

**Michael Schweikardt**  
Set and Costume Design  
United Scenic Artists, Local 829

### **CONTACT**

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### **EDUCATION**

Mason Gross School Of The Arts, Rutgers University, New Brunswick, NJ. **Bachelor Of Fine Arts**, 1993

### **PROFESSIONAL AFFILIATIONS**

MEMBER, **Scenic Design**, United Scenic Artists of America, Local 829, 1996 – present.

### **AWARDS AND HONORS**

BROADWAY WORLD AWARD for **Best Scenic Design** for *Showboat*, 2012

CARBONELL AWARD nomination **Best Scenic Design** for *The Sound Of Music*, 2011 and *Barnum*, 2008

CT CRITIC'S CIRCLE AWARD for Best Scenic Design for *Big River*, 2009

KEVIN KLINE AWARD nomination for **Best Scenic Design** for *Urinetown*, 2006

### **PROFESSIONAL DESIGN**

#### **International:**

EMK PRODUCTIONS, Seoul, South Korea, Eum Hong Hyeon, Producer  
*Marie Antoinette, The Musical*, directed by Robert Johanson, 2014  
*Phantom*, directed by Robert Johanson, 2015

**New York Theatre:**

THE IRISH REP, New York, NY. Charlotte Moore, Artistic Director  
Tryst, directed by Joe Brancato, 2011

ST. LUKE'S THEATRE, New York, NY. Edmund Gaynes, Artistic Director  
The Devil's Music, directed by Joe Brancato, 2011

ARS NOVA, New York, NY. Jason Eagan, Artistic Director  
Bloodsong Of Love, (World Premier) directed by John Simpkins, 2010

59 E 59, New York, NY. Elysabeth Kleinhans, Artistic Director  
Gates Of Gold, (American Premier) directed by Kent Paul, 2009  
The Bus, directed by John Simpkins, 2011

URBAN STAGES, New York, NY. Frances Hill, Artistic Director  
ReWrite, A Musical Comedy Triple Feature, directed by John Simpkins, 2008

SECOND STAGE, New York, NY. Carole Rothman, Artistic Director  
Things To Ruin: The Songs Of Joe Iconis, directed by John Simpkins, 2008

ENSEMBLE STUDIO THEATRE, New York, NY. William Cardin, Artistic Director  
Close Ties, directed by Pamela Berlin, 2008

LUCILLE LORTEL THEATRE, New York, NY. Barbara Pasternack, Artistic Director  
The Plant That Ate Dirty Socks, directed by John Simpkins, 2008

PUBLIC THEATER SPF, New York, NY. Arielle Tepper Madover, Artistic Director  
The Black Suits, directed by John Simpkins, 2008

ABINGDON THEATRE COMPANY, New York, NY. Jan Buttram, Artistic Director  
War In Paramus, directed by Austin Pendleton, 2005  
Beyond Recognition, directed by Kate Bushmann, 2003  
The Maginot Line, directed by Kent Paul, 2003

HB PLAYWRIGHTS, New York, NY. William Cardin, Artistic Director  
The Habitation Of Dragons, directed by William Cardin, 2004  
Another Vermeer (with Austin Pendleton), directed by William Cardin, 2004  
New World Rhapsody, directed by William Cardin, 2003  
The Subway Plays, directed by William Cardin, 2003  
The Beach Plays, directed by William Cardin, 2002  
The Hospital Plays, directed by William Cardin, 2001

RICHARD FRANKEL PRODUCTIONS, New York, NY.  
The Watercoolers, directed by William Wesbrooks, 2002

DR2 THEATRE, New York, NY. Daryl Roth, Artistic Director  
Roman Nights, directed by Bick Goss, 2002

DOUGLAS FAIRBANKS THEATRE, New York, NY. Erik Krebs, Artistic Director  
Tallulah, Hallelujah! (with Tovah Feldshuh), directed by William Wesbrooks, 2000

BLUE LIGHT THEATER COMPANY, New York, NY. Greg Naughton, Artistic Director  
The Seagull, directed by Austin Pendleton, 1998  
Amazing Grace, (with Marsha Mason), directed by Edward Gilbert, 1998  
Waiting For Lefty, (with Marisa Tomei), directed by Joanne Woodward, 1997  
Golden Boy, directed by Joanne Woodward, 1995

