

Jonathan Benjamin Myers

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Education

2012—2014	Mills College M.A. in Music Composition
2007-2011	Wesleyan University B.A. with High Honors in Music

Honors

2015	Orkest de Erepijs: Young Composers Meeting Finalist [Netherlands] for <i>Flocking</i>
2014	California Electronic Music Exchange Concerts <i>Searchers</i> selected for concert at University of California San Diego
2013	Performing Indonesia: Conference/Festival of Music, Dance, and Drama <i>Diffusion</i> premiered at Freer Gallery of Art, Smithsonian Institution, Washington D.C.
2013	Now Hear Ensemble [Santa Barbara] Made in California project <i>Mobile</i> commissioned for performance and recording
2013	California Electronic Music Exchange Concerts <i>Still Lives</i> selected for concert at University of California Santa Barbara and Mills College
2011	Gwen Livingston Pokora Prize, Wesleyan University awarded to the outstanding undergraduate in music composition

Selected Professional Experience

2014	Stage Manager for Littlefield Concert Hall, Mills College, Oakland, CA
2013	Concert Series Assistant, Mills College, Oakland, CA
2013	Co-director of <i>Thursday Night Special</i> at Mills College: bi-weekly open mic for experimental music, poetry, dance, and intermedia
2011-2012	Administrative Assistant, Lee Photography Gallery, Winchester, MA
2010-2011	Co-manager of Wesleyan University Sound Cooperative

Major Teachers

Composition with Zeena Parkins (Mills), James Fei (Mills), Chris Brown (Mills), Anthony Braxton (Wesleyan), Alvin Lucier (Wesleyan)

Performance with Roscoe Mitchell (improvisation), William Winant (percussion), Belle Bullwinkle (piano), Pheeroan akLaff (percussion), Tyshawn Sorey (percussion), Abraham Adzenyah (West African drumming), I.M. Harjito (Javanese Gamelan)

Masterclass/workshop participation with Louis Andriessen, Martijn Padding, George Lewis, Nicolas Collins, Laurie Anderson, Pauline Oliveros, David Behrman

Interviews

Conversations, Episode 1 (West Hartford, CT, 6/15) with Wesleyan University colleague Brian Parks, on composition, 'experimental' vs. 'new' music, posturing within various musical communities, and mnemonic markers in an open time-field.

https://www.youtube.com/watch?v=lMPHC_HSHVM

Dublab Internet Radio (Los Angeles, CA, 4/14) Live performance and interview about my radio-feedback instrument and Mills College.

dublab.com/taurin-barrera-sharmi-basu-jon-myers-mills-college-mfa-sound-survey-04-11-14/

Selected Compositions

Rue du Depart (2015), for Keyboard, Electric Guitar, and Electronics. Approximately 30 minutes.

Flocking (2015), for Piccolo, Flute, Clarinet, Soprano Saxophone, Alto Saxophone, Horn, Flugelhorn, Two Trombones, Percussion, and Four Voices. 3 minutes. Written for Orkest de Erepijls, Apeldoorn, Netherlands.

Contrivances (2014), for Glockenspiel, Vibraphone, Piano, Clarinet. Approximately 16 minutes.

The Wheel (2014), for Piano, (2) Percussion, Harp, Flute, Trombone, Violin, Double-bass. 20 minutes.

Searchers (2013; ongoing), for composer designed radio-feedback system. Variable length.

Mobile (for Andrew) (2013), for Clarinet, Alto Saxophone, Viola, Vibraphone, Double-bass. 7 minutes. Commissioned and performed by Now Hear Ensemble, Santa Barbara, CA.

Diffusion (2013), for Four Metallophones and Four Gongs. 12 minutes. Written for The Lightbulb Ensemble, Oakland, CA.

Orbital 8a (2013), for (2) Pianos. 13 minutes.

Leaves from a Red Tree (2013) for Solo Piano and Interactive Electronics. Variable length.

Ouroborous (2013), for Four Loudspeakers and Four Microphones in Four Chambers. Variable length.

Still Lifes (2012), for Fixed Media. 16 minutes.

Orbital 10 (2012), for Five Electric Guitars. 10 minutes.

Microscopy (2012), for Lou Harrison's American Gamelan. Variable Length.

