; Miami Gay & Lesbian Film Festival	2004

## Performing Experience

<i>Notes on the...</i>	Co-author and performer	Fusebox Festival 2016 Austin, TX
<i>The Donkey Show</i>	Tytania, Sander (original)	American Repertory Theater, <i>Diane Paulus</i>
<i>Best of Both Worlds</i>	Glorious Voice	American Repertory Theater, <i>Diane Paulus</i>
<i>Paradise Lost</i>	Clara Gordon (u/s)	American Repertory Theater, <i>Daniel Fish</i>
<i>Can-Can</i>	Gabrielle	Pasadena Playhouse, <i>David Lee</i>
<i>The Comedy of Errors</i>	Courtesan	Commonwealth Shakes Co., <i>Steven Maler</i>
<i>Riverside Drive</i>	Barbara	Moscow, <i>Alexander Sazonov</i>
<i>Little Tragedies</i>	Laura	A.R.T./MXAT Institute, <i>Maria Brusnikina</i>
<i>Stairs to the Roof</i>	Bertha	A.R.T./MXAT Institute, <i>Mike Donahue</i>
<i>Skin of Our Teeth</i>	Fortune Teller, Mrs. Antrobus	A.R.T./MXAT Institute, <i>Scott Zigler</i>
<i>Savage In Limbo</i>	Denise Savage	Duo Theater, NYC, <i>Brian Close</i>
<i>Maahinen Neito</i>	Madame O	The Flea Theater, NYC, <i>Ella Ben-Aharon</i>
<i>The Street: A Musical</i>	Lead (u/s)	Emerging Artists Theater, NYC
<i>Oh The Places We'll Go...</i>	One-Woman show	Chashama, NYC
<i>The Disappearing Man</i>	Liza	The Barrow Group Theater, NYC
<i>A Chorus Line</i>	Cassie	Stanford, CA
<i>Lulu</i>	Lulu	Dinkelshpiel Theater, CA
<i>Diavolo Dance Theater</i>	Soloist	International Tour