CENTURY THEATRE, New York, NY.  
All Under Heaven (with Valerie Harper), directed by Rob Ruggiero, 1998

HAROLD CLURMAN THEATRE, New York, NY  
A Phoenix Too Frequent, directed by Elysa Marden, 1998  
Persephone, directed by Elysa Marden, 1998

THE DRAMA LEAGUE DIRECTOR'S PROJECT, New York, NY.  
The Dumb Cake, directed by Ted Shaffner, 1997  
Home Section, directed by Paul Zablocki, 1997  
Counting The Ways, directed by Diane Paulus, 1997

SOHO REP, New York, NY. Sarah Benson, Artistic Director  
A Common Vision, directed by Lisa Portes, 1997

SAMUEL BECKETT THEATRE, New York, NY.  
Dreamstuff, directed by John Pantozzi, 1997

SERAPHIM THEATRE COMPANY, New York, NY. Troy Hollar, Artistic Director  
A Family Man, directed by Troy Hollar, 1996

CIRCLE REPERTORY LAB, New York, NY, Austin Pendleton, Artistic Director  
Summer Of The Sirens, directed by Tony Phalon, 1995

GALLERY PLAYERS, Brooklyn, NY. Dominic Cuskern, Artistic Director  
Arsenic And Old Lace, directed by Dominic Cuskern, 1995  
Anything Goes, directed by Eric Nightengale, 1995

### **Regional Theatre:**

THE OLD GLOBE, San Diego, CA. Lou Spisto, Executive Producer  
Good People, directed by Paul Mullins, 2012  
Nobody Loves You, (World Premier) directed by Michelle Tattenbaum, 2012

Whisper House, (World Premier. Duncan Sheik), directed by Peter Askin, 2010

THE MUNY, St. Louis, MO. Mike Isaacson, Executive Producer

South Pacific, directed by Rob Ruggiero, 2013

Mary Poppins, directed by Gary Griffin, 2013

The King And I, directed by Rob Ruggiero, 2012

The Addams Family, directed by Marcia Milgrom Dodge, 2014

Hello, Dolly!, directed by Rob Ruggiero, 2014

CINCINNATI PLAYHOUSE IN THE PARK, Cincinnati, OH. Edward Stern, Artistic Director

Cabaret, directed by Marcia Milgrom Dodge, 2013

Tigers Be Still, directed by Rob Ruggiero, 2012

Last Train To Nibroc, directed by Rob Ruggiero, 2009

Ella, directed by Rob Ruggiero, 2008

GOODSPEED MUSICALS, East Haddam, CT. Michael Price, Artistic Director

Fiddler On The Roof, directed by Rob Ruggiero, 2014

The Most Happy Fella, directed by Rob Ruggiero, 2013

Carousel, directed by Rob Ruggiero, 2012

Hello! My Baby, directed by Ray Roderick, 2011

Showboat, directed by Rob Ruggiero, 2011

Annie Get Your Gun, directed by Rob Ruggiero, 2010

Camelot, directed by Rob Ruggiero, 2009

Big River, directed by Rob Ruggiero, 2008

1776, directed by Rob Ruggiero, 2007

PITTSBURGH PUBLIC THEATER, Pittsburgh, PA. Ted Pappas, Artistic Director

The Glass Menagerie, directed by Pamela Berlin, 2014

Noises Off!, directed by Don Stephenson, 2014

True West, directed by Pamela Berlin, 2013

Other Desert Cities, directed by Rob Ruggiero, 2013

Clybourne Park, directed by Pamela Berlin, 2013

Around The World in 80 Days, directed by Marcia Milgrom Dodge, 2012

Red, directed by Pamela Berlin, 2011

Superior Donuts, directed by Ted Pappas, 2011

Talley's Folly, directed by Pamela Berlin, 2010

Ella, directed by Rob Ruggiero, 2009

The Bird Sanctuary, (American Premier), directed by Kent Paul, 2005

Driving Miss Daisy, directed by Pam Berlin, 2002

Tea, directed by Pamela Berlin, 2001

H.M.S. Pinafore, directed by Ted Pappas, 2002

You Can't Take It With You, directed by Ted Pappas, 2000

The Pirates Of Penzance, directed by Ted Pappas, 2000

Who's Afraid Of Virginia Woolf?, directed by Ted Pappas, 1999

A Funny Thing...Forum, directed by Ted Pappas, 1998

*Anna In The Tropics*, directed by Rob Ruggiero, 2004  
*The Subject Was Roses*, directed by Rob Ruggiero, 2004