Orbital Collisions (2011), set of seven pieces for combinations of Alto Saxophone, Clarinet, Flute, Trombone, Vibraphone, (2) Drum Kits, Harmonica, (2) Pianos, Double-bass, Electric Bass, (2) Electric Guitars. Approximately 70 minutes.

Selected Recent Performances

As Composer

2015

June 18: *Searchers* at The Cobra Club, Brooklyn, NY

May 10: *Searchers* and *Flutes* premiere at The Firehouse Space, Brooklyn, NY

Feb. 27: *Flocking* by Orkest de Ereprijs, Podium Gigant, Apeldoorn, Netherlands

2014

Nov. 20: *Searchers* at The Cobra Club, Brooklyn, NY

Sept. 21: *Searchers* at Life Changing Ministries, Oakland, CA

Sept. 20: *Mobile* by The Now Hear Ensemble at The Carlsbad Music Festival, Carlsbad, CA

Aug. 9: *Contrivances* premiere at The Totally Intense Fractal Mindgaze Hut, Oakland, CA

June 21: *Diffusion* by The Lightbulb Ensemble, Chapel of the Chimes, Oakland, CA

June 8: *Armagnac* premiere by Medium Sized Band at Berkeley Arts Festival, Berkeley, CA

May 13: *Diffusion* by The Lightbulb Ensemble at The Uptown Nightclub, Oakland, CA

May 6: *Grand Marnier* premiere at Littlefield Concert Hall, Mills College, Oakland, CA

Apr. 19: *Orbital 7* by Medium Sized Band at VAMP, Oakland, CA

Apr. 11: *Searchers* at UCSD as part of CEMEC 2014, San Diego, CA

Apr. 11: *Searchers* live on Dublab Internet Radio, Los Angeles, CA

Apr. 10: *Mobile* by The Now Hear Ensemble at USC's Fisher Museum, Los Angeles, CA

Mar. 26: *Searchers* at Center for New Music, San Francisco, CA

Mar. 8: *The Wheel* premiere at Littlefield Concert Hall, Mills College as part of Signal Flow 2014

2013

Nov. 22: *Orbital 7* by Medium Sized Band at Mynah Music, Oakland, CA

Nov. 14: *Ogi no Mato* (collaboration with dancer Kevin Loveland), Mills College, Oakland, CA

Nov. 2: *Diffusion* by The Lightbulb Ensemble at Freer Gallery of Art, Washington, D.C.

Oct. 26: *Mobile* by The Now Hear Ensemble at CPMC Recital Hall, San Diego, CA

Oct. 25: *Diffusion* by The Lightbulb Ensemble at The Lightbulb Garden, Oakland, CA

Oct. 23: *Searchers* at The Center For New Music, San Francisco, CA

Oct. 14: *Mobile* by The Now Hear Ensemble at Mills College, Oakland, CA

Oct. 12: *Mobile* by The Now Hear Ensemble at CCRMA, Stanford University, Palo Alto, CA

July 25: *Leaves from a Red Tree* premiere at The Lightbulb Garden, Oakland, CA

July 4: *Orbital 7* by Medium Sized Band at The Lightbulb Garden, Oakland, CA

June 23: *Orbital 7* by Medium Sized Band at Musicians Union Local 6, San Francisco, CA

June 1: *Fractal* by The Lightbulb Ensemble at The Emerald Tablet Gallery, San Francisco, CA

May 12: *Still Lifes*, California Electronic Music Exchange Concert, Mills College, Oakland, CA

May 2: *After An Unlucky Day of Sifting* at Littlefield Concert Hall, Mills College, Oakland, CA

April 11: *Orbital 8a* by Peter Sloan and Andrew Jamieson at Mills College, Oakland, CA

2012

Dec. 8: *Orbital 10* at Littlefield Concert Hall, Mills College, Oakland, CA
Dec. 7: *Microscopy* by Mills College Gamelan at Littlefield Concert Hall, Oakland, CA
Oct. 12: Rhythmicon-inspired installation at the Emerald Tablet Gallery, San Francisco, CA

2011

May 14: *Radio-Drone* at Zelnick Pavilion, Wesleyan University, Middletown, CT
Feb. 19: *Orbital Collisions* at Crowell Concert Hall, Wesleyan University, Middletown, CT

