

# De somniis

I.

Jonathan Booker (2016)

$\text{♩} = 52$   
s.p.

Viola

*ppp* *mp* *pp*

ord.

Piano

*sempre pp*

*Red. molto una c.*

3

s.p.

ord.

*p* *ppp*

9:8 4:3

3 5 3 3

5

7

7

16

16

*p*

6

ord. mp n f pp s.p. tr.

(8)

8

ord. 5 pizz. sfz mp n pp < mp ppp

f p pp

(8)

10

arco poco s.p. tr. s.t. ppp mf pp mp pp ppp pppp

ppp pppp

mp

5.

The musical score consists of three systems, each with a right-hand part and a left-hand part.   
System 1 (Measures 5-8): The right-hand part begins with a tempo marking of  $\text{♩} = 76$ . It features a series of chords and melodic lines with dynamics ranging from *fffz* to *mf*. A five-measure phrase is marked with a slur and an accent. The left-hand part provides harmonic support with chords and a trill. Dynamics include *f* and *ff*.   
System 2 (Measures 9-12): The right-hand part continues with a five-measure phrase and a trill. Dynamics include *mf*, *sf*, and *pp*. The left-hand part features a 7:4 ratio and dynamics of *fffz*, *mp*, and *f*.   
System 3 (Measures 13-17): The right-hand part has a five-measure phrase and a slurred phrase. Dynamics include *p*, *mf*, and *mp*. The left-hand part includes a trill and dynamics of *mf* and *pp*.   
Performance instructions include *s.p.* (sotto piano), *ord.* (ordinario), and *jeté*. A large 'SAMPLE' watermark is overlaid on the page.