PAPERMILL PLAYHOUSE, Millburn, NJ. Mark Hoebee, Artistic Director  
*South Pacific*, directed by Rob Ruggiero, 2014  
*Thoroughly Modern Millie*, directed by Mark Hoebee, 2013

VIRGINIA STAGE COMPANY, Norfolk, VA. Chris Hanna, Artistic Director  
*The Fantasticks!*, directed by Jose Zayas, 2012  
*God Of Carnage*, directed by Chris Hanna, 2011  
*Ella*, directed by Rob Ruggiero, 2009

SHAKESPEARE THEATER OF NEW JERSEY, Madison, NJ. Bonnie J. Monte, Artistic Director

*The Liar*, directed by Paul Mullins, 2012  
*Man Of La Mancha*, directed by Bonnie J. Monte, 2012  
*Accidental Death Of An Anarchist*, directed by Paul Mullins, 2011  
*The Lion In Winter*, directed by Paul Mullins, 2010  
*Around The World In 80 Days*, directed by Bonnie J. Monte, 2009  
*Pride And Prejudice*, directed by Bonnie J. Monte, 2006  
*Henry V*, directed by Bonnie J. Monte, 2007  
*Henry VI parts 1,2,3*, directed by Brian Crowe, 2007  
*Rosencrantz And Guildenstern Are Dead*, directed by Paul Mullins, 2006  
*As You Like It*, directed by Bonnie J. Monte, 2005  
*Illyria*, directed by Paul Mullins, 2004  
*Macbeth*, directed by Bonnie J. Monte, 2004  
*Othello*, directed by Scott Wentworth, 2003  
*A Child's Christmas In Wales*, directed by Robert Duke, 2003  
*The Illusion*, directed by Paul Mullins, 2002  
*Tartuffe*, directed by Paul Mullins, 2001  
*Hamlet*, directed by Tom Gilroy, 2001  
*Rhinoceros*, directed by Paul Mullins, 2000  
*Romeo and Juliet*, directed by Bonnie J. Monte, 1999  
*Measure For Measure*, directed by Paul Mullins, 1999  
*Sweet Bird Of Youth*, directed by Bonnie J. Monte, 1998  
*All's Well That Ends Well*, directed by Paul Mullins, 1998

FLORIDA STUDIO THEATRE, Sarasota, FL. Richard Hopkins, Artistic Director  
*Next Fall*, directed by Kate Alexander, 2012  
*Olympus On My Mind*, directed by Marcia Milgrom Dodge, 2002

CAPE PLAYHOUSE, Dennis, MA. Evans Hale, Artistic Director  
*Sweet Charity*, directed by Mark Martin, 2013  
*Legally Blonde*, directed by Mark Martino, 2012  
*Kiss Me Kate*, directed by Mark Martino, 2012  
*Footloose*, directed by Mark Martino, 2011

BAY STREET THEATER COMPANY, Sag Harbor, NY. Gary Hygom, Producer

*A Funny Thing Happened On The Way To The Forum*, directed by Marcia Milgrom Dodge, 2013

