

Beatrice Glow explores the histories of trade, colonialism, and migration in the former home of tobacco magnate as part of the Duke House Exhibition Series

Duke House Exhibition Series Spring 2017
Institute of Fine Arts, New York University
James B. Duke House, 1 East 78th Street
March 22 – June 19, 2017
Open daily 1pm – 4pm

The Institute of Fine Arts announces the second exhibition of the inaugural year of the Duke House Exhibition Series, on view through June 19, 2017. *Beatrice Glow: Spice Roots/Routes*, organized by Kristen Gaylord and Kathleen Robin Joyce, features prints highlighting the traces of colonialism, migration, and capitalism still legible from the early modern spice trade. Glow situates these historic residues within the contemporary moment, connecting past political, economic, and cultural transactions--and their consequences--to our own global networks. The Spice Route series finds a particularly fitting home in the Gilded Age mansion of American Tobacco Company magnate James B. Duke--a building the Institute has called home since 1958.



Beatrice Glow is the 2016–2017 Artist-in-Residence at the Asian/Pacific/American Institute at NYU and a Hemispheric Institute of Performance and Politics' Council Member. She is the recipient of the Van Lier Visual Art Fellowship at Wave Hill (2015), was named a Joan Mitchell Foundation Emerging Artist Finalist (2015), and served as Artist-in-Residence at the LES Studio Program at Artists Alliance Inc (2016). Recent projects include an installation at the Honolulu Biennial (2017), a lecture performance at the Venice Biennale (2015), and solo exhibitions at the Museo Nacional de Bellas Artes de Chile (2016), the A/P/A Institute at NYU (2016), and Wave Hill, New York (2015). She holds a BFA in Studio Art from NYU.

The Duke House Exhibition Series was begun in 2016 to bring contemporary art to the walls of the landmarked James B. Duke House in the form of two exhibitions per year. The work is displayed in the Gilded Age interior of the former residence of the Duke family, juxtaposing the historic with the contemporary and inviting viewers to engage with both the past and the future of the Institute.

This exhibition was supported in part by Jeong-A Kim and Matthew Lee. Special thanks go to Patricia Rubin, Judy and Michael Steinhardt Director; Margaret Holben Ellis, Eugene Thaw Professor of Paper Conservation; Kathryn Falato, Manager of Public Programming and Special Events; Katherine Parks, Andrew W. Mellon Fellow in Library & Archive Conservation; Robert Slifkin, Associate Professor of Fine Arts; Andy Wolf, Conservation Graduate Student; and the Board of Trustees of the Institute of Fine Arts.

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