As Performer

2015

Nov. 21: Traditional Javanese Music with Gamelan Kusuma Laras at Roulette, Brooklyn, NY
Sept. 22: Improvised Percussion with Crystal Pascucci and Pauchi Sasaki at City Bird Gallery, NY
Aug. 22: Traditional Javanese Music with Gamelan Kusuma Laras at Indonesian Consulate, NY
June 22: Improvised Percussion with Andrew Jamieson at ShapeShifter Lab, Brooklyn, NY
May 30: Traditional Javanese Music with Gamelan Kusuma Laras at Indonesian Consulate, NY
Apr. 12: Percussion with Bill Baird, The Silent Barn, Brooklyn, NY
Mar. 15: American Gamelan music by Steve Parris at Hot Air Festival, San Francisco Conservatory
Mar. 7: American Gamelan music by Steve Parris at Signal Flow, Mills College, Oakland, CA
Mar. 5: Percussion with Bill Baird, Club X, San Francisco, CA
Feb. 6: Percussion with The Lightbulb Ensemble at The Milkbar, Oakland, CA

2014

Nov. 8: Traditional Javanese Music with Gamelan Sari Raras, Morrison Hall, Berkeley, CA
Oct. 8: Improvised Percussion with Viv Corringham, CCRMA, Stanford University, Palo Alto, CA
Sept. 26: Cage, Reich, and Riley with William Winant Group, Berkeley Art Museum, Berkeley, CA
Sept. 5: Cage and Reich with William Winant Percussion Group, Goose Island, Santa Cruz, CA
Aug. 9: *Drumming*, William Winant Percussion Group, Fractal Mindgaze Hut, Oakland, CA
June 21: Improvised Percussion with Madalyn Merkey, Life Changing Ministries, Oakland, CA
June 21: Percussion, William Winant Percussion Group, Chapel of the Chimes, Oakland, CA
June 21: Percussion, The Lightbulb Ensemble, Chapel of the Chimes, Oakland, CA
June 8: Percussion, Medium Sized Band, Berkeley Arts Festival, Berkeley, CA
May 13: Percussion, The Lightbulb Ensemble, The Uptown Nightclub, Oakland, CA
May 10: Traditional Javanese Music with Gamelan Sari Raras, Morrison Hall, Berkeley, CA
May 8: Percussion, music by Jonathan Russell with William Winant and New Keys, Piedmont Pianos, Oakland, CA
Apr. 1: Percussion, *Beams* by Alvin Curran, Mills College Art Museum, Oakland, CA
Mar. 22: Percussion, *Artificial Life* and *Foreward* by George Lewis, Mills College, Oakland, CA
Feb. 20: Percussion, Mills Improvisation Ensemble, Center For New Music, San Francisco, CA

2013

Dec. 8: Piano, Cage's *Two²* with Peter Sloan, Ensemble Room, Mills College, Oakland, CA
Nov. 17: Guitar, Rhys Chatham's *A Secret Rose*, Richmond, CA
Nov. 8: Keyboard, Glass' *Music in Fifths*, Mills College, Oakland, CA
Nov. 2: Percussion with The Lightbulb Ensemble, Freer Gallery of Art, Washington D.C.
Sept. 28: Percussion, Cage's *Credo in Us* with William Winant, Mills Art Museum, Oakland, CA
July 4: Percussion with Medium Sized Band, The Lightbulb Garden, Oakland, CA
June 23: Percussion with Medium Sized Band, Musicians Union Local 6, San Francisco, CA
June 21: Percussion with William Winant Percussion Group, Chapel of the Chimes, Oakland, CA
June 6-9: Music of Lou Harrison with Gamelan Sari Raras, Ojai Music Festival, Ojai, CA
June 1: Percussion with The Lightbulb Ensemble, Emerald Tablet Gallery, San Francisco, CA
May 9: Percussion, Reich's *Music for Eighteen Musicians*, Mills College, Oakland, CA

2012

Dec. 12: Percussion with William Winant Percussion Ensemble, El Rio, San Francisco, CA
Oct. 12: Guitar, Tenney's *Critical Band*, Emerald Tablet Gallery, San Francisco, CA