FULTON THEATER, Lancaster, PA. Marc Robin, Artistic Director

*Gaslight*, directed by Mark Shannahan, 2011

*The Sound Of Music*, directed by Marc Robin, 2010

ASOLO REPERTORY THEATRE, Sarasota, FL. Michael Edwards, Artistic Director

*South Pacific*, directed by Rob Ruggiero, 2014

*Showboat*, directed by Rob Ruggiero, 2013

*Deathtrap*, directed by Peter Amster, 2011

*Barnum*, directed by Gordon Greenberg, 2008

*Ella*, directed by Rob Ruggiero, 2008

ENGEMAN THEATER,

*A Wonderful Life*, directed by John Simpkins, 2011

*Damn Yankees*, directed by John Simpkins, 2010

PIONEER THEATER COMPANY, Salt Lake City, UT. Karen Azenberg, Artistic Director

*Elf, The Musical*, directed by Dan Knechtges, 2013

*The Odd Couple*, directed by Karen Azenberg, 2013

OGUNQUIT PLAYHOUSE, Ogunquit, ME. Brad Kenney, Artistic Director

*The Witches Of Eastwick*, directed by Shaun Kerrison, 2014

*West Side Story*, directed by BT McNicholl, 2013

NORTH SHORE MUSIC THEATRE, Beverly, MA. Arianna Knapp, Artistic Director

*Footloose*, directed by Mark Martino, 2011

*Dirty Rotten Scoundrels*, directed by Mark Martino, 2010

GEORGE STREET PLAYHOUSE, New Brunswick, NJ. David Saint, Artistic Director

*The Subject Was Roses*, directed by Michael Mastro, 2011

MERRIMACK REPERTORY THEATRE, Lowell, MA. Charles Towers, Artistic Director

*Tryst*, directed by Joe Brancato, 2011

*Picasso At The Lapin Agile*, directed by David Zoffoli, 1999

*Laughter On The 23<sup>rd</sup> Floor*, directed by David Zoffoli, 1997

*Lady Day at Emerson's Bar and Grill*, directed by Rob Ruggiero, 1997

HARTFORD STAGE CO., Hartford, CT. Michael Wilson, Artistic Director

*Ella*, directed by Rob Ruggiero, 2011

MALTZ JUPITER THEATRE, Jupiter, FL. Andrew Kato, Artistic Director

*A Chorus Line*, directed by Josh Walden, 2014

*Thoroughly Modern Millie*, directed by Mark Hoebee, 2013

Academy, directed by Andrew Kato, 2010  
Anything Goes, directed by Marcia Milgrom Dodge, 2010  
Master Class, directed by Marcia Milgrom Dodge, 2008  
Shooting Craps, (World Premier), directed by John Tillinger, 2005

LONG WHARF THEATRE, Hartford, CT. Gordon Edelstein, Artistic Director  
Ella, directed by Rob Ruggiero, 2010

VIRGINA ARTS COUNCIL, Norfolk, VA.  
Bernstein's Mass, (Sets and Costumes), directed by Pamela Berlin, 2010  
Pocahontas, (World Premier. Sets and Costumes), directed by Pamela Berlin, 2006

ACTOR'S THEATRE OF LOUISVILLE, Louisville, KY. Les Waters, Artistic Director  
Ella, directed by Rob Ruggiero, 2010

GUTHRIE THEATRE, Minneapolis, MN. Joe Dowling, Artistic Director  
Ella, directed by Rob Ruggiero, 2009

LAGUNA PLAYHOUSE, Laguna, CA. Ann E. Wareham, Artistic Director  
Ella, directed by Rob Ruggiero, 2009

RIVERSIDE THEATRE, Vero Beach, FL. Allen Cornell, Artistic Director  
Ella, directed by Rob Ruggiero, 2009  
Knight Life, (World Premier), directed by Marcia Milgrom Dodge, 2005

CLEVELAND PLAYHOUSE, Cleveland, OH. Michael Bloom, Artistic Director  
Devil's Music, directed by Joe Brancato, 2013  
Lombardi, directed by Casey Stangle, 2012  
Lost In Yonkers, directed by Michael Bloom, 2009  
Ella, directed by Rob Ruggiero, 2008

GEVA THEATRE, Rochester, NY. Mark Cuddy, Artistic Director  
Ella, directed by Rob Ruggiero, 2008

REPERTORY THEATRE OF ST. LOUIS, St. Louis, MO. Steve Woolf, Artistic Director  
Cabaret, directed by Marcia Milgrom Dodge, 2013  
Frost/Nixon, directed by Steve Woolf, 2008  
Urinetown, directed by Rob Ruggiero, 2006  
Ella, directed by Rob Ruggiero, 2007

ALABAMA SHAKESPEARE FESTIVAL, Montgomery, AL. Geoffrey Sherman, Artistic Director  
Rocket City, (World Premier), directed by David Ellenstien, 2008  
Gees Bend, (World Premier), directed by Janet Cleveland, 2007  
The Bird Sanctuary, directed by Kent Paul, 2006

NORTHLIGHT THEATRE, Skokie, IL. BJ Bones, Artistic Director  
Ella, directed by Rob Ruggiero, 2008

ARENA STAGE, Washington, DC. Molly Smith, Artistic Director  
Ella, directed by Rob Ruggiero, 2007

DALLAS THEATRE CENTER, Dallas, TX. Kevin Moriarty, Artistic Director  
Ella, directed by Rob Ruggiero, 2007

FLORIDA STAGE, Manalapan, FL. Lou Tyrell, Artistic Director  
Ella, directed by Rob Ruggiero, 2007

SAN JOSE REP., San Jose, CA. Rick Lombardo, Artistic Director, 2007  
Ella, directed by Rob Ruggiero, 2007

ARIZONA THEATRE CO., Mesa, AZ. David Ira Goldstein, Artistic Director  
Lombardi, directed by Casey Stangle, 2012  
Ella, directed by Rob Ruggiero, 2006

SAN DIEGO REP, San Diego, CA. Sam Woodhouse, Artistic Director  
Ella, directed by Rob Ruggiero, 2006

CONTEMPORARY THEATER COMPANY, Wilmington, DE. Keith Powell, Artistic Director  
The Island, directed by Kent Paul, 2006  
Exits And Entrances, directed by Kent Paul, 2006  
Restoring The Sun (with Richard Easton), directed by Kent Paul, 2005  
Collected Stories (with Lynn Redgrave), directed by Kent Paul, 2004

LYRIC THEATRE, Oklahoma City, OK. Nick Demos, Artistic Director  
Oklahoma! (OK State Centennial), Dir. Nick Demos, 2006

SYRACUSE STAGE, Syracuse, NY. Bob Moss, Artistic Director  
Lost In Yonkers, directed by Bob Moss, 2005  
Visiting Mr. Green, directed by Bob Moss, 2005  
Chesapeake, directed by Wendy Dann, 2002

PHILADELPHIA THEATRE COMPANY, Philadelphia, PA. Sara Garonzik, Artistic Director  
According To Goldman, (World Premier), directed by Pamela Berlin, 2004

THEATER VIRGINA, Richmond, VA.  
A Wonderful Life, directed by William Wesbrooks, 2000

WESTCHESTER BROADWAY DINNER THEATER, Mamaroneck, NY.  
A Wonderful Life, directed by William Wesbrooks, 2001

BARRINGTON STAGE, Barrington, MA. Julianne Boyd, Artistic Director



Tea, directed by Julianne Boyd, 1999  
Valley Song, directed by Rob Ruggiero, 1997  
Spunk, directed by Rob Ruggiero, 1997

WILLIAMSTOWN THEATRE FESTIVAL, Williamstown, MA. Michael Ritchie, Artistic Director

The Big Knife, directed by Joanne Woodward, 1998  
Romeo And Juliet, directed by Neel Keller, 1995

THEATERWORKS, Hartford, CT. Steve Campo, Artistic Director

Love/Sick, directed by Amy Saltz, 2014  
Christmas On The Rocks, directed by Rob Ruggiero, 2014  
Almost, Maine, directed by Amy Saltz, 2013  
Dead Man's Cell Phone, directed by Rob Ruggiero, 2008  
Ella: Off The Record, directed by Rob Ruggiero, 2005  
Kimberly Akimbo, directed by Rob Ruggiero, 2005  
The Santaland Diaries, directed by Steve Campo, 2004  
Tuesdays with Morrie, (with Alvin Epstein), directed by Rob Ruggiero, 2004  
Fully Committed, directed by Steve Campo, 2002  
Snakebit, directed by Rob Ruggiero, 2000  
Southern Comfort, directed by William Wesbrooks, 2000  
Master Class, directed by Steve Campo, 2000  
The Beauty Queen Of Leenane, directed by Rob Ruggiero, 1999  
Three Tall Women, directed by Rob Ruggiero, 1999  
Eleemosynary, directed by Steve Campo, 1999  
How I Learned To Drive, directed by Rob Ruggiero, 1999  
Full Gallop, directed by Rob Ruggiero, 1999  
Paul Robeson, directed by Steve Campo, 1998  
Love Letters, directed by Rob Ruggiero, 1998  
Cloud Tectonics, directed by Rob Ruggiero, 1998  
Last Lists Of My Mad Mother, (World Premier), directed by Steve Campo, 1998  
Molly Sweeney, directed by Rob Ruggiero, 1997  
The Size Of The World, directed by Steve Campo, 1997  
Spic-O-Rama, directed by Steve Campo, 1997  
The Dragon And The Pearl (with Valerie Harper), directed by Rob Ruggiero, 1997  
The Golden Age, (with Elizabeth Franz), directed by Rob Ruggiero, 1996  
Goblin Market, directed by Rob Ruggiero, 1996  
Uncle Bob (with Austin Pendleton), directed by Steve Campo, 1996

MUSIC CIRCUS, Sacramento, CA. Glenn Casale, Artistic Director

Oklahoma!, directed by Marcia Milgrom Dodge, 2010  
Joseph, directed by Richard Stafford, 2010  
Dirty Rotten Scoundrels, directed by Richard Stafford, 2010  
Seven Brides For Seven Brothers, directed by Marcia Milgrom Dodge, 2009  
Man Of La Mancha, directed by Guy Stroman, 2009  
Cats, directed by Richard Stafford, 2009  
Gypsy, directed by Marcia Milgrom Dodge, 2008  
Swing!, directed by Dana Solimando, 2008  
Hairspray, directed by Gary John LaRosa, 2008  
Les Miserables, directed by Glenn Casale, 2007

Nunsense, directed by DJ Salisbury, 2007  
Kiss Me Kate, directed by Glenn Casale, 2007  
Annie, directed by John Simpkins, 2007  
Hello, Dolly!, directed by James Brennen, 2007  
Jekyll And Hyde, directed by Marcia Milgrom Dodge, 2007  
1776, directed by Glenn Casale, 2007  
Fiddler On The Roof, directed by Glenn Casale, 2006  
Aida, directed by Gary John LaRosa, 2006  
South Pacific, directed by Leland Ball, 2006  
A Little Night Music, directed by Stafford Arima, 2006  
The Music Man, directed by Leland Ball, 2006  
A Funny Thing...Forum, directed by Marcia Milgrom Dodge, 2006  
Smokey Joe's Café, directed by Barry Ivan, 2006  
Beauty And The Beast, directed by Glenn Casale, 2005  
West Side Story, directed by Gary John LaRosa, 2005  
Crazy For You, directed by James Brennen, 2005  
Once On This Island, directed by Marcia Milgrom Dodge, 2005  
Cabaret, directed by John Simpkins, 2005  
Grease, directed by Marcia Milgrom Dodge, 2005  
The King and I, directed by Leland Ball, 2005  
The Wizard Of Oz, directed by James Rocco, 2004  
The Fantasticks!, directed by Karen Azenberg, 2004  
The Pirates Of Penzance, directed by Glenn Casale, 2004  
Oklahoma!, directed by Leland Ball, 2004  
The Scarlet Pimpernell, directed by Glenn Casale, 2004  
Footloose, directed by Gary John LaRosa, 2004  
Jesus Christ Superstar, directed by Stafford Arima, 2004  
Cats, directed by Leland Ball, 2003  
And The World Goes 'Round, directed by Glen Casale, 2003  
Damn Yankees, directed by Marcia Milgrom Dodge, 2003  
Joseph, directed by Leland Ball, 2003  
Brigadoon, directed by Glenn Casale, 2003  
Seven Brides For Seven Brothers, directed by Leland Ball, 2002  
Man Of La Mancha, directed by Glenn Casale, 2002  
The Unsinkable Molly Brown, directed by Marcia Milgrom Dodge, 2002  
The Music Man, directed by Leland Ball, 2001  
Into The Woods, directed by Glenn Casale, 2001  
Mame, directed by John Deluca, 2001  
Evita, directed by Glenn Casale, 2000  
Anything Goes, directed by Bruce Goodrich, 2000  
A Funny Thing...Forum, directed by Marcia Milgrom Dodge, 2000

**Opera:**

SARASOTA OPERA, Sarasota, FL. Maestro Victor DiRenzi, Artistic Director  
Il Trovatore, directed by Stephanie Sundine, 2014

Turandot, directed by Stephanie Sundine, 2013  
Little Nemo (World Premier), directed by Martha Collins, 2012  
Vanessa, directed by Michael Unger, 2012  
The Crucible, directed by Michael Unger, 2011  
L'Amico Fritz, directed by Michael Unger, 2010  
La Rondine, directed by Michael Unger, 2009  
Halka, directed by Pat Diamond, 2008

OPERA NEW JERSEY, Princeton, NJ. Richard Russell, General Director  
The Consul, directed by Michael Unger, 2011  
Tosca, directed by Stephanie Sundine, 2012

**Tours:**

James Taylor: One Man Band, (National and international), Produced for dvd by Sydney Pollack, 2006-2008

Motherhood The Musical, Gfour Productions, directed by Lisa Shriver, 2011-present

Ella, Columbia Artists Theatrical, directed by Rob Ruggiero, 2010-present

All Under Heaven, Florida Theaters, The Ivar Los Angeles, Queens Theater In The Park, Helen Hayes Theatre, White Plains Performing Arts Center, directed by Rob Ruggiero, 1998-1999

Curious George And The Golden Meatball, Theatreworks USA, directed by Marcia Milgrom Dodge, 2014

The Plant That Ate Dirty Socks, Theatreworks USA, directed by John Simpkins, 2008

Little Red, Theaterworks USA, directed by Ted Pappas, 1997

Peter Pan, Theaterworks USA, directed by Ted Pappas, 1999

**ACADEMIC DESIGN**

NEW YORK UNIVERSITY SCHOOL OF MUSIC, New York, NY.

Sweet Smell Of Success, directed by John Simpkins, 2013  
Street Scene, directed by William Wesbrooks, 2012, 2003  
The Fix, directed by John Simpkins, 2010  
Kiss Of The Spiderwoman, directed by John Simpkins, 2009  
Lit And Messy And Not Ashamed At All, directed by John Simpkins, 2008  
Violet, directed by John Simpkins, 2008  
29, directed by John Simpkins, 2007  
Floyd Collins, directed by John Simpkins, 2007  
110 In The Shade, directed by William Wesbrooks, 2007

Urinetown, directed by John Simpkins, 2006  
Into The Woods, directed by William Wesbrooks, 2005  
Parade, directed by John Simpkins, 2005  
Ragtime, directed by William Wesbrooks, 2004  
A New Brain, directed by John Simpkins, 2003  
Blood And Other Humours, directed by John Simpkins, 2003  
Like You Like It, directed by John Simpkins, 2003  
Fiorello!, directed by John Simpkins, 2002  
Godspell, directed by John Simpkins, 2002  
The Old Maid And The Thief, directed by John Simpkins, 2001

OHIO NORTHERN UNIVERSITY, Ada, OH.

Oklahoma!, directed by Jennifer Werner, 2011

FLORIDA STATE OPERA, Tallahassee, FL.

Gianni Schicchi, (Sets and Costumes), directed by Matthew Lata, 2010  
Les Mamelles De Tiresias, (Sets and Costumes), directed by Matthew Lata, 2010  
Barber Of Seville, (Sets and Costumes), directed by Matthew Lata, 2009  
The Mikado, (Sets and Costumes), directed by Matthew Lata, 2008  
Le Comte Ory, (Sets and Costumes), directed by Matthew Lata, 2004  
Semele, (Sets and Costumes), directed by Sir Anthony Rooley, 2003  
The Pirates Of Penzance, directed by Michael McConnell, 2001

JUILLIARD SCHOOL OF DRAMA, New York, NY.

The Good Person Of Setzuan, directed by Pamela Berlin, 2005  
As You Like It, directed by Paul Mullins, 2001

MANHATTAN SCHOOL OF MUSIC, New York, NY

A Month In The Country, directed by Ned Canty, 2004

BENNINGTON COLLEGE, Bennington, VT.

How Water Behaves, directed by Dina Janis, 2014  
The Playboy Of The Western World, directed by Daniella Varone, 2001

### **PROFESSOR**

Bennington College, Bennington, VT. Scenic Design. 2014

### **GUEST LECTURER**

Mason Gross School Of The Arts, Carnegie Mellon University, Ohio Northern University,  
Florida State University, New York University.

### **EMPLOYMENT**

PLAYWRIGHTS HORIZONS, New York, NY. **Charge Painter**, 1994

WILLIAMSTOWN THEATRE FESTIVAL, Williamstown, MA. **Scenic Artist and Assistant Set Designer**, 1994

DISNEY, Anaheim, CA. **Scenic Artist**, 1993

KNOTT'S BERRY FARM, Buena Park, CA. **Scenic Artist**, 1993

PLAYS IN THE PARK, Edison, NJ. **Scenic Artist**, 1989-1993

### ASSISTANT DESIGN

Studio Assistant to **Peter Dean Beck**, 1997-1999

Studio Assistant to **Allen Moyer**, 1997

Studio Assistant to **Ken Foy**, 1997

Studio Assistant to **John Lee Beatty**, 1996

Studio Assistant to **Tony Straiges**, 1996

Studio Assistant to **Hugh Landwehr**, 1995

Studio Assistant to **Michael Anania**, 1994